Cren calculating company.

Cren rapid rental adjuster.

New York [1947]

cover-title, [12] p. 24cm.

© Cren calculating co., a co-partnership consisting of Edward Pious and Nathan Shafran, New York; 3Jun47; AA54147.

afp 29Jul47

CREN PUBLISHING COMPANY.
The importance of making your will.

New York c1952: 25 p. © Edward Plous, d.b.a. Cren Pub. Co.; 29Feb52: AA209467. Oren rapid rental adjuster. AA54147.

CRENA DE IONGH, MARY DOWS NORTON SEE Herter Norton, Mary Dows.

Crennan, Mildred.

MY MILLIE m Robert Louis Carleton © w Mildred Crennan 5Dec49 EU187102

CRENSHAW, ALLEN E. Structural beam slide rule. © Allen E. Crenshaw; 13Jul53; IP1887.

t.

CRENSHAW, BOLLING H., joint author. Mathematics of finance. Answers to problems. AA223787. SEE Simpson, Thomas Marshall.

CRENSHAW, BOLLING HALL.

Commercial algebra, college course, by Thomas Marshall Simpson, Zareh M. Pirenian [and] Bolling H. Crenshaw. 3d ed., rev. and enl. [Crenshaw's name appeared first in 1935 ed.] 173 p. illus. © on revisions; Prentice-Hall, inc., New York; 17Apr50; A43182.

I. Simpson, Thomas Marshall, joint author. II. Pirenian, Zareh Meguerditch, joint author. III. Prentice-Hall, inc.

MAY 2 3 1950

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CRENSHAW, BOLLING HALL.

Mathematics of finance, by Thomas Marshall Simpson, Zareh M. Pirenian [and] Bolling H. Crenshaw. 3d ed. [In the 1st ed. Crenshaw's name appeared first on the t. p.] 335, 126 p. illus. © on revisions & additions; Prentice-Hall, inc., New York; 24Sep51; A59480.

I. Simpson, Thomas Marshall, joint author. II. Pirenian, Zareh Meguerditch, joint author. III. Prentice-Hall, inc.

Library of Congress Copyright Office



OCT 1 9 1951

CREMSHAW, CLARA.
Sande Vincent, a drama in three acts.
© Clara Crenshaw; 9Mar53; DU33435.

Crenshaw, Don. See Crenshaw, James Donald.

Copyright Office



Crenshaw, Dorothy.

SHOULD I FORGET; w Dorothy Crenshaw m Louis Tobin © Dorothy Crenshaw 19Sep52 EU288976

CRENSHAW, JAMES.

Telephone between worlds. Foreword by Gustaf Strömberg. Los Angeles, Borden Pub. Co. 232 p. illus. © James Aitken Crenshaw; 27Feb50; A43708.

JUN - 5 1950

dr/sbn



CRENSHAW, JAMES AITKEN O.
Science and spiritualism.
[Articles] (In Psychic observer)
Pts. 1-[5] O 10Augly, 25Augly,
10Seply, 25Seply, 100ctly;
B5-17982-17986.

CRENSHAW, JAMES AITKEN C.
Science and spiritualism.
Pts. 1-5. B5-17982-17986.
SEE 1950 file.

DARLING, DON'T BELIEVE THEM © w & m James Donald Crenshaw 20Dec48 EU152304

EYES OF THE NIGHT © w & m James Donald Crenshaw 9Mar49 EU161148



I fell in love with love; w & m M. H. Fisher & Don [i.e. James Donald] Crenshaw. © Max H[arold] Fisher, Kansas City, Mo.; 11May47; EU75231.



(ONE HUNDRED DREAMS) TEN THOUSAND TEARS AGO © w & m James Donald Crenshaw 24Nov48 EU152306



Crenshaw, James Donald.

TRAIL OF TEARS © w & m James Donald
Crenshaw 20Dec48 EU152305

Crenshaw, James S., joint author.

THROM, EDWARD LOUIS.

Popular mechanics auto album, by Edward L. Throm and James S. Crenshaw. Picture captions by George Uskali. [Chicago] Popular Mechanics Press [1952] 160 p. © Popular Mechanics Co.; 3Mar52; A65469.

I. Crenshaw, James S., joint author.II. Popular Mechanics Company, Chicago.



Crenshaw, James S., joint author.

THROM, EDWARD LOUIS.

Popular mechanics aviation album, by Edward L. Throm and James S. Crenshaw. [Chicago, Popular Mechanics Press, 1953] 191 p. illus. © Popular Mechanics Co.; 16Jan53; A78592.

I. Crenshaw, James S., joint author. II. Popular Mechanics Company.

Revised.

Library of Congress Copyright Office



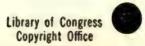
jlb

CREMSHAW, Joseph, pseud. SEE Fischel, John Rauffman.

CRENSHAW, JOSEPH W.

Student administration of activity funds; a study of the program at Pratt Institute. 92 p.
© Teachers College, Columbia University; 3Jun54; A141064.

I. Columbia University. Teachers College.



r/m

CRENSHAW, L. SMITH ©.
What's wrong with America? Idaho
Falls, Idaho, Wisdom Press.
16 p. © 20Feb48; AA37788.

CRENSHAW, LARRY. SEE Crenshaw, Reginald Lawrence, 1926-

EU336150

Crenshaw, Miriam, joint author.

PE1127 .L6C65

Heffernan, Helen, 1896-

The adventures of Canolles, an adventure story of early America; and, Life in the young republic; how people in the young America lived. With work plans for reading comprehension, word pictures, word building, and word clues. By Helen Heffernan, Miriam Crenshaw [and] Aline Merritt. Adapted from the novel of John Esten Cooke. San Francisco, Harr Wagner publishing company [1946]

vi, 314 p. illus. 21cm.



(Continued on next card)

Crenshaw, Miriam, joint author.

Heffernan, Helen, 1896-... [1946] (Card 2) The adventures of Canolles

1. Readers and speakers — History. 2. U. S. — Hist. — Revolution—Fiction. I. Crenshaw, Miriam, Joint author. II. Merritt, Aline, joint author. III. Cooke, John Esten, 1830–1886. Canolles: the fortunes of a partisan of '81. IV. Title, v. Title; Canolles.

PE1127.L6C65

47-1050

© 12Nov46; Harr Wagner publishing co.; A7352.



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Crenshaw, Ollinger, 1904-

The slave states in the presidential election of 1860, by Ollinger Crenshaw. Baltimore, The Johns Hopkins press, 1945.

332 p. 23½ (Half-title: The Johns Hopkins university studies in historical and political science ... Ser. LXIII, no. 3)

Issued also as thesis (PH. D.) Johns Hopkins university, 1945. "Bibliographical note": p. 307-311.

Presidents—U. S.—Election—1860.
 U. S.—Pol. & govt.—1857–1861.
 Southern states—Pol. & govt.—1775–1865.
 Title.

© 11Oct46; publisher; AA29050.

Johns Hopkins univ. Libr. for Library of Congress



CRENSHAW, PHIL.
Bonus. AA226749. SEE KVLH
Broadcasting Company.

Crenshaw, R. C.

MAN IN JERUSALEM; w & m R. C. Crenshaw © Venice Music, inc. 9Apr53 EU312599

Crenshaw, R. C.

OH, HOW I LOVE JESUS; w & m R. C. Crenshaw © Venice Music, inc. 3Nov52 EU293985

Crenshaw, Reginald Lawrence.

IF ONLY FOR A MOMENT; w Reginald Lawrence Crenshaw m Margaret Estes Byars © Reginald Lawrence Crenshaw & Margaret Estes Byars 290ct53 EU336150

Crenshaw, Robert.

JESUS CHANGED THIS HEART OF MINE; w & m Robert Crenshaw @ Venice Music inc. 7May52 EU274882

M2199 CRENSHAW, ROBERT C .C Man in Jerusalem; words and music by R. C. Crenshaw, arr, by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood,

Calif.; 15May53; EP72147.

I. Title. [II. Morris, Kenneth, 1917-



Crenshaw, Rogers T.

BLUES IN MIAMI m Robert Louis Carleton © w Rogers T. Crenshaw 28Mar49 EU161896

Crenshaw, Theodore Roosevelt.

© Theodore (Teddy) Roosevelt Crenshaw, New York; 9Jun47; EU79266.

CRENSHAW COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Crenshaw County, Alabama; ownership map with well data. map 209 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 13Jan50; F7096.

1. CRENSHAW COUNTY, Ala.



CRENSHAW COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Crenshaw County, Alabama; ownership map with well data. map 209 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Jun51; F9704.

1. CRENSHAW COUNTY, Ala.

JUL -6 1361



CRENSHAW COUNTY, Ala.
TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Crenshaw County, Alabama; ownership map with well data. map 209 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.
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CRENSHAW'S MELONS from Soldiers three; m Adolph Deutsch © Loew's, inc. 14Mar51 EU232295

APR 1 2 1951



Crenwelge, Allan Aaron.

I'M A WORKING MAN; w, m & © Allan Aaron Crenwelge 8Jun53 EU319204

CREO EN TI; w & m Pablo Lango © Peer International Corp. 30Mar50 EU199951 KK 6017

Creodina cough syrup.

560

Crouch, Aziel Guy

zer 10-16-46

M1703

.H

HALLETZ, ERWIN.

Creola; hawaiian-Waltz, Musik [by] Erwin Halletz, Text [by] Hans Werner.

© Hermann Schneider Musikverlags K.G., Wien; 31Dec53; EF0-25546.

I. Title. [II. Werner, Hans, 1898-

Library of Congress



CREOLE; m Charles M. Luke. © 26Dec24, E604552. R88383, 27Dec51, Charles Luke (A)

. ... - 4 1952



CREOLE; m George Dale Williams © Instrumental Music, inc. 3Dec53 EU340935

CREOLE; by George Williams © Instrumental Music, inc. EU340935. Notice 28Dec53 v23 p264

The Creole aristocracy.

HERRIN, M. H.

The Creole aristocracy; a study of the Creole of southern Louisiana, his origin, his accomplishments, his contributions to the American way of life. With a foreword by Jack Woodford and illus. by the author. New York, Exposition Press [1952] 126 p. © M. H. Herrin; 18Jan52; A63294.

· R - 6 1952

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CREOLE BABY; w, m & © Chris Yacich 18May53 EU316454

CREOLE BABY; w, m & © John Frank Young, Jr. & Nancy Young Roy 23Jan50 EU191023

CREOLE-BAPSI; m & © Lloyd V. Cox 5Aug53 EU326040

Library of Congress

Creole belles.

M30 .M MEREDITH, MAL, 1903-

Creole belles; three step. [For piano, guitar, violin, and accordion] (In his: Old time tunes. p.12) © Empire Music Publishers, New Westminster, B. C.; 15Dec54; EF0-33178.

I. Title.

Library of Congress



xM126 xM218 xM175 Creele bo bo; w C. Ory, m E. Ory.

© Edward Ory and Cecile Ory, Los
Angeles; 17Mar47; EU48027.

CREOLE CANDJO. It happened on a summer's day with m © w Marion Berland Abeson 31Mar48 on English w 31Mar48 EU123323

CREOLE CANTABILE. Creole contaboli; m & © Harry Marquis Zimmer 12Jun50 EU206563

JUL 1 4 1950

CREOLE CAPERS; w, m & © on new matter Marion Berland Abeson 29Mar51 EU236034. Appl. states part of collection Lookit Michie Banjo prev. reg. as Michie Banjo 12Dec46 EU56168.



Creole city: its past and its people.

TINKER, EDWARD LAROCQUE.

Creole city: its past and its people. Longmans, Green. 359 p. © Edward Larocque Tinker; 26Aug53; Al03481.

bj/l

Creole contaboli.

CREOLE CANTABILE. Creole contaboli; m & © Harry Marquis Zimmer 12Jun50 EU206563

JUL 1 4 1950

CREOLE DELICACIES CO.

From old New Orleans, gifts galore.

© Sarah Spato d.b.a. Creole Delicacies Co.; 25Aug53; KK125057. SEE 1955 FILE.



CREOLE DELICACIES, INC. Q.
Praise de la Louisiane; pure strawberry preserves. Label. Q Sarah
Spato d.b.a. Creole Delicacies,
inc.; 15Apr46; KK49448.

CREOLE DELICACIES COMPANY. A collection of the most famous New Orleans Creole recipes. AA202456. SEE Le Blanc, Jean, comp.

FEB 1 2 1952

CREOLE DELICACIES COMPANY. Fraises Créole pure strawberry preserve. [St. Louis Cathedral in background with several strawberries superimposed against it in the foreground] Label. () Sarah Spate, d.b.a. Creole Delicacies Co., successor to Creole Delicacies, inc.; 29May51; KK62818.

CREOLE DELICACIES COMPANY.

Praises Créole pure strawberry preserves. Label. © Sarah Spato, d.b.a. Creole Delicacies Co., successor to Creole Delicacies, inc.; 29May51; KK62331.

CREOLE DELICACIES CO. From old New Orleans ... © Sarah Spato d.b.a. Creole Delicacies Co.; 25Aug53; KK125057. SEE 1955

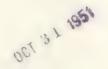
FILE.

CREOLE DELICACIES CO.

From old New Orleans, gifts galore.

© Sarah Spato d.b.a. Creole Delicacies Co.; 25Aug53; KK125057. SEE 1955 FILE.

CREOLE DELICACIES COMPANY. From old New Orleans, gifts galore. Creole. (Food packages) Folder. © Sarah Spato, d.b.a. Creole Delicacies Co.; 10ct51; KK66689.



CREOLE DELICACIES COMPANY. Send your Easter package ... (Confections, etc.) Folder. © Sarah Spato, d.b.a. Creole Delicacies Co.; 2Feb51; KK58786.

MAR 1 2 1951

CREOLE DREAM; m & © Renald Joseph Richard 13May53 EU316084

V

CREOLE DREAMS; m Renald Richard © Lion Musical Pub. Co. 16Mar53 EU307929

Creole dusk.

ROBERTS, WALTER ADOLPHE.

Creole dusk, a New Orleans novel of
the '80s. - [1st ed.] Indianapolis, Bobbs-Merrill Co. 325 p.

© W. Adolphe Roberts; 13Sep48;
A25274.

hb/p

CREOLE FANTASY; m Issa El Saieh © Peer International Corp. 60ct52 EU291703

El Saieh



Creole Fashion Plate, pseud. See Peduzzi, G. F.

Creole folk tales.

BALLOWE, HEWITT LEONARD.

Creole folk tales, stories of the
Louisiana marsh country. 258 p.
illus. © Louisiana State Univ.

Press, Baton Rouge; 15Sep48 A27543.

I. Louisiana State University Press.



CREOLE GAL; w & m Don Deadric Robey © Peacock Recording Co. & Don Deadric Robey 24Jan50 EU191114

FEB 6 1950



The Creole kitchen cook book.

Cooper, Virginia M

1897-

The Creole kitchen cook book, by Virginia M. Cooper ... San Antonio, Tex., The Naylor company (1946)

xii, 248 p. illus., plates. 21.

Revised edition.

© 30Apr46; publisher; A5064.

1, Cookery, American-Louisiana, I. Title.

46-4555

Library of Congress

TX715.C7864 1946

641.59763

CREOLE LOVE SONG; w & m Edgar Belmont Smith, arr. N. Clifford Page; mixed cho. © 15Nov24, E601543 R87082, 3Dec51, Oliver Ditson Co. (PWH)

DEC 2 9 1951



CREOLE LOVE SONG, op.4; w & m Edgar Belmont Smith, m for soprano & alto voices arr. N. Clifford Page. © 2Jan25, E604957. R94049, 21Apr52, Oliver Ditson Co. (PWH)

CREOLE LULLABY; w Jo Green m Fred H. Barton © Jo Green & Fred H. Barton 9Aug54 EU366966

CREOLE LULLABY; w, m & © Arthur Ward Drill 12Jan47 EU45953



CREOLE LULLABY; w, m & © Helen H. Sohst 10ct53 EU332832

Creole lullaby.

M1356 MUNN, WILLIAM.

Creole lullaby: F

Creole lullaby; Berceuse, by Billy Munn.
© Bosworth & Co., ltd., London; 14Dec48;
EF14055. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Berceuse.



Creole lullaby.

M1841 .2 .B BOS, WILLIAM.

Creole lullaby; words and music by Will liam Bos. 2/6 © Chappell & Co., ltd., Sydney; 13Apr54; EF0-28026.

I. Title.

CREOLE Petroleum Coporation.

GENERAL DRAFTING COMPANY, INC. *Caracas. [Caracas?] Creole Petroleum Corp. col. map 41 x 82 cm. fold. to 21 x 21 cm. Scale ca. 1:18,000. Title on outside when folded: Plano de la ciudad de Caracas; III Juegos deportivos bolivarianos, Caracas, diciembre de 1951. "Parte de la V edición del mapa del norte de Venezuela ... Indexed. © General Drafting Co., inc.; 23Oct51; F10608.

(cont. on next card)51

GENERAL DRAFTING COMPANY, INC. *Caracas. [Caracas?] ... (Card 2)

1. CARACAS.

I. CREOLE Petroleum Corporation.

II. Title: JUEGOS deportivos bolivarianos.



CREOLE PETROLEUM CORPORATION.

GENERAL DRAFTING COMPANY, INC. *Mapa del norte de los Estados Unidos de Venezuela. 5. ed. Caracas, Creole Petroleum Corp. 4 col. maps on sheet 62 x 82 cm, fold, to 22 x 11 cm. Scales vary. Includes, on recto, 2 city and area maps, and on verso, 1 physical map and 1 road map of Venezuela, with 5 insets. Indexed. © General Drafting Co., inc.; 5Sep52; F13178.

1. VENEZUELA. I. CREOLE PETROLEUM CORPORATION

CREOLE Petroleum Corporation.

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GENERAL DRAFTING COMPANY, INC. *Mapa historico de la vida de Simón Bolívar. Caracas, Venezuela, Creole Petroleum Corp. 2 col, maps on sheet 60 x 42 cm. fold, to 20 x 11 cm. Scale ca. 1:35,000, 000 and ca. 1:6,800,000. Contents. recto. Viajes de Simón Bolívar, -verso. Los sucesos mas destacados de la vida de Simón Bolívar en Sur America. © General Drafting Co., inc.; 9May49; F8838.

1. BOLIVAR, Simón. 2. SOUTH AMERICA.

I. CREOLE PeLibrary of Congress

troleum Corporation.

MAY 17 1951

CREOLE PIZZICATO; m & © Pietro Joseph Russo 15Mar50 EU197162

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CREOLE PRALINE KITCHEN ().

Photographs of Sam Houston Monument,
Battleship Texas, Houston Coliseum.
(Pecan praline candy) Label.
() 1Dec48; KK34763.

UREOLE PRALINE KITCHEN .

Photographs of Sam Houston Monument, Battleship Texas ... the new Foley Brothers department store. Label. © 1Dec48; KK34764. AA 1610 Creole recipes ... New Orleans.
Louisiana delicacies co., New Orleans.
Creole recipes which made New Orleans famous for fine cuisine; perfect
for use with herbs and seasonings. Prepared by Louisiana delicacies company
... [New Orleans, Printed by Peerless
printing co.] cl946.
pamphlet (36 p.) 19cm.

Plastic spiral binding.

Appl. & cover-title: Louisiana delica
cies, favorite recipes of old Louisiana
families.

(Cont'd on card 2)

AA Louisiana delicacies co., New Orleans.

21610 Creole recipes which hade New Orleans famous for fine cuisine ...

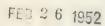
[New Orleans, Printed by Peerless printing co.] cl.)46. (Card 2)

Appl. author: L. R. DuBartel, 1912-(2 8-1-46; 2 c 8-7-46; Louisiana delicacies co., New Orleans; AA 21610.

vf 9-24-46

CREOLE ROSE OF NEW ORLEANS; w, m & © Ernest Weatherly 5May52 EU273683

Creole sketches. R87625. SEE Hearn, Lafcadio.



Creole songs of the deep south. Wehrmann, Henri, arr. FP904.

Creollo suite.

M1527 WEERSMA, MELLE.

.2

.W

(A journey around South America)
Peruvian waltz; [from] Creollo suite,
by Melle Weersma. [From the film A
journey around South America] [For
piano] 60¢ © Edwin H. Morris & Co.,
inc., New York; 9Sep52; EP66333.

I. Title. II. Title: A journey around South America. III. Title: Creollo suite.



Creole voices.

[Lanusse, Armand] 1812-1867, comp.

Creole voices; poems in French by free men of color, first published in 1845, edited by Edward Maceo Coleman ... with a foreword by H. Carrington Lancaster ... A Centennial ed. Washington, D. C., The Associated publishers, inc., 1945.

2 p. l., xlvi, 130 p. 19½ ...

This anthology, compiled by Armand Lanusse, who was also one of the principal contributors, was originally published in New Orleans under title: Les cenelles, choix de poésies indigènes.

Present edition includes poems of V. E. Rillieux and P. A. Desdunes,

two later poets (p. [109]-128)

1. American poetry (French)—Louisiana. 2. French poetry—American authors. 3. Negro poetry (American) 1. Coleman, Edward Maceo,

Library of Congress

ed. II Title

9097 1 91 99

PQ3937.L8L32

1101

841,082

© 12-15-45; 2 c 12-20-45; Associated publishers, inc., Washington, D. C.; A 1989.

Creoleans - stripe and dots.

See

Allied food industries, inc., claimant Plantation Creoleans.

mgc 1-20-47

(1, 2) JU2889, 2888. SEE Knighten, Bernice Maido.

CREOSOTED wood for farm construction.

AA218959. SHE Allied Chemical and

Dye Corporation. Barrett Division.

Crepault, Maurice.

VALSE ENCHANTERESSE; w Maurice Crepault m & O Maria-Emilia Saint-Pierre 1May50 EU202296

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Crepault, Maurice, 1906-

M1679 FASSIO, ANGELO, 1888-.2 Y'a du soleil sur mon amour; paroles de .F André Louvain [pseud.] musique de A.

André Louvain [pseud.] musique de A. Fassio. [Melody and chord symbols, with words] © Éditions A. Fassio, Lachute, Que.; 1Mar52; EF0-12411.

I. Title. [II. Crepault, Maurice, 1906-



Crepax, Gilberto, 1895-

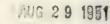
MT305 MO. (Cop.22 1942

MOJA, LEONARDO.
(Capricci melodici, violoncello) Dodici
capricci melodici; di Leonardo Moja
[op.22] Revisione di Gilberto Crepax.
Lire 20,- © S.a. Edizioni Suvini Zerboni,
Milano; 5Mar42; EF17913.

1. Violoncello---Studies and exercises.
I. Title: Capricci melodici.
III. Crepax. Gilberto. 1895-



CREPE HAIR, WIGS, AND BEARDS. MP1494. SEE Modern Make-up, no. 5.



CREPE HANGER'S BLUES; w & m Spencer Williams. © 20Mar25, E612237.
R92123, 20Mar52, Spencer Williams (A)



CREPE ON THE DOOR OF MY HEART; w & m Carl Butler © Peer International Corp. 23Apr53 EU314524

© Commodore Music Corp. Notice 260ct53 v22 p864

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CREPE ON YOUR DOOR; w & m Mercy Dee Walton © Commodore Music Corp. 24Aug53 EU328473 CREPE PAPER ROSES; w & m Mickey Barner © Lowery Music Co. 140ct53 EU334312

CREPE SUZETTE m Hector Marchese, © arr Harrison Godwin Smith 1Dec47 EU105801

Crêpe suzette.

M25 HARRINGTON, WILLIAM OWEN, 1918-.H Crêpe suzette: piano solo by Bill Harr

Crêpe suzette; piano solo by Bill Harrington. 50¢ © Gibralter Music Co., inc., New York; 23Aug54; EP83352.

I. Title.



GREPEAU, ROBERT ARTHUR.

Hillerest Country Club club activities - 1952. K32184. SEE Hillcrest Golf Club, St. Paul.

Crépin-Leblond.

Bouteille-Garagnon, Marie Jeanne, 1921– Infernal rébus. Moulins, Crépin-Leblond, 1946. 295 p. 19 cm.

World War, 1939–1945—Prisoners and prisons, German.
 World War, 1939–1945—Personal narratives, French.
 Title.

D805.G3B664

940.547243

47-25709*

© 30Dec46; 1c 6Jun47; Éditions Crépin-Leblond, Moulins, France; AF3584.

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The creping of paper and creped paper products.

COLLINS, THERON TILFORD, Jr.
The creping of paper and creped paper products; an annotated bibliography, by T. T. Collins, Jr., and Ruth H. Collins. 106 1. © Theron Tilford Collins, Jr., Appleton, Wis.; 21Feb50; A47478. SEE correspondence in misc. envelope.

I. Collins, Ruth Helen, joint author.

Crepuscolo.

M11 B BOSSI, MARCO ENRICO.

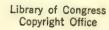
Crepuscolo: for organ [by] M. Enrico Bossi. © Edward B. Marks Music Corp., New York; 24Sep47; EP18093.

I. Title.

6

M1145 .G42 C7 GIACHETTI, ENRICO, 1890-Crepuscolo; preludio, di Enrico Giachetti. [Score: string orchestra] © Guglielmo Zanibon, Padova: 1Dec52: EF0-17889.

I. Title.



Crepuscolo.

M1749

MONTAGNINI, FELICE, 1902-Crepuscolo; canzone foxtrot, versi: C. Mazzerioli, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 15Oct50; EF0-5192.

I. Title. [II. Mazzarioli, Coriolano, 1913-

Library of Congress Copyright Office



DEU 2 & 1900

LE CREPUSCULE; idylle, m A. Decq; ptes. d'orch, © 28May21, E507358. R49472, 22Jun49, Jeanne Delphine Decq Mongras (E)



CRÉPUSCULE; prélude symphonique, m C. Fietter, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544936. R60867, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)



CRÉPUSCULE. Im Zwielicht, op.36, no.2; by Rudolf Friml, orchestra arr. L. Artok; pts. © 15Jan25, E609130. R104360, 16Dec52, B. Schott's Soehne (PWH of L. Artok)

Crépuscule; par Denis Duprè [pseud. of Charles Arthur Rawlings]; pf. © 22Jul18; E434129. R8728; 6Jan47; Nita Bloor (C), London.

M1356

Crépuscule.
ENGELEN, FRANK, 1912-

Crepuscule; [by] Frank Engelen.

© Robert Bosmans d. b. a. Éditions Ch. Bens, Brussels; 30Jun43; EF5352. Pianoconductor score (orchestra) and parts.

I. Title.

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Music Cat.

M1731.2 Crépuscule.

Reinhardt, Django. Crépuscule; paroles de Francis Blanche.

© 30 Sep42; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1209. Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

Music Cat.

Crépuscule.

M1621 BI

BEYDTS, LOUIS.

Crépuscule; poème de Henri de Régnier, musique de Louis Beydts. © Durand et Cie., Paris: 15Mar47:

EF3888.

I. Régnier, Henri de, lyricist. II. Title.

Music cat.

MII M MATTHEWS, H
Crépuscule: reverie for organ [by]
H. Alexander Matthews. © ElkanVogel Co., inc., Philadelphia;
12Dec47; EP20565.

Crépuscule.

MASSENET, JULES EMILE FREDERIC, 1842-1912.

Crépuscule. Twilight. [By] Jules
Massenet [words by] Armand Silvestre, English version by Lorraine
Noel Finley. (In Album of twentyfive favorite songs for young
girls. p. 55-57) © G. Schirmer,
inc., New York; 22Jun48; on English
version; EP29154.

M1619 .A339 1948

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M1619 .A339 1948 MASSENET, JULES EMILE FREDERIC, 1842-1912. Crépuscule. Twilight. EP29154. (Card 2)

I. Silvestre, Paul Armand, 1837-1901, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: Twilight.

Crépuscule.

M25 SWINSTEAD, FELIX GERALD, 1680-.S Crépuscule, for piano, [by] Felix Swinstead. © Augener, ltd., London; 24Aug48; EF11577.

I. Title.

Le crépuscule d'Athènes et Ménandre. MÉAUTIS, GEORGES. Le crépuscule d'Athènes et Ménandre. 250 p. © Librairie Hachette; 30Mar54; AFO-14975.

I. Hachette, Librairie.



Crépuscule d'automne.

M1029 .N6C7

NIVERD, LUCIEN, 1879-Crépuscule d'automne; [by] Lucien Niverd. [Score (horn or saxophone and piano) and parts] © Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11160.

I. Title.

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xM259 xM1035 xM269 CREPUSCULE D'AUTOMNE. Autumn twilight; by Maurice Marsac, orchestra arr. Francis Salabert; pts. © 19Jun26, E646039. R119761, 280ct53, Eugénie Micsunesco Salabert (W)

CREPUSCULE D'ÉTÉ SUR LE GRAND BASSIN DE ST. NAZAIRE, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Ju124, E593288. R84977, 80ct51, Hubert Mouton (A)

MON 57 1957



Crépuscule des dieux.

LEBOIS, ANDRÉ.

La genèse du Crépuscule des dieux

[d'Élémir Bourges. Includes a

critical edition of Bourges' work]

259 p. © André Lebois; 20Sep54;

AFO-15779.

I. Bourges, Élémir. II. Title. III. Title: Crépuscule des dieux.



N70 .B29

Bazin, Germain.

... Le crépuscule des images. [Paris] Gallimard [1946] 3 p. l., 91-112 p., 2 l. 21.

CONTENTS.—Certitudes et incertitudes du déterminisme.—La crise de l'esprit.—Le drame.—La tour de Babel.—Le crépuscule.—L'aube.

1. Art—Philosophy. I. Title.

N70.B29 701

47-1396

© 15Apr46; Librairie Gallimard, Paris; AF2078.

Crépuscule des vivants

Groussard, Serge, 1920-

... Crépuscule des vivants, roman. Paris, J. Ferenczi et fils [1946]

3 p. l., [9]-410 p., 1 l. 19^{cm}.

r. Title.

PQ2613.R735C7

47-21144

© 27Nov46; 1c 11Mar47; J. Ferenczi et fils, Paris; AF6086.



LE CRÉPUSCULE EST DANS MON COEUR © w & m Eleanore Andrée Menke 23Sep48 EU157191

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artist.

Crepuscule sentimental.

M31 GERBER, CECIL HENRI, 1889GCrépuscule sentimental; [by] C. H. Gerber.
[For piano] © C. H. Gerber; 15Dec53;
EF0-25469.

I. Title.

Library of Congress

Crépuscule sur l'Italie. SEE Lawrence, D. H.

Crépuscule sur le Nil.

SIKORSKA, ANDRÉE. Crépuscule sur le Nil, roman. 220 p. © Ernest Flammarion; 8Jul54; AFO-15334.

I. Flammarion, Ernest, firm.

Crépuscule tendre.

ARDEL, COLETTE HENRI-. Crépuscule tendre. Paris [1952] 253 p. © Librairie Jules Tallandier; 28Mar52; AF0-7938.

I. Tallandier (Jules) Librairie, Paris.

/r

LESI CREPUSCULES; pf. © 1May13, E317062. R34958, 7Jun48, Charles Bredon (A)

El crepusculo.

AT TWILIGHT. EL CREPUSCULO, op. 94, no. 1; m Frederic Knight Logan; pf. © 27May21, E511417. R47304, 4May49, Forster Music Publisher, inc. (PWH)

Creptsoulo. Ef2229.

AA 21447

Crepusculos; poemas.

see

Vizoso Vinent, Conchita, 1907-

afp 24Feb47

Creque, Cyril Felix William, 1899-

Panorama; St. Thomas, Virgin Islands. _tPoems₁ _tWauwatosa, Wis., Printed by the Kenyon Press Pub. Co., 1947₁
81 p. 24 cm.

I. Title.

PS9993.C7P3

811.5

47-25197*

© 10May47; author, Charlotte Amalie, Virgin Islands; A13732.

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mo/oa

Creque, Joyce Leonie.

For you and for me; w & m J. L. Creque. © Joyce Leonie Creque, Saint Thomas, V. I.; 13Jan47; EU59087.



Créqui-Montfort, Georges, comte de, joint author.

RIVET, PAUL.

Bibliographie des langues aymará et kičua [par] Paul Rivet et Georges de Créqui-Montfort, Vol. 1: 1540-1875, 499 p. illus. (Université de Paris. Travaux et memoires de l'Institut d'ethnologie, 51) © Institut d'ethnologie, Paris; 2Jul51; AF12464

I. Créqui-Montfort, Georges, comte de, joint author. II. Paris. Université. Institut d'ethnologie.

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RIVET, PAUL.

Bibliographie des langues aymará et kičua. Vol. 3: 1916-1940. [Par] Paul Rivet et Georges de Créqui-Montfort. 782 p. @ Institut d'ethnologie; lJu153; AFO-11575.

I. Créqui-Montfort, Georges de, joint author. II. Paris. Université. Institut d'ethnologie,

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Créqui-Montfort, Georges, comte de, joint author.

RIVET, PAUL.

Bibliographie des langues aymará et kičua [par] Paul Rivet et Georges de Créqui-Montfort. Vol. 2: 1876-1915. Paris, 1952. 655 p. illus. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie, 51) © Institut d'ethnologie; 15Jun52; AFO-8359.

I. Créqui-Montfort, Georges, comte de, joint author.

II. Paris. Université. Institut d'ethnologie.



Créqui-Montfort, Georges de, joint author.

RIVET, PAUL.

Bibliographie des langues aymará et kičua. Vol. 3: 1916-1940. [Par]

Raul Rivet et Georges de Créqui-

Montfort. 782 p. © Institut d'ethnologie; 1Ju153; AFO-11575.

I. Créqui-Montfort, Georges de, joint author.
II. Paris. Université. Institut d'ethnologie.
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Crerar, Margaret B.

YOU, MY LOVE; w Margaret B. Crerar m Larry Allen © Margaret B. Crerar & Crown Music Co. 4Nov54 EU376080

Crerar, Adams and company.

... Tools and machinery, industrial, railroad, contractors' equipment and supplies. Chicago, [1946] xliv.p., 1 %., 756 p. illus. 282 om.

On cover: [catalog] No. 88. © 5-2-46; 2 c 5-10-46; Cuneo press, inc., Chicago; A 2933. I. Cuneo press, inc., claimant. II. Title.

or 5-27-46

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R123183, 31Dec53, Mrs. E. Edwin Crerie (W)

M175

CRERIE, E EDWING.

Gaily Tripping; [by] E. Edwing

Crerie, arr. by Antonio Zordan.

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I. Zordan, Antonio, arr. II. Title.

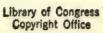
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I HEARD YOU SINGING; w John Stapelton, m E. E. Crerie. © 24Feb19; E442999. R15276; 23Feb47; E. Edwin Crerie (A), Tulsa, Okla.

AN ORIENTAL DANCE; for piano by E. Edwin Crerie. © 4Dec24, E601876... R88967, 17Jan52, Mrs. E. Edwin Crerie (W)

MAR - 4 1952



M1380

Crerie, E Edwin.
The playful puppy; for the piano.
Pittsburgh, Volkwein bros., inc.
© 12Jan46; publisher; EP516.

I. Title.

Music Cat.



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CRESÁN, A pseud. SEE Sansó Manent, América Crescencia, 1917-

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Cresandia.

MAGICAL KEY; w Cresandia, m Florence Aylward [pseud. of Florence Kinder]; SATB. © 7Dec23, E573153. R71650, 8Dec50, Florence Kinder (A)

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CRESAP, BERNICE FOY. SEE Cresap, Mary Bernice Foy.

EU202292.

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CRESAP, DEAN RUSSELL.

Party politics in the Golden State.

126 p. © John Randolph Haynes
and Dora Haynes Foundation;

9Jun54; A144180.

I. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.



Cresap, Mary Bernice Foy.

SLEEPYTOWN LULLABY; w, m & © Mary Bernice Foy Cresap 1May50 EU202292 CRESBE, JOSEPH, pseud. SEE Crescimbeni, Joseph, 1927-

EU249134

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Crescendo; by Per Lasson, edited, phrased & fingered by Maurits Leefson.
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Edward B. Marks music corp. (PWH).
New York.

CRESCENDO; m Per Lasson, orchestra arr. Lothar Windsperger. © on arr.; 19Apr26; E647584. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127035.

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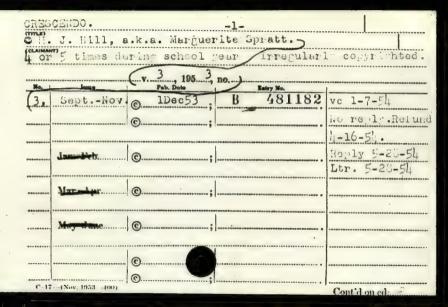
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Crescendo.

See

Amidon, Elizabeth Millward. D unp. 6929.

CRESCENDO. SEE Booth, John Hunter.

CRESCENDO, DU13138. SEE Greenstone, Florence M.

CRESCENDO. D unp. 8582. see Oertel, Doris Smith.

CRESCENDO. DU31954. SEE Smiraldo, Mario Bennie.

Crescendo for Band.

M1245 F F56 C7

FIORILLO, DANTE, 1908Crescendo for Band; by Dante
Fiorillo ... Conductor's condensed score. © Educational
Publishing Institute Corp., New
York; 230ct47; EP18958.

I. Title.

THE CALLOWAY BOOGIE w & m Cab Calloway & Al Gibson @ Crescendo Music Corp. 12May48 EU131969

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Calloway, Cab. Cruisin' with Cab.

DON'T FALTER AT THE ALTER w & m Cab Calloway, Hal Seeger & Buster Harding @ Crescendo music corp. 13Jul47 EU85245 M1630.2

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Crescendo music corporation.

Calloway, Cab.

Hey now! Hey now! Words and music by C. Calloway and Elton Hill. New York, Crescendo music corporation.

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For voice and piano, with chord symbols.

I. Hill, Elton, joint composer. II. Title.

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THE HI-DE-HO MAN, THAT'S ME w & m Cab Calloway, Jack Palmer & Buster Harding @ Crescendo music corp. 13Jull 7 EU85242

M1630.2 Crescendo music corp., claimant.

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I got a gal named Nettie; words and music by C. Calloway and Elton Hill.
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Tizol, Juan.

Keb-lah; by J. Tizol [and] Harry James. New York, Crescendo music corporation.

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I. James, Harry, joint composer. II. Title.

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EU85244

THAT'S THE LEAST, DON'T YOU w Hal Seeger, m Buddy Grover @ Crescendo music corp. 13Jul47 EU85241

M1735

WOBST, PETER, 1913-Ach, muss Liebe schön sein! Lied und Foxtrot, Worte und Musik von Peter Wobst. © Crescendo Theaterverlag GmbH, Berlin; 1Sep54; EF0-30257.

I. Title.

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M1508 MACKEBEN, THEO, 1897-

(Anita und der Teufel) Amorcito mio.
Spanisches Lied und Beguine aus dem
musikalischen Lustspiel, Anita und der
Teufel, Worte: Hans Fritz Beckmann,
Musik: Theo Mackeben [Klavier-BandArrangement: Franz Stolzenwald] [German words] © Crescendo Theaterverlag
GmbH, Berlin; 23Aug51; EF0-10167.

I. Title. II. Title: Anita und der Teufel.

[III. Beckmann, Hans Fritz. IV. Stolzenwald, Franz,
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M1735 MACKEBEN, THEO, 1897-.2 (Anita und der Teufel) Be

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(Anita und der Teufel) Bei dir war es immer so schön; langsamer Foxtrot, aus Anita und der Teufel. Text: Hans Fritz Beckmann, Musik: Theo Mackeben. [Erl. Klavier-Arrangement: Gerhard Mohr] © Crescendo Theaterverlag, GmbH., Wiesbaden (in notice: Berlin); 27Mar41; EF15839.

I. Title. II. Title: Anita und der Teufel.

[III. Beckmann, Hans Fritz, 1909
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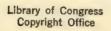
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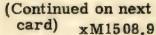
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MACKEBEN, THEO, 1897
(Anita und der Teufel) Was muss eine
Frau von der Ehe wissen? Chanson,
Worte: Hans Fritz Beckmann, Musik:
Theo Mackeben. (In his Anita und
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Frau von der Ehe wissen? EF17831.
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BAUER, ROBERTO, 1910-

M1356

Bald wird auch für uns die Sonne scheinen; Beguine, Text: Heinz Schumacher, Musik: Roberto Aldeano [pseud.] [Arrang.:] Helmut Gardens [pseud.] (With Llossas, Juan. Kleiner Gaucho) [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Crescendo Theaterverlag G.m.b.H., 1May53; EF0-20187.

I. Title. [II. Schumacher, Heinz, 1923-III. Floter Copyright Office Helmut, 1914-

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M1508 KATTNIGG, RUDOLF, 1895-

(Balkanliebe) Barcarolle veneziana; Leise erklingen Glocken, Lied aus der Operette, Balkanliebe, Text: E. Kahr [pseud.] u. Bruno Hardt-Warden, Musik: Rudolf Kattnigg. © Crescendo Theaterverlag G.m.b.H., Wiesbaden; 5Mar50; EF16325.

I. Title. II. Title: Leise erklingen Glocken.
III. Title: Balkanliebe. [IV. Groh, Otto
Emmerich, 1905V. Hardt-Warden,
Bruno, 1883Library of Congress
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M39 .K KATTNIGG, RUDOLF, 1895-Bunte Palette; ein Potpourri der schönston Operetten-Melodien von Rudolf Kattnigg, Klavier Arrangement: Richard Etlinger. [For piano] © Crescendo Theaterverlag GmbH, Wiesbaden; 1Aug54; EF0-28962.

I. Title. [II. Etlinger, Richard]

M1735 .2 .K

KUCK, LEO HEINRICH, 1906-Du bist schön ... dumm; Foxtrot, Text: Horst Büssow, Musik: Heinz Kück. © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 15Jul53; EF0-22061.

I. Title. [II. Büssow, Horst, 1920-

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KÜCK, LEO HEINRICH, 1906Du bist schön ... dumm; Foxtrot, Text:
Horst Büssow, Musik: Heinz Kück
[Arrang.:] Helmut Gardens [pseud.]
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15Jul53; EF0-22054.

I. Title. [II. Büssow, Horst, 1920-III. Flöter, Helmut, 1914-]

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M1735 BUDER, ERNST ERICH, 1896-2 Es dreht sich alles, alles, all

Es dreht sich alles, alles, alles um den Dalles; Walzerlied. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G.m.b.H., Berlin; 21Sep50; EF0-5586.

I. Title. [II. Giessel, Heinz, 1907-III. Kirsten, Peter, 1904-]

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TERPE, HELMUT, 1912Für Dich bin ich nur Zeitvertreib; Foxtrot,
Text: Horst Büssow, Musik: Helmut Terpe,
Bearbeitung: Helmut Gardens [pseud.]
(With Kück, L. H. Du bist schön ... dumm)
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I. Title. [II. Büssow, Horst, 1920-III. Flöter, Helmut, 1914-

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Text: Horst Büssow, Musik: Helmut Terpe
[Arrang.:] Helmut Gardens [pseud.]
(With Kück, L. H. Du bist schön ... dumm)
[Piano-conductor score (orchestra, with
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I. Title. [II. Büssow, Horst, 1920-III. Flöter, Helmut, 1914-Library of Congress M1356

WEBER, FRITZ, 1909Ich hab' kein Glück in der Liebe; Foxtrot,
Text [by] Brigitte Weber, Musik [by]
Fritz Weber, [arr. by] Helmut Gardens
[pseud.] (With; Flöter, Helmut. Man wacht
erst abends richtig auf) [Piano-conductor
score (orchestra) and parts] © Crescendo
Theaterverlag GmbH.; 15Jan54; EF0-25232.

I. Title. [II. Weber, Brigitte, 1922-III. Flöter, Helmut, 1914-

Library of Congress



M1735 .2 .T TERPE, HELMUT, 1912Ich möcht' so gern der Vollmond sein!
Worte: Hans C. Orling, Musik: Helmut
Terpe. [Klav.-arr.: Horst Hoffmann]
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Berlin; 25Jul50; EF0-5985.

I. Title. [II. Orling, Hans G., 1911-III. Hoffmann, Horst, 1911-

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HARAZIM, LOTHAR, 1902In deiner Stimme schwingt ein Ton;
Beguine, Text: Astrid Woltmann, Musik:
Lothar Harazim. [Klav. Arr.: Simon
Krapp] © Crescendo Theaterverlag,
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I. Title. [II. Woltmann, Astrid, 1927-III. Krapp, Simon, 1918-]

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M1735 GÖTZ, KARL, 1922-.2 .H

In einer Mondnacht; Rumba, Text; Heinz Schumacher, Musik: Karl Götz. (With Harazim, Lothar, In deiner Stimme schwingt ein Ton) © Crescendo Theaterverlag, GmbH.; 1Oct54; EF0-31217.

I. Title. [II. Schumacher, Heinz, 1923-



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M1735

FLÖTER, HELMUT, 1914In Montana; [or] Weit ist das Land, CowboySong, Text: Wolfgang Martell, Musik: Helmut Gardens [pseud.] [German words]
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Berlin; 15Feb53 (in notice: 1952);
EF0-19483.

I. Title. II. Title: Weit ist das Land. [III. Martell, Wolfgang, 1920-]



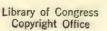
Crescende Theaterverlag, G. m.b.H.

M1737

HIRSCH, HUGO, 1884Jeder einmal in Berlin; Text: Bruno Balz,
Musik: Hugo Hirsch. [Klav. Arr. Wolfgang Friebe] [For voice and piano, with
chord symbols] © Crescendo Theaterverlag, G.m.b. H., Berlin; 15Jul50;
EF0-5585.

I. Title. [II. Balz, Bruno, 1992-III. Friebe, Wolfgang, 1909-]

FEB 2 - 1951





Crescendo Theaterverlag G.m.b.H.

M1356

LLOSSAS, JUAN, 1900Kleiner Gaucho; Rumba, Text: Heinz
Schumacher, Musik: Juan Llossas,
[Arrang.:] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra,
with words) and parts; includes version
for voice and piano] © Crescendo
Theaterverlag G.m.b.H., Berlin;
1May53; EF0-20187.

I. Title. [II. Schumacher, Heinz, 1923-III. Flöter, Helmut, 1914-]



Crescendo Theaterverlag GmbH.

M1356

FLOTER, HELMUT, 1914Man wacht erst abends richtig auf; Foxtrot,
Text [by] Wolfgang Martell, Musik [and
arrangement by] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra) and
parts] © Crescendo Theaterverlag
GmbH., Wiesbaden, Ger.; 15Jan54;
EF0-25232.

I. Title. [II. Martell, Wolfgang, 1920-

Library of Congress



Crescendo Theaterverlag, G.m.b.H.

M1508 DOSTAL, NICO, 1895(Manina) Ich such' in jeder Frau Manina!
Lied aus der Operette Manina [words]
von Hans Adler und Alexander Lix,
Musik: Nico Dostal [Klavierarr.: Max
Rohlee] © on arrangement; Crescendo
Theaterverlag G.m.b.H., Berlin;
23Aug51; EF0-11399.

s.l.

7 1952

I. Title. II. Title: Manina. [III. Adler, Hans, 1880- IV. Lix, Alexander.

Library of Congress Copyright Office V. Rohlee, Max, 1899-

Crescendo Theater-verlag G.m.b.H.

M1356

BAUER, ROBERTO, 1910Rumba argentina; rumba, Musik: Roberto
Aldeano [pseud.] Text: Heinz Schumacher
[Arrangement] von Helmut Gardens [pseud]
[Piano-conductor score (orchestra, with
words) and parts] © Crescendo Theaterverlag G.m.b.H.. Wiesbaden, Ger.: 1Feb53

I. Title. [II. Schumacher, Heinz, 1923-III. Flöter, Helmut, 1914-

Library of Congress Copyright Office



(in notice: 1952); EF0-20031.

Crescendo Theaterverlag G. m.b.H.

M1735 .2 .T TERPE, HELMUT, 1912-Sag was machst du nächsten Sonntag? Worte: Erik Wallnau, Musik: Helmut Terpe, [Klavier-arr.: Horst Hoffmann] © Crescendo Theaterverlag G.m.b.H., Berlin; 25Jul50; EF0-5984.

I. Title. [II. Wallnau, Erik, 1909-III. Hoffmann, Horst, 1911-

MAR 1, 4 1951



Crescendo Theaterverlag. G. m. b. H.

M1735

.B

BUDER, ERNST ERICH, 1896Des Tages schönste Stunden schenkst du
mir nur allein; Lied und Foxtrot. Text:
Heinz Giessel [and] Peter Kirsten, Musik:
Ernst Erich Buder. © Crescendo
Theaterverlag, G.m.b.H., Berlin;
21Sep50; EF0-5588.

I. Title. [II. Giessel, Heinz, 1907-III. Kirsten, Peter, 1904-]



Crescendo Theaterverlag, G.m.b.H.

M1735 . 2 . B BUDER, ERNST ERICH, 1896-Tränen in lachenden Augen; Lied und Slow. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G.m.b.H., Berlin; 21Sep50; EF0-5587.

I. Title. [II. Giessel, Heinz, 1907-III. Kirsten, Peter, 1904-]

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Crescendo Theaterverlag GmbH.

WOBST, PETER, 1913-Was hast denn Du heut

Was hast denn Du heute mit mir vor? Lied und Foxtrot, Worte und Musik von Peter Wobst. (With his: Ach, muss Liebe schön sein!) © Crescendo Theaterverlag GmbH; 1Sep54; EF0-30257.

I. Title.

M1735

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Crescendo Theaterverlag.

M1735 KÜSTER, HERBERT, 1909-.2 Wenn ich ein kleiner Kiebi

.K

Wenn ich ein kleiner Kiebitz wär'; Foxtrot, Text: Helmut Andreae [and] Horst H. Henning, Musik: Herbert Küster.
© Crescendo Theaterverlag, Wiesbaden; 25Nov50; EF0-7396.

I. Title. [II. Andreae, Helmut, 1901-III. Henning, Horst Heinz, 1920- MAY 2 1951

Crescendo Theaterverlag G.m.b.H.

M1735

TERPE, HELMUT, 1912-Ein Zug braust durch die Nacht; Worte: Hans G. Orling, Musik: Helmut Terpe [Klavier-arr.: Horst Hoffmann] © Crescendo Theaterverlag G.m.b.H., Berlin; 25Jul50; EF0-5986.

I. Title. [II. Orling, Hans G., 1911-III. Hoffmann, Horst, 1911-

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Endearing style, enduring gloves.
Crescendoe gloves, by Superb.
Sheet. @ 1Sep49; KK63790.

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Patrick McDowall (NK)

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CRESCENT card (visual relaxation)
IU3225. SEE Siderius, Catherine
M.

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Pine-A-Mite, disinfectant and deodorant. Label. © Wiley
H. Steen, d.b.a. Crescent
Chemical Sales, New Orleans;
2Apr47; KK16698.

Crescent City; w M. S. Fleming, m Robert L. Carleton. © Mary Shaffer Fleming, Murphy, Or.; 12May47; EU75001.



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CRESCENT CITY BLUES; w & m Ann Murray arr Louise M. Atty © Ann Murray 29Ju154 EU365825

Crescent City, a novel

Wilson, William Edward, 1906-

Crescent City, a novel. New York, Simon and Schuster, 1947. x, 369 p. 22 cm.

r. Title.

PZ3.W6987Cr

47-6381*

© William E. Wilson, % MCA Management ltd., New York; 22Sep47; A17173.

THE CRESCENT CITY BOUNCE © w & m Jesse Mathews 21May48 Eu131564



Crescent City, Klamath, Smith River, Orick, California, Brookings, Gold Beach, Oregon, telephone directory. AA50563.

see West coast telephone co.

Crescent City products and manufacturing, inc., claimant

Pflueger's pure cocoanut oil liquid soap for the hands. (Liquid hand soap) [New Orleans, Printed by Ports printing co.] cl946.
sheet. illus. (col.) 9 x 6 1/2cm.

Label.

Appl. author: John Louis Pflueger.
© 4-16-46; 2 c 5-8-46; New rleans; KK 7652.

lg 1-30-47

CRESCENT CITY, PUTNAM CO., FLA. SEE Sanborn Map Company.

Runid

CRESCENT COMPANY, INC.

Wiry Joe battery cable. The independent automotive wire and cable mill.

Label. Appl. author: John M. Sapinsley. © The Crescent Go., inc.;
15Apr52; KK72577.

AA 14744

Crescent co., inc., claiment.

... Wiry Joe wire and cable. [Philadelphia,
Printed by Edward Stern & co., c1946]
pamphlet (35 p.) illus. 27 cm.

Perforated for insertion in binder.
At head of title: Check the wire on every job.
Application author of new matter: Arnold R.
Dahlstrom.

6 6-7-46; 2 c 6-15-46; Pawtucket, R. I.;
AA 14744; new matter: changes in the text matter.

AFP 6-25-46

Crescent cover pages. AA49916. see Worl, Gene D.

olg 7-29-47

CRESCENT CREAMERY ().

Crescent Petite, grade A non-fat milk.

One quart. Label. () 20May50;

KK57545.

CRESCENT ELECTRIC SUPPLY COMPANY.

Housewares catalog and appliance
merchandiser. 1953-1954.

43 p. Appl. author: George J.
Boesch. © Von Hoffmann Press,
inc.; 16Sep53; All1377.

CRESCENT INSULATED WIRE AND CABLE COMPANY. Crescent wires and cables. 102 p. © Crescent Insulated Wire & Cable Co.; 9Aug5h; A148375.

Crescent jingle.

CRESENT JEWELERS TELEVISION AND RADIO SPOT. Crescent jingle; w & m Norman Nathan Horwitz, employer for hire of Frank Scott @ Norman Nathan Horwitz 19Ju154 EU365231

Library of Congress Copyright Office CRESCENT MANUFACTURING COMPANY (C).

Crescent Mapleine imitation maple
flavor. Makes better syrup. From
Parents magazine, June 1952, p.
115. Appl. author: Honig-Cooper
Co. (C) 25May52; KK89366.

CRESCENT MANUFACTURING COMPANY ().

Make better syrup, instantly.

Mapleine. Sheet from Ledies*

home journal, Feb. 1951, p. 91.

() 31Jan51; KK65214.

CRESCENT MANUFACTURING COMPANY C.

Make better syrup, only 9¢ pint, with
Mapleine. [From Woman's day, May
1950, p. 140] (Syrup mix) Sheet.

(140) © 27Apr50; KK52408.

SED OF SK

CRESCENT MANUFACTURING COMPANY ©.

Make better syrup so easy with

Mapleine. (Imitation maple flavor) Adv. from Life, Jan. 14,

1952, p. 77. Appl. author: HonigCooper Co. © 14Jan52; KK83381.

CRESCENT MAPLEINE IMITATION MAPLE FLAVOR. SEE Crescent Manufacturing Company.

CRESCENT MOON; w, m & © George Frederick Stork 28Feb50 EU195444

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MAR 2 = 1950

CRESCENT MOON; w, m & © Carol Tevis 13Sep50 EU215249

00: 12 1350

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M1630 SERIVA, EDMUND.

.2 Crescent moon; words by William
.S Dumoulin. music by Edmund Serie

Dumoulin, music by Edmund Seriva.

© Nordyke Publishing Co., Hollywood,

Calif.; 12Mar48; EP26071.

A crescent moon.

SHAW, EILEEN.

A crescent moon. 313 p. © William Morrow & Co., inc., New York; 24Feb49; A30488.

I. Morrow (William) Co., inc.

The crescent moon

YOUNG, FRANCIS BRETT. The crescent moon. © 11Jan19, A511321. R18318, 2May47; author, c/o Barclay's bank, Cape. Town.

CRESCENT MOON. SEE Michell, Christian.

Crescent moon, for piano. Federer, Ralph.

E unpub. 3480

The crescent moon in a hobnail sky.

see

. Collison, Cora I

DO THE WHISTLE POLKA; by Mae Mitchell & Betty Carey Adams © Crescent Music Co., inc. 14Apr49. Notice 15Jun53 v22 p219

MITCHELL, MAE GERTRUDE, 19152 Do the whistle polka; words by Mae Mitchell,
M music by Mae Mitchell and Betty Carey
Adams. © Crescent Music Co., inc.,
New York: 14Apr49; EP35952.

I. Adams, Betty Carey, 1918- joint composer. II. Title.

Library of Congress Copyright Office

M1630

ADAMS, BETTY CAREY, 1918-Flora! Flora! Words and music by Mae Mitchell and Betty Carey Adams. © Crescent Music Co., inc., New York; 14Jul54; EP82338.

I. Mitchell, Mae Gertrude, 1915-II. Title.

Library of Congress

M1630 ALLEN, DICK, 1924
Gee, I'm glad I met ya! Words & music
by Mae Mitchell [and] Dick Allen.

[Melody and chord symbols] © Crescent
Music Co. inc., New York; 14Oct54;
EP83937.

I. Mitchell, Mae Gertrude, 1915-II. Title.

Library of Congress

M1630 ADAMS, CHICK, 1914-

.2 Saturday, Sunday, and holidays; words and music by Mae Mitchell and Chick Adams.

© Crescent Music Co., inc., New York; 23Jul51; EP56092.

I. Mitchell, Mae G., 1915- II. Title.

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WHEN I SEE YOU WITH SOMEBODY ELSE; by Mae Mitchell & Bobby Gregory @ Crescent Music Co., inc. 17Dec48, 11Jun53. Notice 15Jun53 v22 p219

M1630 GREGORY, BOBBY, 1900.2 When I see you with somebody else;
.G lyrics [by] Mae Mitchell, music
[by] Bobby Gregory. © Crescent
Music Co., inc., New York; 17Dec48;
EP32418.

I. Mitchell, Mae Gertrude, 1915lyricist. II. Title.

Revised 28Feb49

MITCHELL, MAE G 1915-

When I see you with somebody else; lyrics by Mae Mitchell, music by Bobby Gregory and Mae Mitchell. Appl. states prev. reg. 17Dec48. © on new lyric & changed music; Crescent Music Co., inc., New York; 11Jun53; EP72713.

I. Gregory, Bobby, 1900- II. Title.

Library of Congress Copyright Office

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.2

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M1630 WIEST, GEORGE, 1905-

.2 When you're in my arms; words and .W music by Mag Mitchell. Betty Care

music by Mae Mitchell, Betty Carey Adams [and] George Wiest. © Crescent Music Co., inc., New York; 21Apr48; EP24793.

Library of Congress Copyright Office M1630

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BIVIANO, JOSEPH, 1908-You're buzzin', Cousin Joe; words and music by Mae Mitchell and Joe Biviano. [Melody and chord symbols, with words] © Crescent Music Co., inc., New York; 5Nov53; EP75551.

I. Mitchell, Mae Gertrude, 1915-II. Title.

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& Archie Bleyer © on w Crescent
Music Pub. Co. 19Aug 53 EU 327875

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AA225393-225394. SEE Pond (A. H.)
Company, inc.

CRESCENT newspaper mat service. KK64735. SEE Pond (A. H.) Company, inc.

CRESCENT Petite, grade A non-fat milk. One quart. KK57545. SEE Crescent Creamery.

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How to hypnotize women. 48 p.

illus. © Crescent Sales Co.,

Ormond McGill, sole owner;

lMar53; A86074.

CRESCENT SCHOOL, BROOKLYN
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CRESCENT SCHOOL OF RADIO AND TELEVISION. Brooklyn.

The anatomy of the superheterodyne.

cBrooklyna c1951. 1 v. 11lus.

cAppl. author: Alexander Schurea

© Crescent School of Radio &

Television, inc.; 10Jan52 (in
notice: 1951); AA230473.

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.
Camera tubes and scanning.
cBrooklyn: c1952. 1 v. illus.
cAppl. author: Alexander Schure:
© Crescent School of Radio &
Television, inc.; 10Jan52;
AA230480.

CRESCENT SCHOOL OF RADIO AND
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Console and A. C. radios.
cBrooklyn: c1952. 1 v. illus.
cAppl. author: Alexander Schure:
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Television, inc.; 10Jan52;
AA230472.

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.
Details of FM circuits. cBrooklyns
c1952. 1 v. 11lus. cAppl.
author: Alexander Schures @ Crescent School of Radio & Television,
inc.; 10Jan52; AA230472.

CRESCENT SCHOOL OF RADIO AND TELEVISION. Brooklyn. The essentials of radio. Pt. 1: Radio servicing. Pt. 2: The radio transmitter. cBrooklyna 61951. 1 v. illus. cappl. author: Alexander Schurez @ Crescent School of Radio and Television, inc.; 10Jan52 (in notice: 1951): AA230476.

CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn.
Man's servant, the electron.
cBrooklyn; c1952. 1 v. illus.
cAppl. author; Alexander Schure;
© Crescent School of Radio &
Television, inc.; 10Jan52;
AA230475.

CRESCENT SCHOOL OF RADIO AND TELEVISION, Brooklyn.
The RP amplifier. cBrooklyn; c1952. 1 v. illus. cAppl. author: Alexander Schure; © Crescent School of Radio & Television, inc.; 10Jan52; AA230474.

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The RP and If. cBrooklyna c1952. 1 v. illus. cAppl. author: Alexander Schurea © Crescent School of Radio & Television, inc.; 10Jan52; AA230478. CRESCENT SCHOOL OF RADIO AND
TELEVISION, Brooklyn,
Radio surgery. Pt. 2. cBrooklyn;
cl952. 1 v. illus. cAppl.
author: Alexander Schure;
O Crescent School of Radio &
Television, inc.; 10Jan52;
AA230481.

CRESCENT SCHOOL OF RADIO AND TELE-VISION, BROOKLYN. CIVIL SERVICE DIVISION.

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CRESCENT SCHOOL OF RADIO AND

TELEVISION, Brooklyn.

T. V. servicing methods. cBrooklyn:
cl952. l v. illus. cAppl.
author: Alexander Schure: © Crescent School of Radio and Television, inc.; 10Jan52; AA230477.

Administrative management positions (New York City, New York State, and Federal) Study manual for civil service positions. [Cover title: Public administration and management] 190 p. illus. © Crescent School, Civil Service Division, Brooklyn; 9Apr51; A56580.

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1. La Crescenta, Calif. 2. La Canada, Calif. 3. Montrose, Calif. I. Crescenta-Canada Multiple Listing Association.

Library of Congress

Crescenti, James Richard, lyricist. Sipala, Manuel D. Night trails. Crescenzi, Ada Julia, 1921-

The night you said that you loved me; words by A. J. Crescenzi.

For voice and piano.

© 10-9-46; A. J. Crescenzi, Essington, Pa.; EU 39190.

M1749 CRESCENZO, ANIELLO DE, 19272 Speranno ancora. A chi ce 'o vvaco a di.
C Canzone napoletana, versi di L. Tregua,
musica di N. De Crescenzo. [Melody
and chord symbols, with words]
© Edizioni musical film, Milano; 24Jun52;

I. Title. II. Title: A chi ce 'o vvaco a di. [III. Tregua, Luigi, 1920-]

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EFO-16662.

M1749 .2 .S CRESCENZO, ANIELLO DE, 1927-Tant' anne fa'; canzone slow, testo di L. Tregua, musica di N. de Crescenzo. (With Simone, Rocco de. 'O ciardino 'e Carmenella) © Edizioni musical film s.a.r.l.; 10Nov53; EF0-23912.

I. Title. [II. Tregua, Luigi, 1920-

Library of Congress



M236

CRESCENZO, C
Prima carezza; [by] Crescenzo, transcribed
for cello and piano by Gaspar Cassado.
[Score and part] 75¢ © on transcription;
International Music Co., New York;
8Jan48: EP67195.

I. Title. [Cassado, Gaspar]



CRESCENZO, DE. SEE Piedigrotta Giba, 1953-54.

CRESCENZO, NELLO DE. SEE Crescenzo, Aniello de, 1927-

EFO-16662

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Crescenzo, René, 1901-

M1508 SCOTTO, VINCENT, 1874
(Les gauchos de Marseille) Le petit
bal de la belle-de-mai, java de
l'opérette Les gauchos de Marseille.
Paroles de René Sarvil [pseud.],
musique de Vincent Scotto. © Éditions Paul Beuscher, Paris; 300ct45;
EF11391.

I. Crescenzo, René, 1901- lyricist. II. Title. III. Title: Les gauchos de Marseille.



Crescenzo, V. de.

M1749 ACAMPORA, V .2 Catenella: ver

Catenella; versi di V. de Crescenzo, musica di V. Acampora. Napoli, Ritmi e Melodie; esclusivita di vendita G. Campi-Foligno. [Melody, with chord symbols and words] © Italian Book Co.; 6Sep49; EF15840.

I. Title. [II. Crescenzo, V. de]



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I. Title. [II. Crescenzo, V. de.]

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M1749 VIAN, A

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Luna rossa; parole di De Crescenzo, musica di Vian. © Edizioni ABICI, Napoli; 10Jan51 (in notice: 1950); EF0-7514.

I. Title. [II. Crescenzo, V. de]

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w V. De Crescenzo . . cit Italy Maples Crescenzo, V. de.

M1749 ACAMPORA, V

. 2 Natale; versi di De Crescenzo, musica di Acampora. Napoli, Acampora. [Melody

Acampora. Napoli, Acampora. [Melody and chord symbols, with words]

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I. Title. [II. Crescenzo, V. de]

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Augmonta, Manch Acampora, (Metody and chard symbols, with words)

O Italian Book Co.; (Jupb0; Elibes276.

i. Taile. (H. Creseaud; V. de)

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M1749 .18 .P513 1948 Crescenzo, V. de.
PIEDIGROTTA ACAMPORA FIORELLI, [versi, words by Giuseppe Fiorelli, Vincenzo de Crescenzo and others] Compilatore: Aldo Bovio. Napoli, Acampora-Vesuvio. © Italian Book Co.; 1948 issue, 6Sep48; AF8471.

I. Fiorelli, Giuseppe, lyricist.
II. Crescenzo, Vincenzo de, lyricist.
III. Bovio, Aldo, comp.

Staly



Crescenzo, V. de.

M1749 . 18 . P533 1950-51 PIEDIGROTTA GENNARELLI. [By Quintavalle, and others, words by Canetti, De Crescenzo, and others] Napoli, Gennarelli. Lire 500 © Italian Book Co.; 1950-51 issue, 2Sep50; EF0-4933.

[I. Quintavalle, M. II. Canetti, B. U. III. Crescenzo, V. de]

MAN - 9 1951



u De Crescenzo cit Italy M1749 .18 .P558 1953

PIEDIGROTTA LA CANZONETTA; [words by De Crescenzo, Giuseppe Fiorelli and others, music by Bonagura and others! Napoli [La Canzonetta] © Italian Book Co.; 1953 issue, 1Sep53; EF19562,

I. Bonagura, Enzo. [II. Crescenzo, V. de III. Fiorelli, Giuseppe, 1904-

Crescenzo, v. de, comp.

Piedigrotta 1945-1946 ... Bottega di ritmi e melodie ... Napoli, V. de Crescenzo [1946] c1945. cover-title, 20 p. 21 cm.

Compiled by V. de Crescenzo.

Pub. 7Sep46; Italian book co., New York; AF5011.

I. Crescenzo, V de, comp. II. Title: Bottega di ritmi e melodie.



Crescenzo, V. De.

RACCOLTA DI NOVE CANZONI w V. De Crescenzo & R. Pepino and others m O. Cerino and others © Italian Book Co. 26May49 EU170303

M1749 .18

CRESCENZO, V. DE, comp.
Raccolta di successi,

Raccolta di successi, Bottega di Ritmi e Melodie ... versi di V. de Crescenzo, F. Fiore Land others] ... musica di G. Cioffi, E. Barile [and others. Comp. by V. de Crescenzo] © Edizioni Bottega di Ritmi e Melodie, Naples; 31Dec45; EF4871. For voice and piano.

Stary

I. Fiore, F., lyricist.
II. Cioffi, Giuseppe.
III. Barile, IV. Title. Music Cat.

Crescenzo, V. de.

M1749 ACAMPORA, V

.2 Tre catene; versi di De Crescenzo, musica di Acampora. Napoli, Ritmi e melodie. [Melody and chord symbols, with words] © Italian Book Co.; 1Jun50; EF0-3969.

I. Title. [II. Crescenzo, V. de]

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Crescenzo, V. de. (Italian cit.)

see also

Crescenzo, Vincenzo de, 1914- (Italian cit.)

Do not confuse with De Crescenzo, Vincenzo, 1875-, U.S. cit.s

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1954-

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Crescenzo, Vincenzo de, 1914-

PIEDIGROTTA ACAMPORA; [words by V. De Crescenzo, Forte and others] Napoli [Acampora] © Italian Book Co.; 1954-55 issue; 10Oct54; AF14115.

[I. Crescenzo, Vincenzo de, 1914-II. Forte, G.]

Library of Congress

Crescenzo, Vincenzo de, 1914-

M1749

VISCIONE, ANTONIO, 1918Luna rossa. Blushing moon; words by
Kermit Goell, Italian lyric by V. de
Crescenzo, music by A. Vian [pseud.]
© on English lyrics; Bregman, Vocco &
Conn, inc., New York; 7Apr52; EP62219.
Appl. states prev. reg. as Luna rossa,

I. Title. II. Title: Blushing moon. [III. Goell, Kermit, 1915-IV. Crescenzo, V<u>in</u>cenzo de, 1914-



Crescenzo, Vincenzo de.

RONDINE AL NIDO. Homing swallows; w L. Sica, English w Arthur Clyde, m Vincenzo de Crescenzo. © 18Nov25, E626945. R110114, 10Apr53, John Mario Cerruti (PWH)

Crescenzo, Vincenzo de, 1914-

VISCIONE, ANTONIO, 1918-Sole grigio; rumba lenta, testo di V. de Crescenzo, musica di A. Vian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 14Feb52; EF0-13739.

I. Title. [II. Crescenzo, Vincenzo de, 1914-

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M1356

CRESCENZO, VINCENZO DE. See) U.S. De Crescenzo, Vincenzo, 1875-) citizen.

The works of V. de Crescenzo,) Do not Italian citizen, are entered under) confuse. Crescenzo, V. de, and Crescenzo,) Vincenzo de, 1914-

AUG 2 3 1950

eed/c

Crescenzo, Vincenzo de, 1914- (Italian cit.)

Crescenzo, V. de. (Italian cit.)

Do not confuse with De Crescenzo, Vincenzo, 1875-, U.S. cit.s



CRESCI, AL. SEE Cresci, Alfred, 1928-

EU214253.

SEP 1 4 1950

CHIPPY CHIP CHIN; English w Alfred Cresci m Robert Serota © Alfred Cresci & Robert Serota 8May50 EU203221

COULD I BE IN LOVE WITH YOU © w Alfred Cresci, m Robert Serota 15Sep47 EU93854

DREAMER'S HAUNT © w Alfred Cresci m Robert Serota 28Apr48 EU127220

HOUR AFTER HOUR; w Alfred Cresci m Robert Serota © Alfred Cresci & Robert Serota 5May50 EU202877



LOVE AND PHILOSOPHY; w Alfred Cresci m Robert Serota © Alfred Cresci & Robert Serota 5Sep50 EU214253

SEP 2 5 1950



MY FIRST SIGH; w Alfred Cresci m Robert Serota © Alfred Cresci & Robert Serota 4Dec50 EU222889

JAN 1 5 1951



YOU CAN'T TELL A HEART WHAT TO DO @ w Alfred Cresci m Robert Serota 26May48 EU153204

Cresci, John Joseph, Jr.

GEORGE; w, m & © John Joseph Cresci Jr. 5Mar51 EU231210

MAR 27 195%

Cresci, John Joseph, Jr.
I'M NOT REALLY ME WITHOUT YOU; w, m &
© John Joseph Cresci Jr. 15Jan51
EU225982

FEB 1 3 1951

Cresci, John Joseph, Jr.

WON'T YOU TELL ME WHAT TO DO; w, m & @ John Joseph Cresci, Jr. 27Jan50 EU191520



CRESCI, MARTHA WEATHERLY.
Bust of Dwight David Eisenhower.
Sculpture. H. 6 in. @ Martha
W. Cresci; 22Jun52; GP4628.

Crescienzi, Frank F.

LOADS AND LOADS OF LOVE; w, m & © Frank F. Crescienzi 11Mar52 EU267498

MAD 2 8 1952

Crescimbeni, Joseph.

IF YOU WERE AN ANGEL; w Joseph Crescimbeni & Darcy B. Davis Jr. 30ct51 EU252019

OCT 15 1951



Crescimbeni, Joseph.

NICE WHILE IT LASTED; w Joseph Crescimbeni m Darcy B. Davis Jr. © Joseph Crescimbeni & Darcy B. Davis Jr. 6Sep51 EU249135

SEP 2 1 1951



Crescimbeni, Joseph.

SKATING THIS WALTZ WITH YOU; w & m Joseph Crescimbeni m Darcy B. Davis Jr. © Joseph Crescimbeni & Darcy B. Davis Jr. 6Sep51 EU249134

SEP 2 1 1951



CRESCINCI, JACQUES SEE Cervione, Jacques.

Crescioni, Claude.

M1731 .2 .M

MARTIN, CAMILLE, 1908African-tango. Toi ...; paroles de Roger
Desbois et Chico Roberti [pseuds.]
musique de Camille Martens [pseud.] et
Chico Roberti. © Nouvelles Editions
Meridian, Paris; 5May54; EF0-28826.

I. Crescioni, Claude. II. Title.
III. Title: Toi... [IV. Clinchant, André, 1923-]

M1731 CRESCIONI, CLAUDE.

.2 La foire aux amoureu

La foire aux amoureux; valse, paroles de Géo. Bonnet, musique de Chico Roberti [pseud.] & Maurice Dehette. © Publications Francis-Day, s.a., Paris; 25Jul52; EFO-16089.

I. Dehette, Maurice, 1902- II. Title. [III. Bonnet, Georges]

art.

.C



Crescioni, Claude.

M1731 .2 .D

DUMAS; JEAN, 1926-Le jour, la nuit; paroles de André Raffalli et Chico Roberti [pseud.] musique de Jean Dumas et Chico Roberti. © Éditions Jean Dumas, Marseille; 15Jan54; EF0-26040.

I. Crescioni, Claude, II. Title.
[III. Raffalli, André, 1908-

art.

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M1731 CRESCIONI, CLAUDE.

Mama. te quiero; sam

.C

Mama, te quiero; samba chantée, paroles de Roger Desbois et François Llenas, musique de Chico Roberti [pseud.] et Christian Jollet. © Éditions musicales, Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922- II. Title. [III. Desbois, Roger, 1923- IV. Llenas, François, 1915-]



M1731 CRESCIONI, CLAUDE, 1920.2 Notre valse d'amour; valse, paroles de
.C José Casa [pseud.] musique de Chico
Roberti [pseud.] © Éditions Louis Gasté,
Paris; 14Dec51; EF0-11658.

I. Title. [II. Casabianca, José, 1902-

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M1731 CRESCIONI, CLAUDE, 1920.2 Notre valse d'amour; valse, paroles: José
.C Casa [pseud., and] François Llenas
musique: Chico Roberti [pseud., and]
Paul Aliprandi [pseud.] © Éditions Louis

I. Missa, Edmond Jean, 1925-II. Title. [III. Casabianca, José, 1902-IV. Llenas, François, 1915-]

Gasté, Paris; 21Dec51; EF0-12471.



CRESCIONI, CLAUDE.

Oh me! oh Mama! Words by Jimmy Kennedy, music by Chico Roberti [pseud.] and Christian Jollet. London, Francis, Day & Hunter. © on English lyrics; Éditions musicales; 29Dec50; EF17662. Appl. states prev. version: Mama te.

I. Jollet, Christian, 1922-[III. Kennedy, James, 1902-



M1731 .2 .C CRESCIONI, CLAUDE, 1920-Sylviana; samba, paroles de François Llenas [and] Roger Desbois, musique de Chico Roberti [pseud., and] Paul Aliprandi [pseud.] © Éditions Louis Gasté, Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-II. Title. [III. Llenas, François, 1915-IV. Desbois, Roger, 1923-]



CRESENT JEWELERS TELEVISION AND RADIO SPOT. Crescent jingle; w & m Norman Nathan Horwitz, employer for hire of Frank Scott © Norman Nathan Horwitz 19Jul54 EU365231

V

Cresine, Jesse Gordon Penn, claimant.

866

SABLE ISLAND.

CRESKOFF, JACOB J.

Power bidding in contract bridge.

Folder. © Jacob J. Creskoff;

20Dec54; A166203.

Crespelle, Marcelle, 1906-

Le cygne, roman. Paris, R. Laffont, 1947. 371 p. 19 cm. (Collection du prix Stendhal)

I. Title. II. Series. PQ2605.R45C9

843.91

48-13984*

© Robert Laffont; 30May47; AF4781.



CRESPELLE MARCELLE.

Léone; ôn, L'incorrigible. Pièce en trois actes par Marcelle Crespelle cpseud. de Marcelle Souweine: © Marcelle Crespelle; 17May54; DU36973.

AA Crespi, Cesare, 185519802 In attesa della pace, di Cesare
Crespi ... [San Francisco, Printed
by Lanson & Corfinkol, clohé]
pumphlet (54 pt.) 23cm.

Text in Italian. © 4-4-46; 2 c 4-14-46; Cesare Crespi, San Francisco; AA 19802.

vf 7-2-46

Chaspi. Cleans (A. ser Moderises. Per intendersi meslio. 17 p. @ 2July7; AA6,264. CRESPI, DAVID EMANUEL.
The adventures of Baggis McManarty [Radio script] @ David Emanuel Crespi; le 11Dec47; DU12593.

CRESPI, FERNANDO, 1917Mit dir; deutscher Text: Herbert Wruk
[pseud.] italienisch. Text: M. Bettinetti,
Musik: F. Crespi. Con te; valzer-lento.
(With Corradini, Max. Für dich) [Pianoconductor score (orchestra, with words)
and parts] © Editions musicales Fantin;
5Aug52: EF0-17566.

I. Title. II. Title: Con te. [III. Wruck, Herbert Kurt, 1910- IV. Bettinetti, Mario, 1912- 1

Crespi, Pachita.

Gift of the earth, by Pachita Crespi. New York, C. Scribner's sons, 1946.

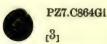
[32] p. col. illus. 1910.

© 19Aug46; 2c 11Aug46; author, New York; A11548.

r. Title.

46-6398

Library of Congress



nds/ /mb

Crespi, Pachita.

Wings over Central America. New York, C. Scribner's Sons [1947]

169 p. illus. 24 cm.

@ Pachita Crespi; 25Aug47; A20036.

1. Central America—Descr. & trav. I. Title.

F1432.C7 917.2

47-30952*

Library of Congress



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CHESPINEL, WILLIAM T., d.b.a. C AND G. SHE C and G. firm.

M1683 CRESPO, CARLOS.

.2 Al cabo mundo, ahí te quedas; bolero, letra y música de: Carlos Crespo.

© Editorial Mexicana de Música Internacional, s.a., México; 29Nov49; EF18332.

I. Title.



CRESPO, CARLOS.

Amor desgraciado; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26667.

I. Title.

Library of Congress



M1683 CRESPO, CARLOS.

.2 Amor en venta; bolero, letra y música de:
.C Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
28Nov49: EF18325.

I. Title.



.C

CRESPO, CARLOS.

Asesina; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6048.

I. Title.

APR 1 2 1951



M1683 CRESPO, CARLOS.

.2 .C Callejera; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18313.

I. Title.

.C

CRESPO, CARLOS.

Carta fatal; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6050.

I. Title.

APR 1 2 1951



M1683 CRESPO, CARLOS.

.2 Un corazón; bolero, letra y música de .C Cartos Crespo. © Editorial Mexicana de Música Internacional, s:a., México; 12Apr50; EF0-3300.

I. Title.





CRESPO, CARLOS.

Dando gracias a Dios; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-5634.

I. Title.

FEB 2 7



CRESPO, CARLOS.

.2 .C Descarada; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec49; EF17211.

I. Title.

JAN 1 1 1952



M1683 CRESPO, CARLOS.

.2 Engrañadora; bolero, letra y música de .C Carlos Crespo. © Editorial Méxicana de Música Internacional, s.a., México; 14Sep50; EF0-4765.

I. Title.

NOV - 6 1950



M1356 CRESPO, CARLOS.

.C

Hipócrita; canción bolero de Carlos Crespo, arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 3Aug49; EF15763.

I. Title. [II. Rufz Armengol, Mario]



M1356 CRESPO, CARLOS.

Hipocrita. Ipocrita; bolero. Testo italiano di E. L. Poletto, testo originale e musica di Carlos Crespo. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18951.

I. Title. II. Title: Ipocrita. [III. Poletto, Enzo Luigi, 1906-]



CRESPO, CARLOS.

.2 .C La indeseable; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17221.

I. Title.

JAN - 8 1952



M1356 CRESPO, CARLOS.
C La jaula: bolero de

La jaula; bolero de Carlos Crespo, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6509.

I. Title. [II. Tafoya, Evaristo]



M1683 .2 .C CRESPO, CARLOS.

Mala mujer; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18557.

I. Title.



.C

CRESPO, CARLOS.

Maldita desconfianza; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17216.

I. Title.

JAN - 8 1952



M1356 CRESPO, CARLOS.

Manos de cera: ca

Manos de cera; canción, letra y música de Carlos Crespo, arreglo de Antonio Núñez M. © Editorial Méxicana de Música Internacional, s.a., México; 30Dec48; EF14184. Piano-conductor score (orchestra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.



CRESPO, CARLOS.

Música y licor; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-26671.

I. Title.

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CRESPO. CARLOS.

Oprobio; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18597.

I. Title:



M1683

CRESPO, CARLOS.

.2 .C Sacrificada; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17219.

I. Title.

JAN - 8 1952



M1683 CRESPO, CARLOS.

. 2 . C Suicidio; bolero de Carlos Crespo. [For voice and piano] © Editorial Méxicana de Música Internacional, s.a., México; 26Sep50; EF0-4781.

I. Title.

NOV - 6 1950

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CRESPO, CARLOS.
Tongolele; samba, de Carlos Crespo,
arreglo de: Luis Márquez. [Piano-conductor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 30Dec48;
EF18453.

I. Title. [II. Márquez, Luis]



M1683 CRESPO, CARLOS. .2 Triangulo; bolero, .C Carlos Crespo.

Triangulo; bolero, letra y música de Carlos Crespo. © Editorial Méxicana de Música Internacional s.a., México; 28Nov49; EF18499.

I. Title.

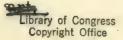


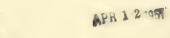
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CRESPO, CARLOS.

.2 Una más; bolero, letra y música de Carlos .C Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6046.

I. Title.





Crespo, Felix.

PERVERTIDA; w, m & © Felix Crespo 10Dec51 EU259388

JAN - 8 1952



Crespo, Herlinda Rey.

CAMPANAS DE LA CATHEDRAL. Cathedral bells; Spanish w Herlinda Rey Crespo English w & m Benjamin Enoch Storie © Benjamin Enoch Storie 18Nov54 EU377568



Crespo, Herlinda Rey.

COME TO ME TONIGHT. Esta noche ven; English & Spanish w, m & © Herlinda Rey Crespo 18Nov54 EU377570

Crespo

Crespo, Herlinda Rey.

HAPPY MOMENTS. Momentos felices; Spanish w Herlinda Rey Crespo English w & m Benjamin Enoch Storie © Benjamin Enoch Storie 18Nov54 EU377569

Crespo

M1731 CRESPO, LUIS, 1919-.2 Nao morre; marcha

Nao morre; marcha brasileira. Paroles espagnoles, portugaises et musique de Luis Crespo. [Portuguese and Spanish words] © Julio Garzon, Paris; 27Feb53; EF0-19299.

I. Title.

.C

Crespo, Martin Jr.

LA CERVEZA; w, m & © Martin Crespo Jr.

27Dec50 EU224681

JAN 1-0 1951

art.

Crespo, Martin, Jr.

YOU ARE NOT MINE; w Martin Crespo Jr. m Louis Tobin © Martin Crespo Jr. 27Aug52 EU285876

Crespo, Rosita.

M1694 TAIT MENDEZ, ERIC VINCENT, 1919-Jamas te olvidare; canción romanza, letra da Rosita Crespo y Eric V. Tait M., música de Eric V. Tait M. Lima, La Rosa Hnos. © Eric Vincent Tait Mendez;

I. Title. [II. Crespo, Rosita]

15Oct51: EF0-10885.

Revised 11Jan52





M1356

CRESPO, V
Quien nisperos come; garrotin, letra: J.
Serracant, música: V. Crespo. [Pianoconductor score (orchestra) and parts]
Ptas. 7.50 © Música del Sur, Barcelona;
20Dec49; EF20103.

I. Title. [II. Serracant, J.]

Library of Congress

M1780 CRESPO. VICENTE. Atrevete; bolero. Letra de Gil Luaño, musica de Vicente Crespo. © Reinbert & Co., inc., New York; 30Mar49; EF12811.

I. Luaño, Gil, lyricist. II. Title.

Library of Congress Copyright Office

.2 .C



M1780 .2 .C CRESPO, VICENTE.

¡Solo sé que eres bonita! Huapango, letra de Gil Luaño, música de Vicente Crespo.

© Reinbert & Co., inc., New York; 30Mar49; EF12807.

I. Luaño, Gil, lyricist. II. Title.



M1780 CRESPO URIOS, V

.C

La diosa Cibeles; chotis, letra: Omar [pseud.] música: V. Crespo Urios. © Música del Sur, Barcelona; 27Aug51;

EF0-11589.

I. Title. [II. Agustin Medrano, Rogelio]

art.

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MAR 2 0 1952

Créspuscules d'automne.

SILENCE, from Créspuscules d'automne; poésie d'A. Samain, & m; chant & orch. © 29Nov23, E573553. R84308, 80ct51, Louis Aubert (A of m)



Cress. Leona.

THROUGH LIFE TOGETHER; w Leona Cress m Leo & Hector Richard © Leona Cress 17May54 EU358293

Cress, Dorothy M.

FORSAKEN arr Dorothy M. Cress, © w & m Curtis M. Peoples 10Nov47 EU108531

Cress, Eleanor (Chittenden) ed.

CHITTENDEN, HIRAM MARTIN.
Yellowstone National Park, historical & descriptive. Rev. by Eleanor Chittenden Cress and Isabelle F. Story. Stanford, Stanford Univ. Press. 286 p. illus.

© The Board of Trustees of the Leland Stanford Junior Univ.; 23May49; on revisions & new illus.: A33322.

I. Cress, Eleanor (Chittenden) ed.
II. Story, Isabelle Florence, joint ed.
III. Stanford University. Board of
Trustees of the Leland
Stanford Junior University. md/mg

Cress Delahanty.

WEST, JESSAMYN.

Cress Delahanty. Drawings by Joe
Krush. [Some sections appeared
originally in different form in
various magazines] Harcourt,
Brace. 311 p. @ Jessamyn West;
4Jan54 (in notice: 1953); A120260.

Cressant, Allan Paul, 1921-

M1746 WILSON, ROBERT, 1909.W73R6 The Robert Wilson Scottish song album; containing his life story and favourite song successes [songs by Allan Paul Cressant, Tommy Graham, Robert Wilson, and others] 2/6 © on compilation; James S. Kerr, Glasgow; 16Apr51; EF0-10007.

I. Cressant, Allan Paul, 1921-II. Graham, Tommy, 1918-III. Title.



Cresse, Richard Stanton.

THE BEAUTIFUL STRAWBERRY ROAN; w Richard Stanton Cresse m Marshall Joseph Arkin © Richard Stanton Cresse & Marshall Joseph Arkin 7Apr53 EU310899

Cresse, Richard Stanton.

RAINY-DAY EYES; w Richard Stanton Cresse m Marshall Joseph Arkin © Richard Stanton Cresse & Marshall Joseph Arkin 7Apr53 EU310900

Cressend, Amelie F. Prados.
LOVE THAT LINGERS © w & m Amelie F.
Prados Cressend & Marjorie P.
Andrews London 40ct47 EU96500

THE CRESSET.

Christmas garlands; an anthology of articles which have appeared in the Cresset. 179 p. © The Walther League, Chicago; 24Nov50; A54320.

I. Walther League.

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Title Cresset. Les De Little 9/7/95

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11	6	Apr. 48	4-13	4-16-48			Oci B. 130935
11	7	May 48	5-26	6-1-48			CIB 140086
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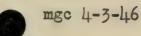
CRESSKILL, BERGEN COUNTY, N. J. SEE Sanborn Map Company.

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CRESSLER PRODUCTS COMPANY ().

pH-Rinsedent, the pioneer tablet dentriface. 50 tablets. Label.

() Edward Payson Cressler, d.b.a.
Cressler Products Co.; 22Nov50;
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Cressler products co., claimant.

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sheet. illus. 7 1/2 x 5 cm.

Print.

Application author: Edward Payson Cressler.

Application claimant: Edward Payson Cressler d. b. a. Cressler products co. © 12-19-45; 2 c 1-1-46; Newton, Kan.; KK 752.

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"Fourth edition, first printing, February 1947."

"Much of the material herein has already been published as part of a doctoral dissertation by the author. This present volume ... is a complete revision of an earlier one bearing the same title (Pennsylvania school law), first published in 1984 and revised several times, in which the author had the coöperation of Mr. Arthur D. Cromwell."—p, xi,

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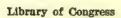
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It Is Christmas in This House; (S.A.T.B. divided, a cappella) [by] John Tasker Howard, [poem by Abigail Cresson] © Carl Fischer, inc., New York; 24Sep47; EP18070.

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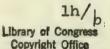
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.F Fields. [For voice and piano, with
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The crest of the broken wave.

BARKE, JAMES.

The crest of the broken wave; a novel of the life and loves of Robert Burns. Macmillan. 320 p. Appl. states prev. pub. abroad 19Jan53; AIO-2989. © James Barke; 15Sep53; AlO5781.

The crest of the broken wave.

BARKE, JAMES.

The crest of the broken wave; a novel of the life and loves of Robert Burns. London, Collins, 1953. 320 p. (His Immortal memory [v. 4]) © James Barke; 19Jan53; 2c 19Mar53; AIO-2989.



CREST OF THE WAVE. Metro-Goldwyn-Mayer.
Released by Loew's. 90 min., sd., baw,
35 mm. Based on the play Seagulls over
Sorrento, by Hugh Hastings.

© Loew's Incorporated; 50ct54; LP4262.

M1508 NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; words by Christopher Hassall, music by Ivor Novello. 2/6 © on revised lyrics; Chappell & Co., ltd., London; 18May53; EF0-20296.

I. Title. II. Title: Crest of the wave. [III. Hassall, Christopher Vernon, 1912-

1

Library of Congress Copyright Office



xM1508.8 xM1739 Crest of the wave.

M1573

NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England;

[from Crest of the wave] arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.263)

[With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 22Apr52; EF0-13578.

I. Title. II. Title: Crest of the wave.

[III. Rapley, Felton, 1907- IV. Hassall,
Christopher VerLibrary of Congress
Copyright Office xM1741

Crest of the wave.

DECISION; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364135

Crest of the wave.

DISASTER; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364132

6

Revised 25Aug54

DISCOVERY; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364129



EXUBERANCE; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364133

THE FIGHT; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Jul54 EU364130

FINALE; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Jul54 EU364137

MEDITATION; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364134

PRELUDE; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Jul54 EU364125



REALIZATION; from Crest of the wave m Miklos Rozsa © Loew's, inc. 12Jul54 EU364136

SURPRISE; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364127



TRAINING; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Jul54 EU364126

TRIAL; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364131

ZED BOAT; from Crest of the wave, m Miklos Rozsa © Loew's, inc. 12Ju154 EU364128

D unpub 743

Crest of the wave

see

Preston, David.

fn 2-26-46

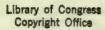
CREST OIL COMPANY ().

Premiums for you. Crest Oil Company premium savings program. (Gasoline) 31 p. () Edwin Esler Charles, d.b.a. Crest Oil Co.; 9Peb50; KK48685.

CREST PUBLISHING COMPANY, INC.

SEE

TV LIFE.



CREST PRODUCTIONS, INC. The man from Hartford. SEE Graham, Joe.

CREST Productions, Inc. SEE Bride for Sale. LP2675.

CREST PRODUCTS.

Baby shower group party game. cEnvelope: "Instructions." Appl. author: E. Hilliard. @ Crest Products, Los Angeles; 15Dec51; K30893.

MAR 2 8 1952

CREST PRODUCTS.

Best wishes group party game. cEnvelope: "Instructions." Appl. author: E. Hilliard. © Crest Products, Los Angeles; 15Dec51; K30895.

2 8 1952

CREST PRODUCTS. Birthday group party game. cEnvelope:

"Instructions." Appl. author: E. Hilliard. @ Crest Products, Los Angeles; 15Dec51; K30894.

9 9 1952

Greating the ways. Polder.

On revisions: 230ct50;

AA166501.

NOV 2 9 1950

A giant aroused. 15 p. O on revisions: 230et50; AA166500. La Cresta airfield, Bakersfield, Calif.

800

Livingston, Phil, claimant.

Cresta blanca California champagne.

800

Cresta blanca wine company, inc., claimant

mgc 1-23-47

Cresta Blanca dry watch and Cresta

Blanca triple cream; w & m Mort Greene.

Schenley distillers corp., New York;
7Jan47; EU58698.



CRESTA Blanca goes to a wedding reception. KK56625. SEE Cresta Blanca Wine Company.

JAN 1 7 1951

Cresta blanca presents its greatest accomplishment.

800

Cresta blanca wine company, inc., claimant

mgc 1-22-47

CRESTA BLANCA WINE; w Gladys Shelley m Marvin Irving Kahn © Gladys Shelley & Marvin Irving Kahn 31Mar50 EU198981

APR 1 2 ...



CRESTA BLANCA WINE COMPANY C.
As birthday gifts since '89, the choice is Cresta Blanca wine!
Sheet. Climarly; KK37827.

CRESTA BLANCA WINE COMPANY C. At Valentine's. (Wine) Clipping. C 7Febly; KK32907.

Cresta blanca wine company, claimant Balzac makes enjoyable drinks. (Beverage) [Chicago, Printed by Esquire]

Print.

Appl. author: Batten, Barton, Durstine

& Osborn, inc.

© 11-13-46; 2 c 12-10-46; New York;

wwr 1-25-47

CRESTA BLANCA WINE COMPANY C.

Cresta Blanca goes to a wedding reception. [From Bride's magazine,
Spring 1950, p. 174] (Wine) Sheet.

C Schenley Industries, inc., d.b.a.
Cresta Blanca Wine Co.; 15Feb50;
KK56625.

JAN 1 7 1951

CRESTA BLANCA WINE COMPANY Q.
Discreet mixer; dry, sweet vermouth.
Sheet. Q 270cth9; KM;4338.

CRESTA BLANCA WINE COMPANY Q.
Distinguished choice..generous gift.
Sparkling wine Cresta Blanca California champagne. Sheet.
Q 1Dec49; KK44334.

Cresta Blanca wine company, claimant.
The finest wines to suit every taste to fit every occasion. (Beverage)
[Union City, N. J., Printed by Hudson Bergen retail liquor stores assn.]
cl947.
clipping.

Print.

Appl. author: Tessie Krause.

© Cresta Blanca wine co., Livermore, Calif.; 9Mar47; KK11549.



afp 15Apr47

CRESTA BLANCA WINE COMPANY.

For a fine Vermouth of sheer delight.

Gresta Blanca. (Wine) Sheet from
Chicago daily tribune, Nov. 9, 1950,
p. 12F. ② Schenley Industries,
inc. d.b.a. Gresta Blanca Wine Co.;
9Nov50; KK63236.

For the sheer delight of fine burgundy. [From House beautiful, Oct. 1950, p. 270] Sheet. © Schenley Industries, inc., d.b.a. Gresta Blanca Wine Co.; 20Sep50; KK55065.

NOV 1 3 1950

CRESTA BLANCA WINE COMPANY C.

For the sheer delight of fine champagne. Cresta Blanca. [From Esquire, Nov. 1950, p. 55] Sheet.

C Schenley Industries, inc., d.b.a.

Cresta Blanca Wine Co.; 60ct50;

KK56404.

DEC 2 6 1950

GRESTA BLANCA WINE COMPANY Q.

For the sheer delight of fine sauterne. [From House & garden, Oct.
1950, p. 193] Sheet. @ Schenley
Industries, inc., d.b.a. Cresta
Blanca Wine Co.; 20Sep50; KK55067.

NOV 1 3 1950

CRESTA BLANCA WINE COMPANY.

For the sheer delight of rare wine, savour Cresta Blanca's dry Semillen ... Cresta Blanca, consistent winner of major wine awards since 1889. Adv. from Extension, Jan. 1951, p. 28. Appl. author; Joseph J. Weiner. © Schenley Industries, inc., also d.b.a. Cresta Blanca Wine Co.; 15Dec50; KK68740.

Cresta blanca wine company, claimant.

From the finest of the vines .. Cresta blanca California wines. (Muscatel) (Beverage) [New Haven, Printed by New Haven register] c1946. clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn inc.

© 300ct46; 2c lJan47; author, Livermore, Calif.; KK 7836.

lg 2-15-47

Cresta blanca wine company, claimant.

From the finest of the vines .. Cresta blanca
California wines (Sherry) (Beverage) [Cleveland,
Printed by Cleveland plain dealer] c1946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn inc.

c 30ct46; 2c lJan47; author, Livermore, Calif.: KK 7833.

1g 2-15-47

Cresta blanca wine company, claimant
From the finest of the vines...Cresta
blanca California wines; have you tried
Palomino? (Sherry) (Beverage) [Detroit,
Printed by Detroit news] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 10-31-46; 2 c 12-10-46; Livermore,

Calif.: KK 7625.

Gold medal winner. Triple cream California sherry. (Wine) Sheet.

24Nov49; KK44331.

Cresta Blanca wine co., claimant.
The greatest accomplishment of
Cresta Blanca ... (Beverage) [Columbus,
O., Printed by Ohio wholesale wine
dealers assn.] c1947.
clipping.

Print.

Appl. author: Tessie Krause c/o Batten Barton Durstine & Osborn, inc.

© Cresta Blanca wine co., Livermore, Calif.; 7Feb47; KK12058.

3May47 rs

Cresta Blanca wine co., claimant.

Here's to an unforgettable holiday.

(Beverage) [Waterbury, Conn., Printed by Waterbury, Conn. Republican] cl946.

clipping.

Print.

Appl. author: Tessie Krause c/o Batter Barton Durstine & Osborn, inc.

© Cresta Blanca wine co., Livermore, Calif.; 20Nov46; 2c 29May47; KK12057.

3May47 rs

CRESTA BLANCA WINE COMPANY.

Heritage of the soil and sun.

l v., illus. @ Cresta Blanca

Wine Co. (a trade name of Schenley

Industries, inc.); 15Nov50; AA192165.

SEP 17 1854

CRESTA BLANCA WINE COMPANY ©.
Housewarming toasts, since '89 are
joined in Cresta Blanca wine.
(Wine) Clipping. © 20Apr49;
KK36316.

Cresta blanca wine company, claimant.

How to be known as a generous host. (Beverage)
[New York, Printed by New York sun] c1946.

clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn inc.

© 27Sep46; 2c lJan47; author, Livermore, Calif.; KK 7832.

lg 2-13-47

Cresta blanca wine company, claimant.

Hurry, hurry, hurry for a profitable ride on the Balzac merry-go-round. (Beverage) [New York, Printed by Liquor store and dispenser] c1946. clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn inc.

© 1Dec46; 2c 1Jan47; author, New York; KK 7837.

lg 2-13-47



CRESTA BLANCA WINE COMPANY.

Keeps the promise of the grape. Cresta Blanca wine. Counter display card. © Schenley Industries, inc., d.b.a. Cresta Blanca Wine Co.; 27Sep50; KK65872.

OCT - 9 1951

CRESTA BLANCA WINE COMPANY Q.

Memorable, richly aged, nicely dry,
sparkling wine. Cresta Blanca California champagne. Sheet.

© 10Nov49; KK44337.

CRESTA BLANCA WINE COMPANY.

The modern way to take it easy.

Cresta Blanca. (Wine) Adv. from
the Oakland tribune, Oct. 7, 1952,
p. 21. Appl. author: Joseph J.

Weiner. () Schenley Industries,
inc., d.b.a. Cresta Blanca Wine
Co.; 70ct52; KK78892.

CRESTA BLANCA WINE COMPANY O.

Most distinguished, in taste, in bouquet. Cresta Blanca souvenir wines.

Sheet. O 3Nov49; KK44336.

CRESTA BLANCA WINE COMPANY Q.
Prince of burgundies, robust, mature.
Cresta Blanca souvenir wines.
Sheet. Q 17Nov49; KK44335.

Cresta blanca wine company, claimant.

The sooner the pleasanter: (Beverage) [New York, Printed by City center of music and drama] c1946.

clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn inc.

© 70ct46; 2c lJan47; author, Livermore, Calif.; KK 7834.

lg 2-13-47

CRESTA BLANCA WINE COMPANY ().
Today ... as in 1889. Cresta Blanca wines. Sheet. () 20Junl19; KK37826.

CRESTA BLANCA WINE COMPANY .

Traditional, rich, smooth, Cresta
Blanca port ruby. (Wine) Sheet.

© 280ct49; KK44332.

CRESTA BLANCA WINE COMPANY (C., Vineyard vignettes. [From Sunset magazine, Oct. 1950, p. 95] (Wine) Sheet. (C.) Schenley Industries, inc., d.b.a. Cresta Blanca Wine Co.; 25Sep50; KK55066.

NOV 1 3 1950

CRESTA BLANCA WINE COMPANY ©.
Wedding belles, since '89, agree on
Cresta Blanca wine! Sheet.
© 23May49; KK37825.

CRESTA BLANCA WINE COMPANY ().

Where fine wines are served Cresta

Blanca is the leader. Clipping.

() Schenley Distillers Corp., d.b.a.

Cresta Blanca Wine Co.; 250ct48;

KK28714.

CRESTA BLANCA WINE COMPANY (3).

You can be certain Gresta Blanca
will be appreciated. (Wines)
Clipping. (3) Schenley Distillers
Corp., d.b.a. Gresta Blanca Wine
Co.; 25Nov48; KK30641.

Cresta blanca wine company, claimant.

You will agree .. when you taste Cresta blanca's Dry watch and Triple cream California sherries ... (Beverage) [Los Angeles, Printed by Playgoer] c1946.

clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn inc.

© 70ct46; 2c lJan47; author, Livermore, Calif.; KK 7835.



Cresta blanca wine company, inc., claimant
Ralzac means business - for you! (Beverage)
[Columbus, O., Printed by Ohio tavern news]
cl946.
clipping.

Print.

Appl. author: Batten Barton Durstine & Osborn, inc.

© 250ct46; 2c lJan47; author, New York; KK 10270.

mgc 2-11-47

CRESTA BLANCA WINE CO., INC., Livermore, Calif. Cellar in the sky. (Wine) C 25Jun47; KK17597.

Cresta blanca wine company, inc., claimant

Cresta blanca California champagne. (Beverage) [New York, Printed by Cue] c1946.

clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn. inc.

@ 11-23-46; 2 c 12-10-46; L vermore,

Calif.; KK 7631

Cresta blanca wine company, inc., claimant Cresta blanca presents its greatest accomplishment...(Beverage) [San Francisco Printed by American wine merchant] c1946. clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 8-1-46; 2 c 12-10-46; Livermore,

Calif.; KK 7616.

Cresta blanca wine company, inc., claimant
From the finest of the vines ... Cresta
blanca California wines; at table, enjoy
Burgundy... (Beverage) [Beaumont, Tex.,
Printed by Enterprise journal] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 10-16-46; 2 c 12-10-46; Livermore,

Calif.; KK 7620.

Cresta blanca wine company, inc., claimant
From the finest of the vines... Cresta
blanca California wines; "one wine only"..
(Beverage) [Allentown, Pa., Printed by
Allentown chronicle] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn. inc.

@ 10-9-46; 2 c 12-10-46; Livermore,

Calif.; KK 7619.

Cresta blanca wine company, inc., claimant
Get set for a heavy season! Your CB
representative has the details! (Beverage)
[San Francisco, Printed by American wine
merchant] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 11-10-46; 2 c 12-10-46; Livermore,

Calif.; KK 7627

Cresta blanca wine co., inc., claimant.
"Hollywood players" (Beverage) [New York, Printed by Radio daily year book]
cl947.

clipping.

Print.

Appl. author: Tessie Krause, c/o Batten Barton Durstine & Osborn, inc.

© Cresta blanca wine co., inc., Livermore, Calif.; 3Apr47; KK14290.

22 Jul 47 rs

Cresta blanca wine company, inc., claimant
If I could choose but one wine.
(Beverage) [New Y rk, Printed by Cue magazine] cl946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn. inc.

© 10-26-46; 2 c 12-10-46; Livermore,

Calif.; KK 7623.

Cresta blanca wine company, inc., claimant
Is the word Palomino in your vocabulary? (Beverage) [New York, Printed
by Cue magazine] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc. © 10-19-46; 2 c 12-10-46; Livermore,

Calif.; KK 7621.

KK 7617

Cresta blanca wine company, inc., claimant
Now - the greatest scoop in the history
of radio drama! (Beverage) [Chicago,
Printed by Life] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.
© 8-30-46; 2 c 12-10-46; Livermore.

Calif.; KK 7617.

Cresta blanca wine company, inc., claimant.

Strike the right note in summer entertaining with Cresta blanca wines. (Beverage) [New York, Printed by Stadium concerts review] cl946. clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

Calif.; KM 7831.

Cresta blanca wine company, inc., claimant
Take a minute to spend a week with a
customer. (Beverage) [Los Angeles,
Printed by Beverage bulletin] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 11-1-46; 2 c 12-10-46; Livermore,

Calif.; KK 7626.

KK 7628

Cresta blanca wine company, inc., claimant

Tips; a holiday hostess, (Beverage)
[New York, Printed by American weekly]
c19h6.

Print.

clipping.

Appl. author: Batten, Barton, Durstine & Osborn, inc.
© 11-10-46; 2 c 12-10-46; Livermore, Calif.:
KK 7628.

KK 7632

Cresta blanca wine company, inc., claimant Tips to a holiday host; it's no news... (Beverage) [New York, Printed by American weekly] c1946. clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

@ 11-24-46; 2 c 12-10-46; Livermore,

Calif.; KK 7632

Cresta blanca wine company, inc., claimant

Tips to a holiday hostess. (Beverage) [Greenwich, Conn., Printed by Vogue]c1946. clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 11-15-46; 2 c 12-10-46; Livermore,

Calif.; KK 7629.

CRESTA BLANCA WINE COMPANY, INC. Q. Where fine wines are served Cresta Blanca is the leader. Clipping. Q Schenley Distillers Corp., d.b.a. Cresta Blanca Wine Co.; 25Seph8; KK28320.

Cresta blanca wine company, inc., claimant
The world produces no finer sherry; an
important announcement by Cresta blanca.
(Beverage) [New York, Printed by Town &
county] c1946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn. inc.

© 10-31-46; 2 c 12-10-46; Livermore,

Calif.;

KK 7618

You can't make Martinis without

Vermouth.

(Wine) [Chicago, Printed by Life] close

(Wine) [Chicago, Printed by Life] c1946. clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn. inc.

© 9-27-46; 2 c 12-10-46; Livermore,

Calif.: KK 7618

KK 7622

Cresta blanca wine company, inc., claimant ... You will agree... when you taste Cresta blanca's Dry watch and Triple cream California sherries. (Beverage) [Boston, Printed by Post] c1946.

clipping.

Print.

At head of title: The world produces no finer...

Appl. Author: Batten, Barton, Durstine

& Osborn, inc.

© 10-23-46; 2 c 12-10-46; Livermore,

Callf.; KK 7622.

Cresta blanca wine co., inc., claimant.
You will agree...when you taste Gresta
blanca's Dry watch and Triple cream Calif
fornia sherries. (Beverage) [San Diego,
Printed by San Diego union] cl946.
clipping.

Print.

Appl. author: Batten Barton Deerstine & Osborn inc.

© 7-18-46; 2 c 7030-46; Livermore, Calif.: KK 5135.

cf 8-21-46

KK 7615

Cresta blanca wine company, inc., claimant
Worth waiting for! Cresta blanca's
greatest accomplishment in wine...
(Beverage) [San Francisco, Printed by San
Francisco chronicle] cl946.
clipping.

Print.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 7-19-46; 2 c 12-10-46; Livermore,

Calif.; KK 7615.

Cresta blanca wine co., inc., claimant.
Worth waiting for! Cresta blanca's
greatest accomplishment in wine; Dry
watch and Triple cream California
sherries. (Beverage) [San Francisco,
Printed by Examiner] c1946.
clipping.

Print.

Appl. author: Batten Barton Deerstine & Osborn inc.

© 7-19-46; 2 c 7-30-46; Livermore, Calif.; KK 5136.

cf 8-21-46

Cresta Run.

BUSBY, ROBERT, 1901-Cresta Run; [by] Derek Wainwright [pseud.] [For piano] © Francis, Day & Hunter.

ltd., London; 3Mar52; EF0-13528.

I. Title.

M25

B

Library of Congress Copyright Office



Crestaire and woven fabric.

800

Teague, Merwyn C

Crestaire cushions.

see

Teague, Merwyn C

CRESTCRAFT. SEE Meyer (Frederick C.) Company, inc. KK33143.

Crested, or stellar jay.

800

Naturegraph company, Palo Alto, Calif.

K 3945

Crested porcupine.

888

Everett, Roberta

THE CRESTED ring. D unp. 10495. See The Lone Ranger, 2261-1486.

Crestfoam shampoo jingle >1.
Stanton, Francis H

CRESTING billows; North America, 1,463 tons, built 1851. GU 4858 see Dawson, Montague. CRESTLAWN MEMORIAL PARK ASSOCIATION, INC.

Mosaic-in-oross coemetery: memorial.

cChrist before Pilate; 2 angels
at bottom: Design. Appl. authors: Herald Stendel & Pesetti
Prassitele. © Crestlawn Memorial
Park Assn., inc.; lijulSi;
GU23550.

Crestline Music Publishers, inc.

CHE' FOGARANA. Che' cosarana. The three sisters; with m, English w Vincent Thomas Genovese © on English w Crestline Music Publishers, inc. 9Mar54 EU350377

Library of Congress Copyright Office

CRESTLINE PUBLICATIONS.

SEE

MODERN MOTOR CAR, THE AUTOMOTIVE INFORMATION MAGAZINE.

KK 1928

Crestoak products corp., claimant Atoma D. (Mothproofing and drycleaning compositions) [New York, Printed by Penny printing co.] c1946. sheet. $32 \, 1/2 \, x \, 73 \, cm$.

Label. Application author: Bernard Kaplan. @ 3-16-46; 2 0 3-24-46; New York;

KK 1928.

mgc 5-7-46

CRESTON, DORMER, pseud. SEE Baynes, Dorothy Julia.

M1621

CRESTON, PAUL, 1906-The bird of the wilderness; for voice and piano, by Paul Creston. [Op. 2. Words by Rabindranath Tagore] 60¢ © G. Schirmer, inc., New York; 13Dec50; EP51327.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

JAN 2 3 1951



M1047 .C9 op.17b

CRESTON, PAUL, 1906-(Choric dances, op. 17b) Two choric dances [by] Paul Creston. @ G. Schirmer, inc., New York; 200ct47; EP23636. Score: orchestra.

M1554 .C

CRESTON, PAUL, 1906-

Cindy; for mixed voices, S.A.T.B., with piano acc., arr. by Paul Creston. (American folk song choral series, 312-40193) 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec53; EP76547.

I. Title.

xM1630

Creston, Paul.

CONCERTINO op. 21 m Paul Creston © G. Schirmer, inc. 170ct49 EU183685

Library of Congress Copyright Office M1033

*(Fantasy, trombone & orchestra, op.42)
Fantasy; by Paul Creston. (Score (trombone and piano) and part) © G. Schirmer, inc., New York; 16Apr51; EP54253.

I. Title.

JUN -6 1951

xM263

Library of Congress Copyright Office



M30 . C CRESTON, PAUL, 1906*Five dances; opus 1, for piano solo, [by]
Paul Creston. \$1.25 © Axelrod Publications, inc., Providence; 31Oct50;
EP50335.

I. Title.

DEC 1 8 1950

Creston, Paul, 1906-Five little dances; for the piano. [Op.24] New York, G. Schirmer, inc. 75¢ © 124pr46; publisher; EP4146.

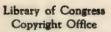
I. Title.



Music Cat.

Creston, Paul, 1906-Five two-part inventions; for the piano. New York, G. Schirmer, inc. © 13/4ug46; publisher; EP8781.

I. Title.





Music Cat.

CRESTON, PAUL, 1906-Fountain song. SEE HIS Songs, op.46.

EP60679

xM

M1594 CRESTON, PAUL, 1906.C Here is thy footstool; for four-part chorus of men's voices a cappella, [by] Paul Creston, [words by] Rabindranath Tagore.
Op. 11. (Octavo no. 9793) © G. Schirmer, inc., New York; 7Feb49; EP36020.

I. Tagore, Rabindranath, lyricist. II. Title.



CRESTON, PAUL, 1906-

*Homage; for viola or violoncello and piano, by Paul Creston. [Op.41] [Score and parts] 60¢ © G. Schirmer, inc., New York; 15Dec50; EP51724.

I. Title.

х**М233^{2 1}** 1951



M2075 .C

CRESTON, PAUL, 1906-The lambs to the Lamb: Christmas, for chorus of treble voices with piano or organ [by] Paul Creston, op.47, poem by Martha Nicholson Kemp. (Choral music, 6649) 20¢ © Carl Fischer, inc., New York: 6Dec51: EP59441.

FEB 1 8 1952

I. Title. [II. Kemp, Martha Nicholson] CRESTON, PAUL, 1906-Lullaby. SEE HIS Songs, op.46.

EP60678



CRESTON, PAUL, 1906-

*Missa, Adoro Te; for unison, two equal voices or S.A.T.B., by Paul Creston, op.54. (Fischer edition, no.8751) [With organ acc.] \$1 © J. Fischer & Bro., New York; 2Feb53; EP69455.

I. Title.



CRESTON, PAUL, 1906-Prayer of thanksgiving; S.A.T.B., Netherlands folk song, arr. by Paul Creston. (Fischer edition, no.8766) [With organ acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 21Sep53; EP74516.

I. Title.

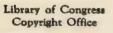


M2113.

Creston, Paul, 1906Psalm XXIII; for voice and organ.
[Op. 37] New York, G. Schirner, inc.
75¢

© 13Lug46; publisher; EP8780.

I. Title.





Music Cat. (M2079.2.E23)

Psalm XXIII; for voice and piano. [Op. 37] New York, G. Schirmer, inc.

© 31Dec45; 2c 17Jan46; publisher; EP774.

Music Cat.

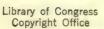


M452 .C93 op.8 .T4 CRESTON, PAUL, 1906[Quartet, strings, op.8]
String quartet. Score (38 p.) © Alec
Templeton, Inc.; 7Jan54; EU343666.

M215 .C

CRESTON, PAUL, 1906-Rumba-tarantella; [music and arrangement by] Paul Creston. [Score: 2 pianos] © Leeds Music Corp.; 19Jan53; EU301802.

I. Title.





CRESTON, PAUL, 1906-A serenade. SEE HIS Songs, op.46.

EP60680

xM



*6 preludes; for piano [by] Paul Creston.
Op. 38. © Leeds Music Corp., New
York; 26Sep49; EP40617.

I. Title.



CRESTON, PAUL, 1906-(Sonata, piano, op.9) Sonata; [by] Paul Creston. © Alec Templeton, inc., New York; 15Dec54; EP85738. M1621 .C CRESTON, PAUL, 1906-(Songs, op.46) Fountain song; op.46, no.3 [by] Paul Creston. From Three songs [poem by] John G. Neihardt. © Leeds Music Corp., New York; 6Feb52; EP60679.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress Copyright Office



MAR 17 1952

M1621 CRESTON, PAUL, 1906-.C (Songs, op.46) Lullaby; op.46, no.2 [by] Paul Creston. From Three songs [poem by] John G. Neihardt. © Leeds Music Corp., New York; 6Feb52; EP60678.

I. Title. [II. Neihardt, John Gneisenau]

MAR 1 7 1959



M1621 CRESTON, PAUL, 1906.C (Songs, op.46) A serenade; op.46, no.1
[by] Paul Creston. From Three songs
[poem by] Edward C. Pinkney. © Leeds
Music Corp., New York; 6Feb52;
EP60680.

I. Title. [II. Pinkney, Edward C.]

Library of Congress Copyright Office



7 7 1952

M2079 .L98S CRESTON, PAUL, 1906-Subvenite; [by] Paul Creston. [For unison chorus of men's voices and piano] 15¢ (Fischer edition, 8779) © J. Fischer & Bro., New York; 18Aug53; EP73870.

I. Title.

xM2101.5

M220 . C *(Suite, violin and piano) Suite; by Paul Creston. [Score and part] \$1.50 © G. Schirmer, inc., New York; 10Jul50; EP47950.

THUS 2 1 1950



CRESTON, PAUL, 1906(Symphony, no.2, op.35) Symphony no.II;
[by] Paul Creston, op.35. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.65) [Score] \$3
© G. Schirmer, inc., New York; 21Jan54; EP81539.

CRESTON, PAUL, 1906*(Symphony, no.3, op.48) Symphony no.3;
[by] Paul Creston, op.48. [Score] © G. Schirmer, inc., New York; 9Jun52;
EU279095.



M1594 CRESTON, PAUL, 1906-C Thou hast made me end

Thou hast made me endless; for four-part chorus of men's voices, a cappella [by] Paul Creston. Op. 11. [Words by] Rabindranath Tagore. (Octavo no. 9792) © G. Schirmer, inc., New York; 7Feb49; on arrangement; EP36019.

I. Title.



M2079 . L63C CRESTON, PAUL, 1906-Two motets; for four-part chorus of men's voices and organ, [by] Paul Creston, op. 45. (G. Schirmer octavo, no. 9912) 30¢ © G. Schirmer, inc., New York; 13Dec50; EP51325.

I. Title.

JAN 23 mg

Library of Congress Copyright Office



xM2073.4

Creston, Paul.

M21 . U565 U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] Los Angeles, Delkas music publishing company. v. 1. © 1946 issue, 20Feb46; publisher; EP1727.

I. Bacon, Ernest. II. Creston, Paul. III. Fuleihan, Anis.

Library of Congress Copyright Office



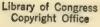
Revised 21Dec49

MT225 . C

CRESTON, PAUL, 1906*Virtuoso technique; for the piano, by
Paul Creston. \$1.50 © G. Schirmer,
inc., New York; 31Jul50; EP48543.

I. Title.

OCT 9 - 195





CRESTON, PAUL, 1906-

Way up on Old Smoky; for mixed voices with piano acc., arr. by Paul Creston. (American folk song choral series, 312-40192) 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec53; EP76545.

I. Title.

Library of Congress Copyright Office



xM1630

CRESTON, PAUL, 1906-

*Zanoni; [by] Creston. Op. 40. (University of Michigan band series, pt.1, no.7)

© G. Schirmer, inc., New York; 20Jun49; EP38569. Score (band), condensed score and parts.

I. Title. (Series: Michigan. University. University of Michigan band series, pt.1, no.7)



Creston Mutual Telephone Co. O. Orient [Iowa] telephone directory.

Jun49. @ 1Jun; AA119150.

Creston Mutual Telephone Co. C. Creston [Iowa] telephone directory.

Jun49. @ 1Jun; AA119151.

Creston MUTUAL TELEPHONE COMPANY ().

Creston, Iowa telephone directory.

June 1951. 1 v. () Ljun51;

AA185467.

CRESTON MUTUAL TELEPHONE COMPANY.

Creston, Iowa, telephone directory.

June 1952. 1 v. [Appl. author:

Edward George Carlson] @ on

revisions; Creston Mutual Telephone Co.: 1Jun52: AA216922.

Orient, Iowa telephone directory.
June 1951. 1 v. @ 1Jun51;
AA186909.

CRESTON MUTUAL TELEPHONE COMPANY.

Orient, Iowa, telephone directory.

June 1952. 1 v. cappl. author:

Edward George Carlsons © on revisions; Creston Mutual Telephone
Co.; lJun52; AA217970.

Creston Futual Telephone Company ().

Creston telephone directory.

June 1950. 1 v. () LJun50;

AA153926.

CRESTON MUTUAL TELEPHONE COMPANY ().
Orient telephone directory.
June 1950. l v. () lJun50;
AA152306.

CRESTON MUTUAL TELEPHONE COMPANY.

cTelephone directories: © Creston
Mutual Telephone Co.

Creston, Iowa, telephone directory.

Appl. author: Edward George
Carlson.

Jun5h. © 1Jun: Alh1252.

CRESTON MUTUAL TELEPHONE COMPANY.

[Telephone directories] Appl.

author: Edward George Carlson.

© Creston Mutual Telephone Co.

Creston, Iowa telephone directory.

Jun53. © on revisions; lJun;

A95163.

GRESTON MUTUAL TELEPHONE COMPANY.

[Telephone directories] Appl.

author: Edward George Carlson.

© Creston Mutual Telephone Co.

Orient, Iowa telephone directory.

Jun53. © on revisions: lJun;

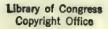
A95162.

CRESTON MUTUAL TELEPHONE COMPANY.

CTelephone directoriess © Creston
Mutual Telephone Co.
Orient, Iowa, telephone directory.
Appl. author: Edward George
Carlson.
Jun54. © 1Jun; Al41251.

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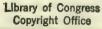


SEE

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SEE

JA JA MUNEQUITOS.



SEE

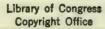
OUT OF THE NIGHT.

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SEE

SOLDIERS OF FORTUNE.



SEE

TERROR EN LA NOCHE.



CRESTON, U. S. A.; w, m & © Robert John Mercer 120ct51 EU253430

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NOV - 5 1951.

KK 2180

Crestone co., inc., claimant. Crestone liquid creme shampoo. (Liquid creme shampoo) [New York, Printed by Sande printing co.] @ 1946.

sheet, illus. 10 1/2 x 10 1/2cm. Label. Appl. author: Alex Blackstone.

@ 3-25-46; 2c 4-4-46; New York; KK 2180.

5-15-46 rs

KK 2180

Crestone liquid crème shampoo.

800

Crestone co., inc.

5-15-46 rs

CRESTONE stepping stones to a more beautiful home. SEE Creswell Concrete Products Company. KK24867.

CRESTORE, LUIGI FEDERICO. SEE Creatore, Luigi Frederico.

. EU233302

MAY 1 6 1951

Moseley, George Van Horn, jr.

Crestview Music.

NATURE BOY w & m Eden Ahbez © Crestview Music 6Apr48 EU124725



ANYONE BUT YOU; w & m Bernard Bierman & Jerry Kaufman © Crestview Music Corp. 10Mar50 EU197398

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APR 1 2 1950

BREATHES THERE A MAN w & m Johnny Lehmann © Crestview Music Corp. 27Dec49 EU188938



Crestview Music Corp.

THE BROTHER SONG w & m Eden Ahbez
© Crestview Music Corp. 29Apr49
EU165899



BY THE GHOST OF MY CONFEDERATE GRAN'-MAW; w & m Joe Greene © Crestview Music Corp. 3Ju151 EU244218

AUG 2 2 1951



CALIFORNIA SUITE; w & m Mel Torme © Crestview Music Corp. 17Jul50 EU210544

AUG 1 6 1950



CALYPSO BLUES; w Don George m Nathuniel Cole © Crestview Music Corp. 3Apr50 EU199504



M1630

COLE, NATHANIEL, 1917-Calypso blues; lyric by Don George, music by Nat "King" Cole. © Crestview Music Corp., New York; 10Jan51; EP51966. Appl. states prev. reg. 3Apr50, EU199504.

I. Title. [II. George, Don, 1909-

MAR - 5 1951



COLE CAPERS m Nat Cole © Crestview Music Corp. 8Apr49 EU164036



CVIDADO; m Juan Tizol & Duke Ellington © Crestview Music Corp. 11Dec51 EU258974

JAN - 4 1952



M1630 MENDELSOHN, JACK.

Easter Sunday morning

.M

Easter Sunday morning; words and music by Nat Cole, Ervin Drake and Jimmy Shirl [pseud.] © Crestview Music Corp., New York; 30Jan52; EP60649.

I. Cole, Nathaniel, 1917- II. Drake, Ervin M., 1919- III. Title. MAR 17 1952

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xM1629.3 .E3

EVERYONE HAS SOMEONE, BUT ALL I'VE GOT IS ME; w & m Don George & Nat Cole © Crestview Music Corp. 23Jun54 EU362765

THE EVIL EYE w & m Hal Schaeffer © Crestview Music Corp. 20Dec48 EU151570



F. S. T. m Nat Cole © Crestview Music Corp. 28Apr49 EU165897



GOO GOO m René Touzet © Crestview Music Corp. 3Jan49 EU153218



I THINK YOU GET WHAT I MEAN m Dave Dexter © Crestview Music Corp. 8Apr49 EU164037

I TRUST MY HEART; w Barbara Tobias m Ray Ellington © Crestview Music Corp. 31Jan52 EU263240

MAR - 4 1952



I WAKE UP SCREAMING AFTER DREAMING OF YOU w & m Don George & Nat Cole © Crestview Music Corp. 20Dec48 EU151571



I WON'T CRY; w Jack Lawrence m Victor Young © Crestview Music Corp. 28Feb52 EU266640

MAR 2 6 1952



M1630 WEIDLER, GEORGE.

.2 I'd like to make a million; words and .W music by Walt, Warner and George Weidler. © Crestview Music Corp., New York; 11May49; EP36735.

I. Weidler, Walt, joint composer.
II. Weidler, Warner, joint composer.
III. Title.

IMPIA m René Touzet © Crestview Music Corp. 3Jan49 EU153215

IN THE COOL OF EVENING m Nat Cole
© Crestview Music Corp. 1Apr49
EU164035

IT'S CRAZY; by Timmie Rogers & Al Fields © Crestview Music Corp. 10Dec51 EU258981. Notice 19Nov54 v25 p122

IT'S CRAZY; w & m Jimmie Rogers & Al Fields © Crestview Music Corp. 10Dec51 EU258981

JAN - 5 1952

IT'S EASY TO SEE THAT THE TROUBLE WITH ME IS YOU; w Roy Alfred m Marvin Fisher © Crestview Music Corp. 30Mar50 EU199491



JUAN'S MAMBO; m Juan Tizol © Crestview Music Corp. 27Mar53 EU312012

Crestview Music Corp.

JUST AN IDEA m René Touzet © Crestview

Music Corp. 3Jan49 EU153221



LAGUNA MOOD m Nat Cole © Crestview Music Corp. 23Feb49 EU158390



LEAP HERE m Nat Cole © Crestview Music Corp. 8Apr49 EU164038



THE LITTLE BOATS OF BARCELONA; w John H. Mercer m Peter Tinturin © Crest-view Music Corp. 10Sep51 EU249741

Revised 16Sep52

A MAIDEN FAIR w & m Eden Ahbez
© Crestview Music Corp. 28Apr49
EU165898



MASQUERADE m René Touzet © Crestview Music Corp. 3Jan49 EU153216



Crestview Music Corp.

MODERNIZANDO m René Touzet © Crestview
Music Corp. 3Jan49 EU153219



MY MOTHER TOLD ME; w Don George m Nat Cole © Crestview Music Corp. 29Dec50 EU225099

WHAT 6 - 1951



M1630 AHBEZ, EDEN.

M1630 AHBEZ, EDEN.
2 Nature boy.

.A

Nature boy, by Eden Ahbez. [New York] Burke & Van Heusen. © Crest-view Music Corp.; 9Apr48; EP26537. For voice and piano, with chord symbols.



AN OLD PIANO PLAYS THE BLUES w & m Don George & Steve Allen © Crestview Music Corp. 23Febl EU153392

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M1630 ALLEN, STEVE.

2 An old piano pla
and Steve Alle

An old piano plays the blues; by Don George and Steve Allen. © Crestview Music Corp., New York; 21Apr49; EP36180. For voice and piano, with chord symbols.

I. George, Don, 1909- joint composer. II. Title.



RAINBOW by Juan Tizol © Crestview Music Corp. Notice 2Feb53 v21 p218

RAINBOW; m Juan Tizol © Crestview Music Corp. 27Mar53 EU312011

RHUMBA AZUL by Nat Cole © Crestview Music Corp. Notice 2Feb53 v21 p218

Crestview Music Corp.

RON Y RUMBA m René Touzet © Crestview

Music Corp. 3Jan49 EU153217

SIXTY-TWO LADIES IN PEA GREEN PAJAMAS w & m Joe Greene © Crestview Music Corp. 22Jan49 EU156144



THE STORY OF MY WIFE; w Leah Worth m Pete Rugolo © Crestview Music Corp. 15Jun51 EU242893

THAT'S A NATURAL FACT w & m Nat Cole & Dave Dexter @ Crestview Music Corp. 23Feb49 EU158391



THAT'S MY GIRL; w & m Ray Ellington © Crestview Music Corp. 8Feb51 EU229213

MAR 2 0 1951



M1630 ELLINGTON, RAY.

2 That's my girl; wo

.E

That's my girl; words by Barbara Tobias, music by Ray Ellington. 40¢ © Crestview Music Corp., New York; 11 May51; EP58586.

I. Title. [II. Tobias, Barbara]

DEC 1 1 19



M1630 ELLINGTON, RAY.

.2 That's my girl; words and music by Ray
.E Ellington. 40¢ © Crestview Music Corp.,
New York; 11May51; EP55001.

I. Title.

JUL 2 4 1951



VAGABONDS; w Johnny Burke m Juan Tizol © Crestview Music Corp. 24Aug53 EU328780 Crestview Music Corp.
WHO KNOWS m René Touzet © Crestview
Music Corp. 3Jan49 EU153220

Crestview Music Corp.

WOMEN ARE LIKE THAT w & m Bill Carey ©
Crestview Music Corp. 20Dec48
EU151572

M1630 WEISMAN, BERNIE.

Won't you surrende

.W

Won't you surrender? Words and music by Kay Twomey, Fred Wise [and] Ben Weisman. © Crestview Music Corp., New York; 26Feb52; EP60950.

MAR 27 1952

I. Twomey, Kathleen G., 1914- II. Wise, Fred. III. Title.



CRESTVIEW Productions, Inc. SEE Adventures of Gallant Bess. LP1858.

Amen. K32484. SEE Byj. Charlot.

CRESTWICK, INC.
Immaculate Heart of Mary. SEE
Gulevich, Vsevolod.

CRESTWICK, INC.
Madonna. SEE Hummel, Innocentia,
Sister.

CRESTWICK, INC.
Madonna and Child. SEE Hummel, Innocentia, Sister.

Our Lady of Fatima, K28022, SEE Kennedy, Janet Robson.

MAY 1 - 1951

CRESTWICK, INC. Please. K32485. SEE Kasabach, Erna. Sacred Heart of Jesus. SEE Gulevich, Vsevolod. CRESTWICK, inc. C. SEE Byj, Charlot. Adoration. K17106. CRESTWICK, inc. Q. SEE
Byj, Charlot.
Bonny. Kl7113.

CRESTWICK, inc. ©. SEE
Byj, Charlot.
Grace before meals. K17110.

CRESTWICK, inc. Q. SEE
Byj, Charlot.
Grace after meals. K17111.

CRESTWICK, inc. Q. SEE. Byj, Charlot. Sleepyhead. K17108. CRESTWICK, inc. C. SEE Byj, Charlot. Starlet. K17109. CRESTWICK, inc. C. SEE
Byj, Charlot.
Starling. K17112.

CRESTWICK, inc. Q. SEE Byj, Charlot. Towhead. K17107.

AHMAD'S BLUES; by Ahmad Jamal © Crestwood Music Publications EU285612. Notice 28May53 v22 pl12



AHMAD'S BLUES; m Ahmad Jamal © Crestwood Music Publications 25Aug52 EU285612

AIN'T NOTHIN' HAPPENING; w Joe Thomas m Howard Biggs © Crestwood Music Publications 21Mar52 EU269292



AKI AND UKTHAY; by Ahmad Jamal © Crestwood Music Publications EU285611. Notice 28May53 v22 p112

AKI AND UKTHAY; m Ahmad Jamal © Crestwood Music Publications 25Aug52 EU285611

ALL ALONE AND LONELY; w & m Paul Gayten © Crestwood Music Publications 11Jan52 EU260970

FEB 1 2 1952



ALL FOR LOVE w & m Joseph Salvatore Nuccio © Crestwood Music Publications 7Nov47 EU102212

AZURE' TE; m William Davis © Crestwood Music Publications 29Feb52 EU266236

MAIR 2 0 1952

BIG GAME HUNTER; by Joe Thomas & Howard Biggs © Crestwood Music Publications EU277541. Notice 28May53 v22 p113

Crestwood Music Publications.

BIG GAME HUNTER; w Joe Thomas m

Howard Biggs © Crestwood Music Publications 9Jun52 EU277541

BUSINESS MAN BLUES; w & m Allen Hughes, pseud. © Crestwood Music Publications 28Apr52 EU272851

Crestwood music publications, claimant.
Nuccio, Joseph Salvatore. Can I?

CAN I SAY ANYMORE; w Joe Thomas m Howard Biggs @ Crestwood Music Publications 11Jan52 EU260976

FEB 1 2 1952



CHRISTMAS MORNING; w & m Titus Turner © Crestwood Music Publications 20Nov52 EU294811

CONSTANTLY; by Robert Phillip Marcucci & Peter DeAngelis © Crestwood Music Publications EU298764. Notice 28May53 v22 pl13

CRYIN', SIGHIN', DYIN'; w Joe Thomas m Howard Biggs © Crestwood Music Publications 11Jan52 EU260968

FEB 1 2 1952

Crestwood Music Publications.

DADDY BE GOOD TO ME; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 30Jun52 EU279820

DAYBREAK BLUES; w Joe Thomas m Howard Biggs © Crestwood Music Publications 18Ju152 EU284932

DEVILISH WOMEN; w & m Titus Turner © Crestwood Music Publications 7Sep54 EU369863

DIDN'T SATISFY YOU; w Joe Thomas m Howard Biggs © Crestwood Music Publications 11Jan52 EU260969

FEB 1 2 1952



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DIG THIS MENU PLEASE; w & m Red Rodney,
Jimmy Golden & Morton Perry © Crestwood Music Publications 7Jul52
EU280543

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DO IT UP RIGHT; w Joe Thomas m Howard
Biggs © Crestwood Music Publications
7Jul52 EU280544

DON'T TAKE EVERYBODY TO BE YOUR FRIEND; w & m Titus Turner © Crestwood Music Publications 11Jan52 EU260972

FEB 1 2 1952



FASCINATING LADY w & m Joseph Salvatore Nuccio, © Crestwood Music Publications 31Jul47 EU87124

'53 CONVERTIBLE; by George James © Crestwood Music Publications EU309322. Notice 28May53 v22 pl13

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FIFTY-THREE CONVERTIBLE; m George James
© Crestwood Music Publications
26Mar53 EU309322

FORGET ABOUT ME; w & m Joe Thomas © Crestwood Music Publications 20Nov52 EU294812

GO-GO-GO; w & m Max Kaminsky & Richard Cary © Crestwood Music Publications 9Apr53 EU311294

GOT NOBODY TO LOVE; w & m Howard Biggs
© Crestwood Music Publications
21Mar52 EU269291



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GOT SO MUCH TROUBLES; w & m Titus
Turner © Crestwood Music Publications 9Jun52 EU277539



HAPPY DAY; w & m Paul Gayten © Crestwood Music Publications 11Jan52 EU260971

12 1952



HAPPY, HAPPY, HAPPY ME; w & m Joe Nuccio, Don Nuccio & Jay Dennis © Crestwood Music Publications 12Nov53 EU337693

HERE'S TO YOU; by Joseph S. Nuccio & Donald J. Nuccio © Crestwood Music Publications. Notice 6Aug53 v22 p477

HERE'S TO YOU; w Joseph S. Nuccio m Donald J. Nuccio © Crestwood Music Publications 6Aug53 EU326360

I ALONE AM SANE; by Joseph S. Nuccio & Donald J. Nuccio © Crestwood Music Publications. Notice 6Aug53 v22 p477

I ALONE AM SANE; w Joseph S. Nuccio m Donald J. Nuccio © Crestwood Music Publications 6Aug53 EU326362

I COULD LOVE YOU MORE THAN YOU'VE EVER BEEN LOVED BEFORE. I could love you more than you have ever been loved before; w & m Jake Wilson, pseud. © Crestwood Music Publications 28Apr52 EU272853

I SHOULDN'T HAVE TO CRY OVER YOU; w & m Joe Thomas © Crestwood Music Publications 29Feb52 EU266234

MAR 2 1 1952



Crestwood music publications, claimant.
Nuccio, Joseph Salvatore. Idle dreams.

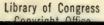
Crestwood Music Publications.

IF I DON'T GET LUCKY; w Joe Thomas m Howard Biggs © Crestwood Music Publications 30Jun52 EU279819

I'LL CARRY ON; w & m Joe Thomas & Howard Biggs © Crestwood Music Publications 7Sep54 EU369864

I'LL GET BY; w & m Oscar Black & Mamie Louise Matthews © Crestwood Music Publications 14May54 EU358010

Revised



I'M ALONE; w & m Myrtle Jones, Paul L. Gayten & Fred Mendelsohn © Crest-wood Music Publications 3Sep54 EU369696

I'M LOOPED; w & m Jack Allen, pseud. © Crestwood Music Publications 28Apr52 EU272850

IT AIN'T NOTHING HAPPENING; by Snookum Russell © Crestwood Music Publications EU297821. Notice 28May53 v22 p112

IT AIN'T NOTHING HAPPENING; w & m Snookum Russell © Crestwood Music Publications 19Dec52 EU297821

IT'S BEEN A LONG TIME; w Joe Thomas m Howard Biggs © Crestwood Music Publications 30Jul53 EU325412

IT'S OVER; w & m Paul Gayten & Fred Mendelsohn © Crestwood Music Publications 10Feb54 EU347260

IT'S TOO LATE NOW; w & m Titus Turner © Crestwood Music Publications 11Jan52 EU260973

FEB 1 2 1952



JUICE HEAD BARTENDER; w & m Ollie Crawford © Crestwood Music Publications 25Aug52 EU285609

JUST WANT YOUR LOVE; w & m Maybelle Smith © Crestwood Music Publications 20Nov52 EU294809

LETTER TO MY BABY; w & m Melvin Smith © Crestwood Music Publications 26Mar53 EU309323

LIVIN: IN MISERY; w & m Titus Turner © Crestwood Music Publications 26Mar53 EU309325

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LOVE ME TENDER; by Bernie Lowe, Artie Singer & Kal Mann © Crestwood Music Publications EU299494. Notice 28May53 v22 pl13

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MY PLEA; w & m Titus Turner © Crestwood Music Publications 20Nov52 EU294810



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Howard Biggs © Crestwood Music
Publications 16Jun52 EU278234

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THE ONE I CAN'T FORGET; by Joseph S. Nuccio & Donald J. Nuccio © Crest-wood Music Publications. Notice 6Aug53 v22 p477

THE ONE I CAN'T FORGET; w Joseph S. Nuccio m Donald J. Nuccio © Crest-wood Music Publications 6Aug53 EU326363

ONE LOVELY NIGHT; w & m Joseph S. Nuccio & Donald Nuccio © Crestwood Music Publications 18Jul52 EU284934

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PICADILLY CIRCUS; by Bill Davis © Crest-wood Music Publications EU266235.
Notice 28May53 v22 pl12

PICADILLY CIRCUS; m William Davis © Crestwood Music Publications 29Feb52 EU266235

MAR 2 1 1952



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PLEASE BABY; w & m Titus Turner ©
Crestwood Music Publications 9Jun52
EU277540



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(PLEASE HELP ME FIND SOME) PEACE OF MIND. (Please help me find) my peace of mind; w Joe Thomas m Howard Biggs © Crestwood Music Publications 16Jun52 EU278231

RED'S MAMBO; m Red Rodney & Jimmy Golden © Crestwood Music Publications 25Jul52 EU283539

RED'S READY; m Red Rodney © Crestwood Music Publications 20Nov52 EU294808

RIDE, PRETTY BABY; w Joe Thomas m Howard Biggs © Crestwood Music Publications 28May53 EU318010

THE RIGHT KIND O' LOVIN'; w & m Roy White, pseud. © Crestwood Music Publications 18Ju152 EU284933

Revised 80ct52



Crestwood Music Publications.

SAMAT JOY BLUES; m Max Kaminsky & Richard Cary © Crestwood Music Publications 9Apr53 EU311293

Crestwood Music Publications.

THE SAME OLD THRILL; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 30Jun52 EU279821

Somebody else is misleading my old gal; w & m Joseph Salvatore Nuccio.

© Crestwood music publications, New York; 7May47; EU74305.



Crestwood music publications, claimant.
Nuccio, Joseph Salvatore. Sometimes I love
you very much (then I love you more)

Crestwood music publications,

Spring checked in and so did loye; w & m Joseph Salvatore Nuccio. © Crestwood music publications, New York; 7 May 47; EU7 4304.



STORMY AFTERNOON; w & m Henry Jones, pseud. © Crestwood Music Publications 28Apr52 EU272849

SUMMER ROMANCE AND AN AUTUMN BROKEN HEART; w & m Joseph S. Nuccio © Crestwood Music Publications 200ct52 EU291308

M1630.2 · N

Crestwood music publications. claimant. Nuccio, Joseph Salvatore, 1906-Sweetheart jingles; [words and music] by J. Huccio. New York. Crestwood music publications. 15Mark6; publisher; EP3135.

For voice and piano, with chord symbols.

I. Title.

Music Cat.



Grestwood music publications, claimant.
Nuccio, Joseph Salvatore. Take a bow.

Crestwood Music Publications.

TAKE THE B OUT OF BLUES; w & m

Hughie Owens © Crestwood Music

Publications 25May53 EU318799

TALK TO ME, BABY; w & m Roy White, pseud. © Crestwood Music Publications 18Ju152 EU284931

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forms and other the

THAT'S RICH, DADDY-O; m Red Rodney © Crestwood Music Publications 20Nov52 EU294807

M1658.A5

Trace, Al,

There's a tumbledown old shack (in Arizona) words and music by A. Trace, Ben Trace and Joe Nuccio.

© 20 Nov46; 2c 240ct46; Crestwood music publications, New York; EP10091.

For voice and piano, with chord symbols.

I. Trace, Ben, 1910- joint composer, II. Nuccio, Joseph Salvatore, 1906- joint composer. III. Title.

Music Cat.

THESE THINGS ARE FOR YOU; w & m
Joe Nuccio, pseud. © Crestwood
Music Publications 13Aug52 EU284935

Crestwood Music Publications.
THEY ALL ASK FOR YOU; w & m Paul
Gayten © Crestwood Music Publications
2Jun52 EU276777

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THOSE DANCING EYES; by Joseph S. Nuccio & Donald J. Nuccio © Crestwood Music Publications. Notice 6Aug53 v22 p477

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THOSE DANCING EYES; w Joseph S. Nuccio m Donald J. Nuccio © Crestwood Music Publications 6Aug53 EU326361

Crestwood music publications, claimant.

Nuccio, Joseph Salvatore. Wait until I
get you in my arms.

WAITING FOR A GUY NAMED JOE; w Joe Thomas m Howard Biggs © Crestwood Music Publications 11Jan52 EU260975

FEB 1 2 1952



M2073.4

Crestwood music publications, claimant.

Nuccio, Joseph Salvatore, 1906-

We of the Holy Name ... [words by]

J. S. Nuccio.

© 15Mar44; 2c 24Oct46; Crestwood music publications, New York; EP10097. Score: chorus (TTBB) and piano or

organ.

I. Title.

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Music Cat.

Crestwood Music Publications.
WHATEVER YOU DO, DON'T; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 16Jun52 EU278232

when I HIT THE NUMBER; w Dossie Terry m Howard Biggs © Crestwood Music Publications 11Jan52 EU260967

FEB 1 2 1952

Crestwood Music Publications.
WHY DON'TCHA LOVE ME; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 30Jun52 EU279818

WOMAN TRAINER; w & m Maceo Howard, pseud. © Crestwood Music Publications 28Apr52 EU272852

YOU ARE MINE; by Robert Phillip Marcucci & Peter DeAngelis © Crestwood Music Publications EU297822. Notice 28May53 v22 pl13

YOU DIDN'T HAVE TO GO; w & m Harold Fisher © Crestwood Music Publications 26Mar53 EU309324

YOU WOULDN'T BELIEVE ME IF I TOLD YOU w & m Joseph Salvatore Nuccio, © Crestwood Music Publications 31Jul47 EU87125

CRESTWOOD Pictures, Inc. SEE Jungle Goddess. LP1884.

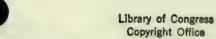
CRESTWOOD Pictures, Inc. SEE Last of the Wild Horses. LP2086.

CRESTWOOD Pictures, Inc. SEE
The return of Wildfire. LP1885.

CRESTWOOD PUB. CO., INC.

See

Army laughs.



CRESTWOOD PUBLISHING CO., INC.

SEE

FRANKENSTEIN.



CRESTWOOD PUBLISHING CO., INC.

SEE

HALT.

CRESTWOOD PUBLISHING CO., INC.

SEE

MAN'S LIFE.

CRESTWOOD PUBLISHING COMPANY, INC.

YOUR ROMANCE.

AA 1971

Crestwood pub. co., inc., claimant Murder in miniatures.

See

Merwin, Sam, jr.

Crestwood publishing co., inc., claimant.

Murder in plain sight.

see

Brown, Gerald

3-28-46 rs

Crestwood publishing company, inc., claimant.

Murder is forgetful.

300

Bogart, William G

afp 14Feb47

Crestwood pub. co., inc., claimant.
The wolf howls "murder".

see

Stokes, Manning Lee

4430-46 rs

CRESWELL, JAY STANLEY C.

Necessity certificate check list.

Questions and answers considered in final determinations. Washington [1951] 1 v. © 17May51;

AA183768.

CRESWELL, Or. R25579. SEE Sanborn Map Co.

CRESWELL CONCRETE PRODUCTS COMPANY C. Crestone stepping stones to a more beautiful home. (Concrete stones) Folder. © 15May48; KK24867.

Cresylic acids.

666

Oronite chemical co.

rs 3-6-46 eij 3-8-46 Cresylic acids disinfectant formulations.

see

Oronite chemical co.

2-5-46 rs

Cretaceous, tertiary and one recent Foraminifer from the Americas. SEE McLean, James Douglas, Jr. The McLean card catalogue of American Foraminifera. Unit 32.

Cretaceous trend.

DUFFARD, WALTER FREDERICK.

*Combination map of the Cretaceous trend [showing all or portions of 11 counties in south Texas] map 123 x 266 cm.
Scale 1:96,000; 1 inch to 8000 feet. Blue line print. © South Texas Mapping Service, Corpus Christi; 10May48; F11582.

1. TEXAS.

I. SOUTH TEXAS MAPPING SERVICE.

II. Title: Cretaceous trend.



The Cretan counterfeit.

FARRER, KATHARINE.
The Cretan counterfeit. Published
for the Crime Club by Collins.
256 p. © Katharine Dorothy
Farrer; 1Feb54; AIO-4178.

CRETAN CRADLE SONG; w May Byron, m J. Backer-Lunde. © 15Jan25, E608426. R94471, 30Apr52, J. Backer-Lunde (A)

Crete, George, 1917-

M175 .A4H HOVEN, GEORGE, 1913-

Broken heart waltz; arr. by George Crete, accordion solo, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39948.

I. Crete, George, 1917- arr. II. Title.



ALLBAUGH, LELAND G.

Crete; a case study of an underdeveloped area. With the editorial assistance of George Soule. Princeton, 1953. 572 p. illus. © Princeton University Press; 10Mar53; A83784.

I. Princeton University Press.

Library of Congress Copyright Office



j/m

Crete telephone directory. AA33759. see Illinois Bell telephone co.

Every time; words by J. L. Cretin, music by J. L. Cretin and Marydee Caruso. © 9-24-46; J. L. Cretin, Masontown,

Pa.; EU42399.

GETTIN' NOWHERE; w John Kelly w & m John L. Cretin m Al Kennedy © John Kelly, John L. Cretin & Al Kennedy 7Feb51 EU228431

MAR 1 4 1951



GOLDEN ANNIVERSARY; w & m John L. Cretin © Loring Music Publications, John L. Cretin, owner 21Ju154 EU365061

GRAND OLD PARTY; w & m John L. Cretin © Loring Music Publications, John L. Cretin, owner 7Jul54 EU363724

HAIL, DEMOCRATIC PARTY; w & m Mary D. Caruso & John L. Cretin © Loring Music Publications, John L. Cretin, owner 17Aug54 EU367853

Cretin, John La

Miami love; music by J. L. Cretin and Marydee Caruso, words by J. L. Cretin.

8-27-46; J. L. Gretin, Masontown, Pa.;

Cretin, John L.

PARADISE VALLEY; w, m & © John L. Cretin 9Feb51 EU228782

MAR 1 6 1951



CRETIN, JOHN L., owner, Loring Music Publications. SEE Loring Music Publications.

EU363724

Bogeyman bus'ness; w Jack Loring [pseud. of John Langdon Cretin] m J. L. Cretin & Mary Dee [pseud. of Mary Dorothy Caruso] © John Langdon Cretin, Thurmont, Md., on changes in w & m; 17Apr47; EU72195. Prev. reg. under title: Bogeyman business.

CHRISTINE © w & m John Langdon Cretin 22Aug49 EU176897

M1994 .6 .S26C CRETIN, JOHN LANGDON.
Fight on, St. John's! Words and music by
Jack Loring [pseud.] © Loring Music
Publications, John L. Cretin, owner,
Frederick, Maryland; 4Jun54; EP81061.

I. Title.

THE GIRL CALLED GARDENIA; w, m & © John Langdon Cretin 25Feb53 EU305283

GOOD-NIGHT, GOOD-NIGHT; w, m & © John Langdon Cretin 25Feb53 EU305282

HITCH YOUR WAGON TO A STAR; w & m John Langdon Cretin m Mary D. Caruso © John Langdon Cretin 25Feb53 EU305286

I'LL MAKE A HABIT; w & m John Langdon Cretin m E. R. Schmidt © John Langdon Cretin 18Jan54 EU344343

IT SEEMS LIKE A DREAM © w & m John Langdon Cretin 29Jul48 EU139382

KULOA m Mary Dorothy Caruso, © w & m John Langdon Cretin 4Dec47 on changed w & m EU106301

MY DREAM COME TRUE; w John Langdon Cretin m Al Kennedy © John Langdon Cretin 25Feb53 EU305288

My heart beats out for you; w Jack
Loring [pseud. of John Langdon Cretin]
m J. L. Cretin & Mary Dec [pseud. of
Mary Dorothy Caruso] © John Langdon
Cretin, Thurmont, Md., on changed in
w & m; 17Apr47; EU72194. Prov. reg.
under title:_Every time.

ONCE AGAIN; w, m & © John Langdon Cretin 25Feb53 EU305284

TERESA m Mary Dorothy Caruso, © w & m John Langdon Cretin 17Nov47 EU103802

THAT'S DAYDREAMIN' m Mary Dorothy Caruso © w & m John Langdon Cretin 15 Junu EU135904



THAT'S WHAT THEY'RE SAYIN' BOUT YOU © w & m John Langdon Cretin 17Nev47 EU103803

THEY WERE THE DAYS; w, m & © John Langdon Cretin 25Feb53 EU305287

WHY SHOULD I WORRY; w, m & © John Langdon Cretin 25Feb53 EU305285

WITH SOMEONE ELSE; w, m & @ John Langdon Cretin 18Jan54 EU344344

You cannot count heartbeats; w Jack Loring [pseud. of John Langdon [Cretin] m J. L. Cretin, & Mary Dee [pseud. of Mary Dorothy Caruso] © John Langdon Cretin, Thurmont, Md., on changes in w & m; 17Apr47; EU72196.

CRETIN, John Langdon

see also

Loring, Jack.



Crétin, Roger

see also

Vercel, Roger, 1894-

Cretin, Roger, 1894-

Du Saint-Malo d'aujourd'hui à la Rance d'hier. [by] Roger Vercel [pseud.] (In Les oeuvres libres, nouvelle série, no. 14 (240) p. 87-122)

© Roger Vercel (pseud. de Roger Cretin) Dinan, France; 1Dech6; 1c 11Maru7; AF6044.

9Apr47 rs/hyb

CRÉTIN, ROGER AUGUSTE SEE Vercel, Roger.

Crétin, Roger.

A

CRETONNE slip covers. SEE Comfy Manufacturing Company. KK41839.

Cretors (C.) & co, claimant.

Popcorn - delicious - wholesome. (Popcorn)

[Chicago, Printed by Container corp., cl946]

cardboard box. illus. 19 x 11 x 5 cm.

Label. Cauthor, Chicago; 3Sep46; 2c 3lJan47; KK 10550.

elg 3-12-47

M2114 .8 .M6C CRETSINGER, ALMYR, 1879Rock me to sleep, Mother; ballad for
Mother's Day, poem by Elizabeth Allan,
music by Almyr Cretsinger, arr. by
Arnold R. Nikl. © Almyr Cretsinger;
12Nov49; EP43685.

I. Title. [II. Allan, Elizabeth Akers. III. Nikl, Arnold R.]

Library of Congress Copyright Office



MAR - 8 1950

CREUSA; w, m & © Emanuel Vincent Salvatore Santacroce 4May51 EU237642

MAY 29 1951



CREUSEN, JOSEPH.

Religious men and women in the Code.
5th English ed., rev. and edited
to conform with the 6th French ed.
by Adam C. Ellis. [Authorized
translation of Religieux et
religieuses d'apres le droit
ecclésiastique, 6th ed.] 322 p.
© on additions & revisions; The
Bruce Pub. Co.; 1Jul53; A98512.

Cont'd. on next card.

Library of Congress



CREUSEN. JOSEPH.

Religious men and women in the Code. Card 2.

I. Ellis, Adam C., ed.
II. Bruce Publishing Company.

A98512.

Library of Congress



bj/L'

CREUTZ, GERHARD,

Taschenbuch der heimischen Raub- und Rabenvögel, Spechte, Eulen, Hühner, Tauben u. a.; mit Bildern von Engelbert Schoner. [1. Aufl.] Jena [1952] 80 p. © Urania-Verlag GmbH.; 15Dec52; AF0-10789.

I. Urania-Verlag GmbH.





CREUTZ, Gregory M., joint author.

Transit privileges; a brief discussion of privileges accorded under
stoppage in transit. AAll:2573. SEE
Traynor, Gerald B.

MAR - 1 1950

CREUTZ, GREGORY M.

Transit record. [By Gregory M. Greutz and Gerald B. Traynor]
Sheet. () Gregory M. Creutz and Gerald B. Traynor; 9Feb50; AAll;3115.

MAR - 8 1050

M175

CREUTZ, WILLY, 1893-Carmen; paso-doble [by] Willy Creutz. [For accordion] © Éditions musicales Tutti, Liége; 19Jun51; EF0-8771.

I. Title.

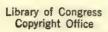


M1356 CREUTZ, WILLY, 1893.C Salut d'amour; valse [by] Willy Creutz.
[Piano-conductor score: orchestra]
© Éditions musicales Tutti, Liége;

19Jun51; EF0-8772.

I. Title.

SEP 1 1951





J 387

Crevalle, U. S. S.

366

U. S. S. Crevalle.

Crevar, Robert.

PRETTY BRUNETTE; m Ralph A. Baddinger, Norbert J. Piekarski & Robert Crevar © Ralph A. Baddinger & Norbert Piekarski 17Sep52 EU288148 CREVE-COEUR w Richard LeGallienne,
© m Alice Maude Shelby Herndon
5Jul47 EU84460

Crevea, Kafael Altamira y

see

Altamira y Crevea, Rafael

egn 23 Jan47

CRÈVECOEUR, EMMANUEL BRIAND DE SEE Briand de Crèvecoeur, Emmanuel.

JUN 1 2 1951

A

CREVECOEUR, LOUIS de. SEE Crevecoeur, St. John de.

R61074



Crevecoeur, St. John de.

AMPHITRITE ERRANTE; suite, m Louis [i.e. St. John] de Crevecoeur; pf., à 4 mains. ©14Dec22, E551584. R61074, 6Apr50, St. John de Crevecoeur (A)

CREVECOEUR; m & © Louise Marie Simon 10May54 EU358256



Creveling, Anna B.

THINKING OF HOME AND YOU, DEAR; w
Parker Atwood m Robert B. Kellog
© Anna B. Creveling 10Sep51 EU250698

Library of Congress Copyright Office



OCT - 5 1951

CREVELING, DAVID MILLS.
Wait, Anastasia, wait. Limited ed.
1 v. illus. © David Mills
Creveling; 17Dec52; A74290.

Creveling, Joan Boselly.

BLAME IT ON LOVE © w Joan Boselly Creveling m Daniel John Fimiani 9Feb48 EU119084

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Revised

CREVELING, Roy George, joint author. Basic motion picture technique. AA77443. SEE Brodbeck, Emil Edward.

Crevenna, Theo Reginald, tr.

SPEIDEL, HANS.

Invasion 1944; Rommel and the Normandy campaign. Introd. by Truman Smith. [Translation from the German by Theo R. Crevenna] 176 p. illus. © on translation; Henry Regnery Co., Chicago; 250ct50; A58128.

I. Crevenna, Theo Reginald, tr. II. Regnery (Henry) Co.



La crevette et l'anémone.

HARTLEY, LESLIE POLES.

La crevette et l'anémone. Texte français de E. R. Blanchet. 255 p. © Librairie Hachette; 1Ju154; AFO-14961.

I. Blanchet, E. R., tr. II. Librairie Hachette.



Crevier, Clifford Joseph.

THE WEARY RAMBLING BLUES; w Clifford
Joseph Crevier m David Ross Baskerville © Clifford Joseph Crevier
26Nov52 EU296479

Crevier, Clifford Joseph.
YOU'VE GOT THE LONELY BLUES; w Clifford
Joseph Crevier m David Ross Baskerville © Clifford Joseph Crevier
26Nov52 EU296478

Creviston, Frank.
THE OWYHEE FILLY; w Frank Creviston
m Louis Tobin © Frank Creviston
21May52 EU275777

Creviston, Frank E.

THE ONE AND ONLY m James Charles McNeil © w Frank E. Creviston 13Jun49 EU170500



Creviston, Frank Edward.

HILLBILLY ROMANCE; w Frank Edward Creviston m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 6Apr54 EU353663

Creviston, Frank Edward.
MY LOVE AND THE SEA; w Frank Edward
Creviston m Ken Watkins © Frank
Edward Creviston & Ken Watkins
25Aug52 EU285952

Creviston, Frank Edward, 1897-

M1630 .2 .R RUDDY, CHARLES L 1892-Speak to me; words by Frank Creviston, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76203.

I. Title. [II. Creviston, Frank Edward, 1897-]



M1630 .2 .C CREW, BEATRICE L 1896Don't 'waken me; words and music by
Beatrice L. Crew [arr. by John Anton
Westerdahl] Inglewood, Calif., Wagonwheelers Music Publishers. © Beatrice
L. Crew; 11Jun54; EP81396.

I. Title. [II. Westerdahl, John Anton, 1904-

Library of Congress

Crew, Doris Elaine.

HURRAH, BAR FORTY-NINERS, IT'S SWELL TO'VE BEEN WITH YOU; w Doris Elaine Crew m Charles William Midgley © Simmons Institute of Human Relations, inc. 21Sep53 EU331702

Crew, Fleming H., joint author.

GALL, ALICE (CREW)
Here and there and everywhere, by Alice
Gall and Fleming Crew; pictures by Nils
Hogner. 56 p. [Oxford books for boys
and girls] © Oxford University Press
inc., New York; 16 Mar 50; A42448.

- I. Crew, Fleming H., joint author.
- II. Oxford University Press inc.

vp/r

Library of Congress Copyright Office



APP C C

CREW, FLEMING H.

The more the merrier; stories. Pictures by Nils Hogner. New York, 1952.
121 p. © Oxford University Press, inc.; 21Aug52; A70992.

I. Oxford University Press, inc.



Crew, Fleming H., joint author.

GALL, ALICE (CREW)

Winter flight, by Alice Gall and Fleming Crew; pictures by Nils Hogner. 108 p. © Oxford Univ. Press, inc., New York; 10Mar49; A30932.

I. Crew, Fleming H., joint author. II. Oxford University Press, inc.



CREW, CRACE L. C, Houston, Tex. Companions. Sculpture. C 21Augh7; (16440. Crew, Helen C.

IN DONEGAL; w Helen C. Crew, m Frank Waller. © 22Apr22, E533876. R58701, 20Feb50, Harms, inc. (PWH)

Crew, Helen Coale.

M1614 HOWE, MARY (CARLISLE) 1882-Irish lullaby; In a low rocking chair, poem by Helen Coale Crew, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33291.

I. Crew, Helen Coale, lyricist. II. Title. III. Title: In a low rocking chair.



Crew cut.

M25 GRAY, JERRY.

Crew cut; by Jerry Gray. [For piano]
© Albert Music Corp., Hollywood, Calif.;
30Mar50; EP45244. Appl. states prev.
reg. as Rubber check bounce, 15Dec49,
EU188011.

I. Title.



Crew cut.

M1356

GRAY, JERRY.

Crew cut; composed and arr. by Jerry Gray. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Albert Music Corp., New York; 30Oct50; EP50631.

I. Title.

DEC 1 8 1830



Crew cut.

M1630 MILLER, HAL.

. 2

. M

Crew cut; words and music by Bernie Wayne [pseud.] and Hal Miller.

© Edward B. Marks Music Corp., New York; 29Aug50; EP48568.

I. Weitzner, Bernie. II. Title.

SEP 2 7 1950



CREW CUT; w & m Bernie Wayne © Edward B. Marks Music Corp. 6Jun50 EU206127

JUL 1 1 1950



CREWCUT AND TONI; arr Lloyd Marvin m & © Dick Flora 17May50 EU204226

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JUN 2 1 1900

CREWCUTS AND LONGHAIRS. SEE Taggart, Tom.

CREW member in gear after flight. JU 2212 see Frissell, Toni. The crew of Rawley U. Herscher, Louis.

Crew operating instructions for Lockheed airplanes, models 649 and 749.

LOCKHEED AIRCRAFT CORPORATION, BUR-BANK, CALIF.

Crew operating instructions for Lockheed airplanes, models 649 and 749. 1 v. illus. (Lockheed report no. 6027) © Lockheed Aircraft Corp., Burbank, Calif.; 23Jan48 (in notice: 1947); AA37729.

6

Crew operating manual. SEE Lockheed Aircraft Corporation.



CREW operating manual for Lockheed model 1049. AA217885-217886. SEE Lockheed Aircraft Corporation, Burbank, Calif.

Crew operating manual for Lockheed model 1049 Super Constellation airplanes. SEE Lockheed Aircraft Corporation. CREW OPERATING MANUAL FOR LOCKHEED MODEL 1049 SUPER CONSTELLATION AIRPLANES. A95844. SEE Lockheed Aircraft Corporation.

Crew operating manual, Lockheed model 1049C, Super Constellation. SEE Lockheed Aircraft Corporation. Crew operating manual, Super Constellations. SEE Lockheed Aircraft Corporation. CREW-SERVED WEAPONS. SEE General military science - 2. Crew-served weapons and gunnery I.

U. S. DEPT. OF THE ARMY.

Crew-served weapons and gunnery I.

(Its ROTC manual, ROTCM 145-41)

452 p. Appl. author: J. B. Sweet.

NM: additions & revisions.

© Military Service Pub. Co.;

9Jul54: A145049.

I. Sweet, J. B. II. Military Service Publishing Company. III. Title. IV. Title: ROTC manual.



Crew-served weapons and Gunnery II.

U. S. DEPT. OF THE ARMY.

Crew-served weapons and Gunnery II.

(Its ROTC manual, ROTCM 145-42)

295 p. Appl. author: J. B. Sweet.

NM: revisions & additions.

NM: revisions & additions.

© Military Service Publishing Co.; 26Jul54; Al46893.

I. Sweet, J. B.
II. Military Service Publishing Company.



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M1948

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1953

PORTER, COLE, 1892-

The crew song; words and music by Cole Porter. (In Bartholomew, Marshall, ed. Songs of Yale. p.82-85) © Cole Porter; 9Mar53; EP70003.

I. Title.



AA 31457

Crew song of the B-24.

300

Dillon, James.

dac 1-20-47

CREWDSON, FREDERICK MASON.

Color in decoration and design.

232 p. © Frederick J. Drake &

Co.; 14Aug53; A103271.

I. Drake (Frederick J.) and Company, inc.

\$

CREWDSON, FREDERICK MASON.
Spray painting for the amateur, including wood finishing. Wilmette, III. [1952]
80 p. illus. (Drake's handyman series) © Frederick J. Drake & Co.; 28Aug52; A69724.

I. Drake (Frederick J.) and Company, inc.



CREWDSON, FREDERICK MASON.

Spray painting, industrial and commercial. 169 p. illus.

© Frederick J. Drake & Co., Chicago; 2Jul48; on additions & new illus.; A23884.

I: Drake (Frederick J.) & Co.



CREWDSON, FREDERICK MASON.

Spray painting; industrial and commercial.

183 p. illus. © Frederick J. Drake & Co., Wilmette, Ill.; 24Oct49; on chap. 19; A37806.

I. Drake (Frederick J.) and Co.



Crewdson, Jane.

O FOR THE PEACE WHICH FLOWETH; w Jane Crewdson, m Walter Howe Jones; duet, mezzo-sop. & ten. © 15Aug22, E543211. R51577, 25Aug49, Roys C. Jones (C)

CREWE, AMY COPPER.

No backward step was taken; highlights in the history of the public elementary schools of Baltimore County. Teachers Assn. of Baltimore Co., Md. [Towson?] 259 p. illus. © Amy C. Crewe; 20May49; A32942.

Crewe, Bob.

DON'T YOU CARE; w & m Frank C. Slay Jr. & Bob Crewe © Goday Music Corp. 17Apr53 EU312384

Crewe, Robert Stanley.

DON'T YOU CARE; w, m & © Frank Conley Slay Jr. & Robert Stanley Crewe 13Feb53 EU303879

Crewe, Robert Stanley.

QUEEN OF HEARTS; w, m & © Frank Conley Slay Jr. & Robert Stanley Crewe 13Feb53 EU303877

Crewe train. R119544. SEE Macaulay, Rose.

THE CREWEL WEEDLE. SEE Kersh, Gerald.

CREWEL PIECE. SEE Simpson, William Everett.

Crewey, Thomas.

LITTLE LADY OF MINE; m Louis Tobin w & © Thomas Crewey 2Ju151 EU243235

AUG 15 1951



Crews, Albert R

Professional radio writing [by] Albert Crews ... Boston, New York [etc.] Houghton Mifflin company [1946]

xii, 473 p. forms. 22½. (Half-title: The Houghton Mifflin radio broadcasting series; Albert Crews, editor)

Bibliography: p. 464-466.

1. Radio authorship. 1. Title.

PE1479.R2C716 [791.4] 029.6 46–8236

© 22Oct46; National broadcasting company, Chicago; A8234.

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Five-point self development.
21 1. @ 4Nov47; AA 67191.

Crews, Charles Anderson.

I'LL DREAM AGAIN; w, m & © Charles Anderson Crews 12Feb51 EU229096

MAR 9 - 1951



Crews, Charles Anderson.

NIGHT AFTER NIGHT; w, m & © Charles Anderson Crews 12Feb51 EU229095

MAK 9 - 1951



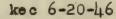


Anna Belle; words and music by Don Crews.

For solo voice with piano accompaniment and chord indications.

First line: Now it's plain to see. © 1 c 3-4-46; Donovan Maxie Crews,

Greenville, S. C.; E unpub. 9421.



My heart's in the heart of Montana; w & m D. M. Crews. © Donovan Maxie Crews, Greenville, S. C.; 19Jun47; EU80950.

A PRAYER IN MY HEART © w & m Donovan Maxie Crews 30ct47 EU96276

This is my lucky day; w & m Don [i.e. Donovan Maxie] Crews. © Donovan Maxie Crews, Greenville, S.C.; 12Feb47; EU62532.

Crews, Donovan Maxie.

WALKING ON THE SEA © w James Melton Bruce m Donovan Maxie Crews 5May48 Eul28380 Crews, Donovan Maxie.
You're making my dreams come true;
w & m Don [i.e. Donovan Maxie]
Crews. © Donovan Maxie Crews,
Greenville, S. C.; 3Mar47; EU65107.



Crews, Florence.

THE SWEETEST GIRL I KNOW w Lynn Stroud arr Florence Crews © m Lucille Heistand Grey lApr49 EU162860



M1978 VINCENT, NAT.

If I'd listened to my mother; words by Frank Crews, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 10Janu6; EP23010.

Crews, Frank, Jr.

TOO LATE, IT'S ALMOST CHRISTMAS EVE; w Frank Crews Jr. m James Covais © Frank Crews Jr. 3Dec53 EU339952

Crews, Mrs. H. F.

LO I AM WITH YOU; w, m & @ Mrs. H. F. Crews 17Apr53 EU313335

Crews, Herman B.

WHEN I'M SO IN LOVE WITH YOU; w, m & © Herman B. Crews & Bill Edwards 7Apr53 EU310880

Crews, Herman Burton.

I LOVE THAT SONG; w, m & © Herman Burton Crews & William Edwards 22Dec54 EU380679

Crews, Herman Burton.

WHICH ONE; w, m & © Herman Burton Crews & William Edwards 14Dec53 EU340990

Crews, Jennie (Wilson)

Plantation recollections, by Jennie Wilson Crews. Richmond, Va., The Dietz printing company, 1945.

5 p. l., 25 p. incl. front., illus. 20.

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1. Plantation life. 2. Negroes-Virginia.

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An important message for you from
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Crews, Joe Weldon.

I HATE YOUR LOW-DOWN WAYS; w, m & © Joe Weldon Crews 12Ju154 EU364026

Crews, Joe Weldon.

I'M TIRED OF YOU; w, m & © Joe Weldon Crews 14Jun54 EU361185

I GO FOR YOU O w & m June Frances Dixon Crews 28Augu7 EU90610

Crews, June Frances Dixon.

RUTH (SIGH) FROM DULUTH © w & m
June Frances Dixon Crews 28Aug47
EU90605

Crews, Lillian S.

THE FAMOUS BUCKAROO; w, m & © Lillian S. Crews 24Apr51 EU236849

MAY 22 1951



CREWS, NATHAN.

Little things worth knowing about constipation, hemorrhoids and piles. 6 p. © Nathan Crews:

10Dec54: A164793.

Crews, Iillian Sears
Tena; w & m L. S. Crews, arr
Alfreda Ebersole. © Lillian
S[ears] Crews, Buffalo; 3Mar47;
EU65158.

Crews, Louise.

IN A LITTLE ROSEBUD CASKET m Ben Patton © w Louise Crews 25Aug49 EU178757

Crews, Lucile. - Nocturne.



Crews, Lucile. See Marsh, Lucile Crews.

Crews, Paul.

CALLIN' THEM HOGS ON HOME; w, m & © Fred Bean & Paul Crews 80ct53 EU333743

Crews, Paul.

I'M PACKIN' MY GRIP, BABY; w, m & © Fred Bean & Paul Crews 80ct53

Crews, Ralph.

We're breaking each other's heart; [words and melody] by Ralph Crews.

First line: I tried to tell myself.
© 1 c 3-6-46; Ralph Crews, Easley,
S. C.; E unpub. 9740.

Crews, Rudy.

I'VE GOT YOU COVERED w & m Deek Watson & Rudy Crews @ Duchess music corp. 17Ju147 EU85231 Crews, S M I offer Thee.

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.2 I love you, so help me; words and music by Thomas L. Crews. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35869.

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M1630 CREWS, THOMAS L

The moon is bending low, words and music by Thomas L. Crews. © Nor-dyke Publishing Co., Hollywood, Calif.; lApr48; EP26106.

CREWSE, CHARLOTTE, pseud. See Offen, Betty Koen, 1902EU195339 (1950)

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Ms. (30 1.)

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mgc 3-19-46

Creyon de labio.

© Peer y Cia., s.l., Habana; 16Nov49; EF18299

SEE 1950- file.

Creyon de labio.

M1356 RUIZ, ROSENDO, JR. R Crevon de labio: bol

Creyon de labio; bolero, letra y música de Rosendo Ruiz, Jr. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 16Nov49; EF18299.

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Creyssel, Jean, joint author

BERTRAND, PIERRE.

Traité de thérapeutique chirurgicale, par
P. Bertrand et J. Creyssel. Paris,
1951-52. 2 v. © G. Doin et Cie;
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Crezcenzo, René, 1901-

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Sarvil [pseud.] & Made Janier [pseud.]

musique de Vincent Scotto. © Éditions
Salabert. Paris; 18Feb52; EF0-13037.

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Un cri.
Beydts. Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

C claimed on 7 songs, 31Dechu; 1c

8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincére (© EF2670)-[v.] 5. Amour partout (© EF2671)-[v.] 6. Ne parle pas (© EF2672)-[v.] 7. Un cri (© EF2673)

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Beydts, Louis.

La guirlande de Marceline. (Card 2)

I. Desbordes-Valmore, Marceline, lyricist. II. Title.

Music Cat.

Cri-cri.

.A

M1731 ALFONSO, JEAN, 1905-.2 Cri-cri; La chanson du

Cri-cri; La chanson du canari, rumbaboléro, paroles de Roger Fernay [pseud.] musique de Alfonso & Daco [pseud.] © Éditions Salabert, Paris; 27Mar51; EF0-8136.

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BAILLY, CHARLES, 1921-Cri d'amour; paroles et musique de Varel [pseud.] et Bailly. Paris, R. Breton. © France-Music Corp.; 24Nov53; EF19880.

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DUHAMEL, GEORGES.

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CRÍA DE GALLINAS. Encyclopaedia Britannica Films Inc., in collaboration with Arthur I. Gates, rnest Horn and Celeste C. Fearson, 1947.

l reel, sd., b&w., 16mm. Spanish version of "Poultry on the Farm."

© Encyclopaedia Britannica Films Inc., Chicago; 5Feb47: MP1673.

Cria y mejora del ganado.

RICE, VICTOR ARTHUR.

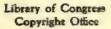
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... De Gasperi. Roma, Partenia (1946)

3 p. l., [9]-109 p., 1 l. 19°. (Half-title: Collana Uomini politici d'oggi)

At head of title: V. Crialesi-A. V. Rossi.

1. Gasperi, Alcide de, 1881– DG575.G3C7 Rossi, A. V., joint author.
 923.245 47-19286

© 4Mar46; Casa editrice Partenia; AF5127.

AS CRIANÇAS DA CHINA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with L. C. Goodrich, Columbia university.

A Portuguese version of the film Children of China.

© 9-24-46; 2c 10-6-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 1137.

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Produced by Encyclopaedia britannica films, inc., in collaboration with Arthur I. Gates, Columbia University.

A Portuguese version of the film Children of Holland.

© 8-20-46; 2c 9-2-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 1035.

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Produced by Encyclopaedia britannica films inc., in collaboration with Henry B. Collins, jr., Smithsonian Institution.

A Portuguese version of the film Eskimo Shildren.

(c) 10-14-46; 2c 11-6-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; M 1277.

emb 11-18-46

CRIANÇAS MEXICANAS. 1 reel.

Produced by Encyclopædia britannica films, inc., in collaboration with Ernest Horn, University of Iowa, Arthur I. Gates, Columbia university and Celeste C. Pearson.

A Portuguese version of the film Mexican children.

© 9-24-46; 2c 10-6-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 1140.

AS CRIANÇAS NAVAJAS. Encyclopaedia Britannica
Films Inc., in collaboration with Arthur I. Gates,
1947. 1 reel, sd., b&w., 16mm. Portuguese
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Encyclopaedia Britannica Films Inc.,
Chicago: 7Feb47: MP1693.

THE CRIB; w C. M. Baines, m Martin Shaw; STB soli & mixed chorus. © 9Sep25, E625350. R104767, 29Dec52, Martin Shaw (A)

Library of Congress Copyright Office The crib and the Cross. SEE Miller, Matthew.

Crib at Greccio.

M2191 CLARKE, IRMA A

.C5C The crib at Greccio; a Christmas masque, by Irma A. Clarke. © G. Schirmer, inc., New York; 22Aug49; EP41468.

I. Title.

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Crib in Bethlehem.

M2095 . W WILLIAMS, RALPH EDWIN, 1916-A crib in Bethlehem; S. A. T. B., [by] Ralph E. Williams. (Bourne series of choral music, 649) [With piano reduction] 18¢ © Bourne, inc., New York; 14Oct49; EP43659.

I. Title.

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The crib is empty.

See

Rochna, Frank Joseph

M2095 ROWLEY, ALEC. 1892-

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The crib of hay; carol for S.A.T.B., words by Harold W. Whitbread, music by Alec Rowley. (The Elkin new choral series, 2280) [With piano reduction] 8d. © Elkin & Co., ltd., London; 24Oct52; EFO-16348.

I. Title. [II. Whitbread, Harold W.]

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CRIB SET OF 15 PIECES. SEE Beuroner Kunstschule.

Cribb, Lambuth.

I'LL ALWAYS LOVE YOU arr Elaine Isbell & Lambuth Cribb © w & m Franklin Maurice Pullig 20May49 EU170747

CRIBBAGE. AA218290. SEE Mott-Smith, Geoffrey Arthur.

CRIBBAGE ANYONE; w, m & © Adrian George Greenberg 30Ju151 EU245624

AUG 2 2 1951

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Cribbage: fundamentals and fine points.

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Lens, Sidney S

vf 22Aprli7

Cribbage tally. AA45717, see Roberts, Lee Roy.

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CRIBBEN AND SEXTON COMPANY C.
The range you dare to touch. Comfort-Touch. Universal gas range.
Sheet. © 21May48; KK43849.

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The range you love to touch. Comfort-Touch. Universal gas range.
Sheet. © 9Seph8; KKh3848.

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THE HOPE OF THE WORLD; arr Ethel D. Cribbs w, m & © Gladys Lenora Hutchison 180ct50 EU218732

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Cribbs, Grace Laura.
THE ORANGE BLOSSOM WALTZ; w Grace
Laura Cribbs m Ronald Buck © Grace
Laura Cribbs 4Aug53 EU325968

Cribbs, Herbert, 1905-

I love only you; words by H. Cribbs.

© 9-26-46; H. Cribbs, Tampa, Fla.; EU51037.

Les cribleurs d'océan.

ARMANDY, ANDRÉ.

Les cribleurs d'océan. 254 p. © Librairie Jules Tallandier, Paris; 27May51; AF0-5081.

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Crichet printing company, El Paso, Tex.

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Tubman. Illustrated by Ernest
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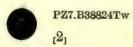
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Crichlow, Frank.

BUSY LICKUM; w Freddy Johnson m Frank Crichlow © Frank Crichlow 23Feb54 EU348763

CRICHTON, COLVIN M. SEE Crichton, Tom.

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Crichton, Donald, pseud. See Morgan, May Hanna. Crichton, Fannie.

THE GOOD OLD U.S.A.; w Fannie Crichton m James Charles McNeil © Fannie Crichton 27Jan54 EU346092

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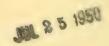
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Crichton, William.

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I. Reekie, Arthur Glendinning. II. Tweedsmuir, Susan Charlotte, Lady. III. Crichton, William. IV. Buchan, James Walter.

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BUCHAN, ANNA.

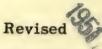
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BUCHAN, ANNA. Farewell to Priorsford... (Card 2)

I. Reekie, Arthur Glendinning.
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HEART-BREAKER; w, m & © Oliver Fred

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EU286841

MUST I SHARE YOU; w, m & © Paul Wesley Crick 26May52 EU276329

Crick, Paul Wesley.

NASHVILLE RHYTHM, BLACKBOTTOM STYLE;

w, m & © Paul Wesley Crick 21Apr52

EU272225

PAULA; w, m & © Paul Wesley Crick 21Apr52 EU272224

REAL LONESOME TOO; w, m & © Paul Wesley Crick 28Apr52 EU272825

STILL IN LOVE WITH YOU; w, m & © Paul Wesley Crick 21Apr52 EU272226

THAT CALL INCLUDED YOU; w, m & © Paul Wesley Crick 2Sep52 EU286497

WHEN; w, m & © Paul Wesley Crick 28Apr52 EU272826

Crickard, William.

I DIDN'T HAVE ANOTHER NICKEL; m Leo & Hector Richard w & © William Crickard 21Aug50 EU212902

SEP 1 3 1950



Crickard, William.

M1630 RICHARD, LEO, 1883-,2 I didn't have another

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I didn't have another nickel; words by William Crickard, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15 May 51; EP 55711. Appl. states prev. reg. 1950.

I. Title. [II. Crickard, William]

AUG 1 7 1951



Crickard, William.

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NOV 2 9 1950



Crickboom, Mathieu.

LES MAÎTRES DU VIOLON, bk.1-4; by Mathieu Crickboom. © 15Dec24, E599745-599748. R102669-102672, 17Nov52, Schott Frères (PWH)

art.



Crickboom, Mathieu.

LA TECHNIQUE DU VIOLON; par Mathieu Crickboom. Cahier 1-3. © 1Dec22, 1Dec22, 22Aug23; E551290-551291, 567716. R67814-67815, 67821; 27Sep50; Schott Frères (PWH)

and.

Crickboom, Mathieu.

THE VIOLIN. EL VIOLIN; theory and practice, Mathieu Crickboom, English translation by John Sears. New ed. bk.1-5. © 22Aug23; E567711-567715. R67816-67820; 27Sep50; Schott Frères (PWH of M. Crickboom)

DCT 30 WILL



CRICKET; w & m R. Henderson, Vaughn DeLeath & Louis Breau. © 14Mar21, 29Mar21; E503678, 504758. R32069, 32071; 23Mar48, 1Apr48, Ray Henderson (A)

CRICKET, by Stacy Aumonier. (In Century, Aug. 1916) © 20Jul16, B364309. R40278, 9Nov48, Gertrude Aumonier (W)

THE CRICKET; m Matilee Loeb-Evans [i. e. Matilee Loeb-Evans Preston]; pf. © 30Dec19; E470085. R19078; 18May47; Matilee Loeb-[Evans] Preston (A), San Bernardino, Calif.

CRICKET; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], Ray Henderson & Louis Breau. © 14Mar21, 29Mar21; E503678, 504758. R42427-42428; 4Jan49; Alma Cunningham (NK of L. E. Vonderlieth)



CRICKET; w & m Vaughn de Leath [pseud. of Leonore von der Lieth], Ray Henderson & Lew [i.e. Louis] Breau. © 29Mar21, E504758. R32116, 30Mar48, Theodore Bro (NK of L. Breau)

The cricket.

TUCKERMAN, FREDERICK GODDARD.
Frederick Goddard Tuckerman: The
cricket. [A poem] printed from his notebooks with permission of his granddaughter, Margaret Tuckerman Clark.
[Cummington, Mass.] Cummington Press,
1950. [8] p. © Mrs. Orton Loring Clark
(Margaret Tuckerman Clark); 13Feb50;
A65237.

I. Clark, Margaret (Tuckerman)
II. Title: The cricket.

The cricket. Godstone, Fred William.

Cficket. R100851. SEE Hooker, Forrestine C.

The cricket and the star.

Collins, Virginia Grant, 1894-

The cricket and the star, poems by Virginia Grant Collins. East Orange, N. J., Abbey printing company, 1946, x, 120 p., 1 l. 221.

© 8-5-46; 2c 8-9-46; East Orange, N. J.; A 5504.

I. Title.

PS3505,0355C7

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46-6334

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Cricket dialogue.

TAYLOR, CLAUDE HILARY.

Cricket dialogue, by C. H. Taylor and D. H. Macindoe. With a foreword by R. W. V. Robins. London, Collins, 1949. 143 p. © David Henry Macindoe & Claude Hilary Taylor; 23May49; 1c 20Jun49; AI-2265.

I. Macindoe, David Henry, joint author.



CRICKET FIGHT m Alexander Laszlo
© The Columbia Music Publishing
Co. 19Sep47 EU95224

THE CRICKET HOP m Hugh Farr & Carl Farr © Tim Spencer music, inc. 30Jun47 EU82345

Cricket in November; from Baby Bunting, w-Clifford Grey, m Nat D. Ayer. © 70ctl9; E460578. R12904; 16Nov46; Dorothy Bray (C of C. Grey), London, June Silver & Cynthia Georgiev (C of C. Grey), New York, & Nat D. Ayer (A), Dersingham, Norf., Eng.

THE CRICKET LULLABY; w, m & © William Howard Berg 25Jan50 EU193972



Cricket Jullaby; w R. Stern, m L. S. Cutler. © Bob [Robert Herman] Stern & Len [Leonard Samuel] Cutler, Los Angelos; 27Jan47; EU60290.

CRICKET MATCH m Herbert Stothart © Loew's, inc. 24Nov47 EU104799

The cricket of Carador. R92931. SEE Nash, Ogden.

THE CRICKET ON THE HEARTH @ w & m Otis Elwood Stutz 3Sep47 EU91176 CRICKET ON THE HEARTH. Marshall Grant-Realm Television Productions, 1949. 2 reels, ad., baw, 16mm. Based on Charles Dickens' story of the same title.

Summary: The well-known cricket contributes toward bringing happiness to a typical assortment of Dickens! characters.

Gredits: Producer, Eugene Lourie; director, Sobey Martin; screenplay, Louis Lantz; editor, Jodie Copelan.

@ Realm Television Productions, Inc.; 27 Jun49; LP2478.

CRICKET on the hearth. DU31990. SEE Dellorco, Francis John.

THE CRICKET on the hearth. DP18358. SEE Jerome, Helen (Bruton)

Cricket on the hearth.

See

Winkler, Eldon. D unp. 6716.

CRICKET on the hearth. Dul9401. SEE Your Show Time (Television program)

THE CRICKET POLKA; w Louis Amelia m Joseph C. Genova © Louis Amelia & Joseph C. Genova 12Jun50 EU206467

© Dana Music Co., inc. 25Apr49 EU165182



THE CRICKET SERENADE; w, m & © Grant Vernon Rymal 28Apr50 EU202119

0

THE CRICKET SERENADE © w Helene Stan Mitchell m Harry Stephen Mitchell 30Aug49 EU177421 Cricket serenade; w J. R. Sharpe, III, m J. P. Herst. © John Rufus Sharpe, III, San Francisco & Jerome P. Herst, Los Angeles; 24Mar47; EU67982.



CRICKET SERENADE; w, m & @ Anna Birdsong Hensley 14Feb51 EU229599

MAR 2 0 1951



CRICKET SERENADE; w, m & © Lois Eulalia Jones 2Jul54 EU363622

CRICKET SERENADE; w, m & © Bernice B. Ide 2Jun50 EU205819

Library of Congress Copyright Office



JUN 2 7 1056

THE CRICKET SONG © w & m Jerry Julius Ferber 210ct49 EU182510

THE CRICKET SONG w Dave Pritchard m J. V. de Cimber © de Cimber, Pritchard, P'fau Music Publishers 16Aug48 EU143027

Revised

THE CRICKET SONG; w, m & @ Adron Burkes Call 21Ju150 EU210259

W.S. 1 5 1950



THE CRICKET SONG; w, m & © Edward Ezra Kelso 21Jan52 EU262395

FEB 1 5 1952



THE CRICKET SONG; w, m & © Robert Hunter MacGimsey 7Aug50 EU211703

Library of Congress Copyright Office



SEP - 6 1950

THE CRICKET SONG; w, m & © Hector Kensie MacQuarrie 190ct50 EU218801

No. - 3 1950

Cricket song.

M1630 .2 .D DE CIMBER, J

The cricket song; I want to be a cricket,
music by J. V. de Cimber, lyric by Dave
Pritchard. © De Cimber-Pritchard-Pfau
Music Pub., Milwaukee; 27Dec48;
EP33298.

I. Pritchard, Dave, lyricist. II. Title. III. Title: I want to be a cricket.



THE CRICKET song. KK66238. SEE Columbia Records, inc. The noise song.

DUT 18 1991

THE CRICKET SONG OF LONG AGO m Ronald Buck © w Holmes A. Alston 16Feb48 EU128150

THE CRICKET SYMPHONY; w & m Dorothy Dave Thompson © Dorothy Dave Thompson & Bert A. Thompson 21Mar51 EU233001

APR 1 8 1951



The crickets; by George J. Trinkaus.

© 4Jan19; E451361. R2432; 3Mar46;
G. J. Trinkaus (A), Ridgewood, N. J.

CRICKETS; dance; pf. © 19Nov20, E493936. R26285, 1Dec47, George J. Trinkaus (A)

CRICKETS AND FROGS © w & m Walter Ralph Turner 28Nov49 EU186346



CRICKETS BY THE MILLSTREAM; m & © Jean Delores Stevens 2Aug51 EU245941

AUG 22 7851



CRICKETS' CARNIVAL; characteristic dance by J. Ring & F. W. Hager, arr. J. Ring; pf. © 9Jun23, E562902. R79319, 6Jun51, Justin Ring & Fred W. Hager (A's)

JUL 1 9 1951



CRICKET'S ory. See Stieglitz, Perry J. D unp. 9736.

Crickets in love.
Griffin, Benjamin John.

CRICKETS IN THE NIGHT © w Anthony Palmese m Maryann Palmese 190ct48 EU146181



© Richard Burt Dyke 23Jan50 EU191076

FEB 8 1950



CRICKET'S LULLABY; w Jos. [i.e. Joseph]
McCarthy, & m. © 10Nov22, E549501.
R55406, 6Dec49, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

Library of Congress Copyright Office



Revised 16May50 THE CRICKET'S LULLABY; w, m & © William Nesbitt Robertson Jr. 170ct52 EU291102

CRICKET'S SERENADE; from There'll be other days, by Elmo Russ © U.S. Music, inc. 1950 E219643.
Notice 2Aug54 v24 p481

CRICKET'S SERENADE; m & © Althea Persse Pettengill 19Jan54 EU344643

THE CRICKET'S SONG, from The insect play; duet, w Clifford Bax, & m. © 14May23, E566290. R71199, 4Dec50, Frederic Austin (A of m)

JAN 1 8 1951



CRICKET'S SONG; by G. A. Grant-Schaefer; pf. © 9Jul23, E563739. R78802, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

JUL 1 0 1951



CRICKETY CREAK © w & m Eddie W. Ruston 16Apr48 EU125542



Crico. Tina.

... Berretto rosso. Roma, Tumminelli, 1944,

3 p. l., 191-279 p. 19^{cm}.

"Prima edizione dicembre 1944."

2 leaves of prelim. matter inserted before p. [7]

1 Declip; 1c 9Nov45; Calogero Tumminelli, Rome: AF2181.

r. Title.

PQ4809.R57B4

46-15680

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M1731

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GAUFFRETEAU, ROGER, 1922-Cricri; paroles de Roger Varnay [pseud.] musique de Roger Varnay & Jack Ledru. © Paul Beuscher, Paris; 30Jul53; EF0-23634.

I. Ledru, Jacques, 1922- II. Title.

CRIDDLE, RUSSELL.
Love is not blind. [1st ed.] New York,
Norton [1953] 272 p. © Russell M.
Criddle; 9Mar53; A82963.

Library of Congress Copyright Office



bj/m

M1630 CRIDER, AL.

.2 .C The same old story, words and music by

Al Crider. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33011.

I. Title.

Criddle, Robert.
Mr. 'hicago: "I gotta' belly fulla'
Kelly."
cartoon. 7 1/4 x 7 1/4".

Drawing.
© 11-20-46; 2c 11-24-46; Jim Fisk and associates, inc., Chicago; G 3287.

mrm 12-18-46

Crider, B C
The front is pretty nice, anyway. (In Wood construction and building materialist, 5-15-46, p. 9)
cartoon. 5 1/2" x 4 3/4". (Seen through a knot-hole)

Print from drawing
© 5-15-46; le 6-5-46; Wood construction
pub. co.; Xenia, O.; K 3444.

trm 10-14-46

Crider, Ethel Osborne.

T-E-X-A-S SPELLS TEXAS; w, m & © Ethel Osborne Crider 25Jun51 EU242353



Crider, Frances I.
The man from Rio; words by
F. I. Crider.
© 11-22-46; F. I. Crider, Long
Prairie, Minn.; EU44499.

Crider, Frances I.
Texas moon; words by F. I. Crider
(11-22-46; F. I. Crider, Long
Prairie, Minn.; EU44498.

CRIDER, FRANCIS JOSEPH. SEE Grider, Francis Joseph, 1904-

EP75972



Crider, Harold Roy.

LETTER TO KOREA; w, m & © Harold Roy Crider 11Jan54 EU343696

CRIDER, JAMES ROBERTS.
Costuming with basics and
separates. Photos. by Whitie
Marten. 67 p. @ Whitlock's,
inc.; 1Jun54; A144615.

Crider, Margaret E
The road to Rainbow hill; words
by Marge E. Crider.
For voice and piano.
© 4-20-46; Margaret E. Crider,
Rochester, Pa.; EU 18589.

Crider, Marge E lyricist.
Crider, Margaret E. The road to
Rainbow hill.

Crider, Mary McCarthy.

BEYOND THE MIST; w, m & @ Mary McCarthy Crider 10May54 EU357508

Crider, Mary McCarthy.

THE BLUE PACIFIC WALTZ; w, m & © Mary McCarthy Crider 22Jun53 EU320875

Crider, Mary McCarthy.

THE CAROLINA WALTZ; w, m & © on changed w Mary McCarthy Crider 20May54 EU358720. Appl. states prev. reg. as THE BLUE PACIFIC WALTZ 22Jun53 EU320875

CRIDER, VERA MADELINE.

Party services; profitable ways to help others entertain successfully. 5 l. illus. © Vera Madeline Crider & Frances C. Sillibourne: 16Feb52: AA205725.

MAR 17 1952

CRIDER, VERA MADELINE.

Stamperaft; the artistic and profitable use of cancelled postage
stamps. 1 v., illus. © Vera
Madeline Crider and Frances S.
Sillibourne: 12Nov49: AA133575.

AS I GO STROLLIN'; w & m Herman Eugene Carlton m Virginia Frances Crider © Herman Eugene Carlton 12Jul54 EU364087

> Revised 28Sep54

AS I GO STROLLIN'; w Herman Eugene Carlton m Duncan McRae Bright, Herman Eugene Carlton & Virginia Frances Crider © on new m & added w Herman Eugene Carlton 27Aug54 EU369004.

Appl. states prev. reg. 12Ju154 EU364987

BE MY BRIDE; w Herman Eugene Carlton m Virginia Frances Crider © Herman Eugene Carlton 17May54 EU358336

BE MY BRIDE; w Herman Eugene Carlton m Virginia Frances Crider © Herman Eugene Carlton 19Apr54 EU355157

Crider, William.

HE FEEDS HIS GIRLS ON COUGH-DROPS m Robert Louis Carleton © w William Crider 8Apr48 EU124711 CRIDERSVILLE, O. Cridersville, Auglaize county, Ohio, June, 1946. [Insurance map, 2 sheets]

© 12Novh6; Sanborn map co., Pelham, N. Y.; P 1199.

LLH 1-25-47

CRIDGE, EDMUND LOMAX Q.

Circular design for various hardware
articles. Drawings. Q 1c 27Apr48;
GU9718.

Cridland, Margery, 1914-

The baker; pictures by Clayton Knight. Philadelphia, D.

McKay Co. 1947

[39] p. col, illus. 18 cm.

© David McKay Co.; 2Sep47; A15434.

1. Bread—Juvenile literature. II. Title.

TX769.C7

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641,631

47-30548*

illus.

I. Knight, Clayton, 1891-

CRIDLAND, ROBERT M., Philadelphia.
Hand painted decoration for wedding
announcement. Water color. © 19Feb47;
GU 4737.

trm 7Jully7

CRIDLEBAUGH, ANNE BANKS, comp.

American history: Films. Comp. by

Anne Banks Cridlebaugh [and]

Lili Heimers. 1 v. O New Jersey

State Teachers College, Upper

Montclair; 1Janus (in notice: 1947);

AA123578.

Cridlin, Ethel V , lyricist.
Tobin, Louis. Because I found you.

CRIED LIKE A DOG © m Paquita Anderson 17Nov47 EU103766

"Cried the fair young maid."
Keene, Hank.

Crieg, Lois.

FAR AND WIDE; arr Lois Crieg w, m & © William Raymond Keith 2Apr51 EU234156

MAY 22 1951



CRIES OF BLOOD. SEE Guillaumin, Marc Gilbert.

Criger, Richard Dennis.

CHRISTMAS ISN'T CHRISTMAS WITHOUT A CHRISTMAS TREE; w, m & © Lige William McKelvy & Richard Dennis Criger 7Sep54 EU369917

Criger, Richard Dennis.

I NEVER WAS SO SURPRISED IN MY LIFE;
w & m Richard Dennis Criger ©
Richard Dennis Criger & Glenn D.
Wood 19May52 EU276100

Criger, Richard Dennis.

I WANT A DATE; arr Theodore Karl Wiederhold w, m & © Richard Dennis Criger 21Dec50 EU224254

JAN 1 1 1951



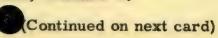
Criger, Richard Dennis.

I'LL BE WAITING FOR YOU; w & m Richard
Dennis Criger © Richard Dennis
Criger & Glenn D. Wood 19May52
EU276101

M1504 . F52 FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

JUL 2 8 1350

I. Title. II. Newman, Edmund H.



M1504 FLAP 'ER SAILS, EP45718, (Card 2), F52

III. Roseman, Helen. IV. Love, Thomas A. V. Hofsommer, Armin Conrad. [VI. Crigger, Harry G. VII. King, William Payne. VIII. Keye, Paul Failor. IX. Conway, Fred]

M2191 .C5C

Crighton, Dorothy B.

The fir trees' Christmas; a musical playlet for primary children, adapted from the old legend of The fir trees' Christmas ... piano music from "The childrens' Christmas eve" by Niels W. Gade, original songs and dances by D. B. Crighton. Cincinnati, The Willis Music co. 50¢

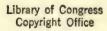
© 11Nov46; publisher; EP9527.

I. Gade, Niels W

Library of Congress Copyright Office II. Title. Music Cat. (M1995) M1995 .C886E2 CRIGHTON, DOROTHY BEATTIE, 1901The Easter bunny; a jolly musical playlet in two scenes for primary children, by Dorothy B. Crighton, with optional rhythm band acc. [Score; with piano acc.] 75¢ © C. C. Birchard & Co., Boston; 30Nov51; DP914.

I. Title.

s.l.



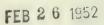


1952

Crigler, George Robert W. H.

THE ONE I LOVE; w, m & © George Robert
W. H. Crigler & Florence Elizabeth
Johnson 19Mar53 EU308321

Criglersville, Culpeper, Gordonsville, Louisa, Madison, Orange and Sperryville telephone directory. AA47483. see Chesapeake and Potomac telephone company of Virginia. CRIKETTS. KK69728. SEE Bird and Son, inc.



GRIKETTS. SEE Mendle Box Wrap and Label Corporation. KK24950.

CRILE, BARNEY. SEE Crile, George, Jr.

Crile, George, 1907-

... Hospital care of the surgical patient; a surgeon's handbook, with an appendix on the treatment of wounds, by George Crile, jr. ... and Franklin L. Shively, jr. ... Foreword by Evarts A. Graham ... ₁2d ed.₁ Springfield, Ill., C. C. Thomas, 1946.

xvii, 288 p., 1 l. illus. (incl. diagrs.) 21.

Bibliographical foot-notes.

1. Operations, Surgical. 2. Wounds—Treatment. lin Lloyd, 1913— joint author. II. Title, I. Shively, Frank-

S G 46-149

U. S. Surg.-gen. off. Libr. for Library of Congress



RD33.C74 1946

(5)†

617.4073

© 1-16-46; 1 c 2-8-46; 1 c 3-17-46; Charles C. Thomas, Springfield; A 1971.

CRILE, GEORGE.

Practical aspects of thyroid disease.

355 p. illus. © W. B. Saunders Co.,
Philadelphia; 18Jan49; A29115.

I. Saunders (W. B.) Co.

Crile, George, Jr., joint author.

CRILE, JANE HALLE.

Treasure-diving holidays [by] Jane & Barney Crile. [Excerpts appeared in the April and May 1954 issues of Natural history magazine] Viking Press. 263 p. © Jane & Barney Crile (Jane Halle Crile & George Crile, Jr.); 3May54; Al36937.

I. Crile, George, Jr., joint author.



Crile, George, Jr. The treatment of wounds ... physiology and pathology. AA5091.

see

Lewis, Dean De Witt, ed.
Practice of surgery, vol. 1, chap. 8, p. 1-27.

CRILE, GEORGE, JR.
The treatment of wounds. SEE
Lewis, Dean De Witt, ed.
Practice of surgery. Vol. 1,
chapter 8.

Crile, George W
The fallacy of the German state philosophy.

© 27Febl8, A492428. R302, 22Jan46; Grace McBride Crile (W) Cleveland.

egn 11Jan47

CRILE, George W. SEE
Surgical shock and the shockless
operation through snoci-association. R27265.

Crile, George Washington, 1864-1943.

George Crile, an autobiography; ed. with sidelights, by Grace Crile. Philadelphia [etc.] Lippincott [1947]

2 v. illus., ports. 22 cm.

1st ed. "Books by George Crile": v. 1, p. ix-x.

I. Crile, Grace (McBride) ed.

R154.C76A3 926.1

Med 47-2476

© Grace Crile, Cleveland Heights; 20Oct47; A18029.

U. S. Army Medical Library Library of Congress

[W1045C929gC 1947] |31†

1947₁

Crile, Grace McBride, claimant
The fallacy of the German state philosophy, by
George W. Crile. R302.

egn 18Jan47

Crile, Grace (McBride)

Crile, George Washington, 1864-1943.

George Crile, an autobiography; ed. with sidelights, by Grace Crile. Philadelphia [etc.] Lippincott [1947]

2 v. illus., ports. 22 cm.

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I. Crile, Grace (McBride) ed.

R154.C76A3

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Med 47-2476

© Grace Crile, Cleveland Heights; 20Oct47; A18029.

U. S. Army Medical Library Library of Congress

(W1045C929gC 1947)

CRILE. JANE HALLE.

Treasure-diving holidays [by] Jane & Barney Crile. [Excerpts appeared in the April and May 1954 issues of Natural history magazine] Viking Press. 263 p. © Jane & Barney Crile (Jane Halle Crile & George Crile, Jr.); 3May54; Al36937.

I. Crile, George, Jr., joint author.



Criley, Fred Frick.

M1658 CRAWFORD, ROBERT MacARTHUR, 1899
.5 My Miami; words and music by Fred F.

.M6C Criley and Bob Crawford. © Fred F.

Criley & Robert M. Crawford; 15Jan48

(in notice: 1947); EP22457.

I. Criley, Fred Frick, joint composer. II. Title.

Library of Congress Copyright Office M2198 \$918C5 STRINGFIELD, ROBERT W

1910-

comp.

Chorus choir voices; gospel anthems and spirituals for mixed groups, compiled by R. W. Stringfield, arrangements by R. J. Hughes, Alice Crill, Harry D. Loes [and others] [Principally close score] © Lillenas Pub. Co., Kansas City, Mo.; 14Jun54; EP81626.

I. Title. [II. Hughes, Robert J., 1916-III. Crill, Alice. IV. Loes, Harry Dixon, Library of Congress 1892CRILL, EDWARD.
Youth counselor manual. Illustrated
by Kathleen Fike Mow. Brethren
Pub. House. 64 p. © House of
the Church of the Brethren;
230ct53; Al20385.

CRILL, EDWARD.

Youth fellowship manual. Illustrated by Kathleen Fike Now. 142 p. 6 House of the Church of the Brethren; 300ct53; Al20386.

CRILLEY, CHARLIE. See Crilley, Clarence James.

Library of Congress Copyright Office



xM

Crilley, Clarence James.
It's only when I dream; words by
C. J. Crilley.
Melody.

© 4-29-46; C. J. Crilley, Montreal; EU 18819.

M1679 CRILLEY, CLARENCE JAMES, 1907.2 It's only when I dream; [by] Charlie Crilley.
.C © BMI Canada, ltd., Toronto; 12Oct49;
EF-0320. For voice and plano, with chord symbols.

I. Title.

Library of Congress Copyright Office Crilly, Don.

SOME DAY YOU'LL CRY OVER SOMEONE AS I HAVE CRIED OVER YOU; w Jack Osterman & Don Crilly, & m. © 4Dec22, E552558. R55112, 6Dec49, Milton Charles (A of m)

Library of Congress Copyright Office Crilly, Don.

SOMEDAY YOU'LL CRY OVER SOMEONE, AS I HAVE CRIED OVER YOU; w Jack Osterman & Don Crilly, & m. © 22Dec22, E552913. R56141, 23Dec49, Milton Charles (A of m)